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MON CAMARADE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

Comrade mine, come quaff a glass,
Drink to days that now are fled,
To young faces that must pass,
To their memory dead!
Other scenes are ours to-day,
Other friends we haste to meet;
Drink to those who pass away,
To the quiet feet.
Vive, brave *mon camarade!*

Ours a friendship growing old,
We have known each other well;
Drink to silent ones and cold,
To yon passing bell—
To the light of other hours,
To the days now dark with gloom,
To the Summer's vanished flowers,
To the faded bloom.
Vive, brave *mon camarade!*

Ours a friendship tried and true,
Passing not with passing days,
You with me and I with you
In life's devious ways.
Fill your glass and drink again;
Drink! I hear a passing sigh.
Deathless friendship shall remain,
Though our loved ones die.
Vive, brave *mon camarade!*

Here's to earlier, happier hours,
Here's to dear ones loved and lost,
Here's to Summer's deathless flowers
Touched by Winter's frost.
Fill the glass and drink again,
Fill the glass and clink the can;
On life's shores we still remain,
Standing man to man!
Vive, brave *mon camarade!*

* * *

THE DARK AND THE LIGHT:

OR,

DRIFTING APART ON THE OCEAN OF LIFE.

A Story of Absorbing Interest, Thrilling Effects, and Powerful Dramatic Situations.

BY JANE MILL,
AUTHOR OF "DAN'S TREASURE," "CLYTIE CRANBOURNE," "THE GOLDEN BOWL," ETC.

CHAPTER XIII.—WHERE IS FREDDY?

How wonderful is Death,
Death and his brother Sleep!
One, pale as yonder waning moon,
With lips of lurid blue,
The other rosy as the morn
When throned on ocean wave;
It blushes o'er the world,
Yet both so passing wonderful.—SHELLEY.

Herbert came home that day. His father was absent. His stepmother received him coldly, for, though he was there by her intercession, she thought, rightly enough, that some notice must be taken of his misdeeds, and some displeasure expressed in consequence.

In contrast with her reception of the culprit, however, was that of Constance. She cried and laughed, threw herself in his arms, kissed and embraced him, until the boy, growing somewhat weary of this demonstration, as brothers are apt to do when the effusiveness comes only from their sisters, gently shook her off, and ran to the school-room to see Miss Finch, and, as he expressed it, "the children."

There they were, his four brothers and sisters, with little Loo and Freddy making up Miss Finch's half-dozen pupils. At his entrance all lessons were suspended, and Miss Finch, though somewhat annoyed at the interruption, was too good-natured to show it, but shook hands with him and sat by patiently for five minutes while there were hugging and kissing, and tearing all round. She might have waited still longer, but Herbert had begun in his old fashion to tease Loo, and that young lady's dignity at eight years of age was far too great to allow her to endure his conduct with equanimity. More than that, Loo was a visitor in the house for a few days, Miss Travers having had occasion to go off suddenly on a visit to the North, and during her absence from home her sister and Miss Finch had promised to take care of her protegee—another occasion for keeping the child as free from annoyance as possible; consequently, directly Miss Finch saw signs of distress upon her flushed face she interfered, requesting Herbert to go away, as they must resume their lessons. But Herbert had no mind for obedience.

"They must have a holiday," he said: "give them a holiday, Miss Finch. If you don't, I shall. They don't show any inclination to kill the fatted calf in honor of my return, but we'll have a lark, for all that. Here, children, no more lessons to-day. Come along, Loo; you shall be my wife, if you're a good girl, when you grow older."

"But I won't be your wife, and won't play with you!" exclaimed the child, roused at length to defiance; "you are rude, and you pinch me. See, Miss Finch."

And she exposed her shoulder, on which were two cruel blue marks.

"Yes, it is both wicked and cruel of him!" exclaimed the governess angrily. "Herbert, I must request you to leave the room. Children, return to your books. Do you hear me?"

The order was vain, however. The hubbub increased. Rebellion is infectious; and as Constance was evidently favorable to it, the others thought she would fight their battle, and save them from the consequences, and, for the first time in her life, Miss Finch's authority was defied. So angry did she become that she was about to leave the room and seek Mrs. Dorset, when the door opened, and that lady came upon the scene of confusion. Daring as ever, Constance tried to keep up the spirit of the rebels, but none of them had courage or desperation enough to defy the representative of authority; even Herbert felt that he had gone too far, and she, as usual, was left to bear the brunt of his shortcomings. A few sharp words settled the matter; Mrs. Dorset declined to discuss the subject with Herbert or Constance, but ordered them to leave the school-room, and when her husband came home, a few hours after, she gave him an account of the scene, which, with his previous irritation against his son, so exasperated him that he declared he should not spend another night under his roof.

"Leave him alone until to-morrow," urged the stepmother.

But for once her pleading was in vain. Mr. Dorset was determined he would have no more of it.

Two hours later Herbert and his luggage, containing all his possessions, were taken off to a respectable lodging that his father had taken for him, and until he knew how to behave himself he was forbidden his father's house. On the lad the effect was trifling; on his sister it was far more serious. Not that she gave much outward sign of it: indeed, she was rather more amiable and cheerful than usual that evening, for after he had gone no allusion was made to Herbert, and the day closed as other days had done, the children had their bath, ate their supper of bread and milk, said their prayers and went to bed as they had done nightly for years past, and the family retired at their usual hour, Mr. Dorset being the last to go to bed, first making his round of the house to see that all was safe, and every door and window fastened.

I don't think I have mentioned before that Grove House stands quite alone, the house as well as its somewhat extensive grounds being inclosed by a high wall, and Sambo, the great Newfoundland, was always unchained and allowed to roam around the building at night if he chose, as an additional security to its inmates.

On this particular night Sambo uttered no bark, made no sound, though he was not usually given to be so quiet, and yet someone must have crossed from the house to the old disused well behind the mass of shrubbery that defined the extent of the garden; and if ever a dog's instincts were required or were worth anything, surely such was the case now.

That night Miss Finch had two companions to share her room—Master Freddy, whose cot, as I have observed, had been brought in from the side of his mother's bed, now the new baby had arrived, and Loo Travers, who, being on a visit, had been humored in her expressed desire to sleep with Miss Finch, of whom she was very fond.

"You will have to sleep on the couch if you do stay in my room," the governess said with a smile, and to this the child consented. She was not partial to any of Mr. Dorset's children with the exception of Freddy, hence her desire to spend the night in the governess' room, rather than in any of theirs.

This was the third night of her stay there, and though, like most children, a heavy sleeper, on this occasion, probably in consequence of the excitement of the day, she did not sleep soundly.

Once in the night she started up, asking:

"Did you call?"

But there was no response, and she sank down on her pillow again and fell asleep, to dream this time that Constance Dorset was standing over her, a razor in her hand, with which she seemed to be about to inflict some dreadful injuries upon her. Was it but a nightmare, or was there any reality about it? In her sleep poor Loo spread out her little hands as though to ward off the blow, then tossed restlessly upon her side, and, having thus half waked herself, slept on until the morning dawned, and Miss Finch, who soon after opened her eyes, asked:

"Have you got Freddy there, Loo?"

"No," was the reply. "Isn't he in his own bed?"

"No; I see it is empty. Never mind, I suppose he has gone into his mamma's room."

"The door is opened a little bit," returned Loo.

"Then that is what he has done; go to sleep, dear—it is only just five."

Again there was silence, broken only by the sound of heavy breathing, that told that both of the inmates of the room were asleep. A couple of hours after and the nursemaid knocked at the door.

"I have come to dress Master Freddy, miss."

"He has gone into his mamma's room, I suppose. I missed him at five o'clock, when I woke."

At which the nurse goes to the door facing that of the room in which Miss Finch sleeps, and, tapping at it, says:

"I want to dress Master Freddy, ma'am."

"Freddy is not here; Miss Finch has him."

"She says he came into you before five o'clock, ma'am."

"What?"

The question was asked in dismay by Mrs. Dorset, who, in her white night-dress and bare feet, now stood in the doorway. Again was the statement made, to be repeated a few seconds after to Mr. Dorset, while his wife *sans ceremonie* walked into Miss Finch's room.

"Don't be alarmed," said the governess, seeing the mother's agitation; "perhaps he has got up and gone to the room of one of the other children to play. Get dressed and be as calm as you can, while I go and see."

But the result of the search only added to the alarm. Freddy had not been seen by anyone the previous night, and on examining the house one suspicious circumstance came out. The drawing-room door, which had been locked the night before, was slightly ajar, and one of the long windows had evidently been opened, for the shutter was not properly fastened, and also the hasp of the window had been pushed back; but there were no scratches or marks of violence such as would have been sure to appear if anyone had forced an entrance from the outside, and the child was far too young, even had he desired it, to have been able to get out of the house in this way alone. Not a trace of Freddy could be found, however, and every minute Mrs. Dorset's anxiety and excitement became more intense, while Miss Finch, happily retaining her self-command, sent off the gardener in one direction, Mr. Dorset going in another to seek the aid of the police. The four children, Georgie, Willie, Jessie and Fanny, not knowing exactly what strange trouble had come over the household, began to cry, and Constance, looking white and tearless, though greatly agitated, searched about in impossible places, calling "Freddy Freddy!" but obtaining no response.

Meanwhile, not the house only, but the grounds, had been carefully searched, and before Mr. Dorset returned with the sergeant he had been to the police-station to fetch the gardener, who had come back with his brother, who happened to be in the "force," and who, having a "prediction or presentiment," went almost direct to the well at the back of the shrubbery, and here, by the side, without removing the lid, the two men saw a pool of blood on the ground. The padlock, which should have fastened on the lid, and that was invariably kept locked lest any of the children should be tempted to play near the dangerous spot, was lying by the side, showing, though the lid still covered the mouth of the well, it had very recently been removed. Involuntarily the men paused—some horrible mystery was hidden by that board from their sight, and they both hesitated to pull it aside.

"It's no use waiting like this," said David Butt, the gardener; "it may be the boy and it mayn't; here goes," and with an effort he pulled aside the somewhat heavy piece of iron-clamped wood.

But the well was dark, the sunlight penetrated only for a few feet, nothing distinctly could be made out, and the gardener, leaving his brother on guard, ran to the house, which was some two hundred yards off, to fetch a light. He came back quickly enough, accompanied by a boy who assisted him in the garden, and one of the women-servants, and, with the help of a short chain, the lamp was lowered down into the aperture.

Not far had it to go, either; little more than four feet down a plank of wood had been fixed across the shaft of the well that could easily be moved, but was stuck there in case of accident, and on this kind of shelf, that had prevented its falling into the water at the bottom of the well, rested a bundle wrapped up in a blanket.

"He's here!" exclaimed David Butt excitedly. "But how shall we get at him?"

"Here!" exclaimed Miss Finch with horror; "then he must be dead!"

And she turned and looked at Constance Dorset, who stood by her side. But the girl's face expressed nothing but grief and horror. Only the day before he and the other children had romped with her close to this very spot, and now those around her told her he was dead. Tears came into her eyes, and her face was almost as white as that of her agonized stepmother when, with some difficulty, that ominous-looking bundle was brought up from the well's mouth, and poor little Freddy Dorset, in his night-shirt, his throat severed from ear to ear, quite dead, and lying on the blanket of his little cot, was uncovered to the light of Heaven.

A terrible shriek warned the lookers-on that the unhappy mother had come unobserved upon the scene and discovered her missing darling only to find she would never clasp him in her warm arms again.

And poor Loo—there she stood unobserved or unnoticed in the terrible confusion, scarcely yet realizing that the mangled body before her was all that remained of her pet and playfellow.

CHAPTER XIV.—WHO DID IT?

"That which hath made them drunk
Hath made me sober."—SHAKESPEARE.

"Constance, did you do it?"

The questioner was Loo, but the girl she addressed turned first white, then red, while a wild light came into her round, bird-like eyes, and she stamped viciously as she said:

"How dare you ask me? Do you want to be like him?" and she jerked her head in the direction of the room in which the corpse of poor Freddy lay awaiting the coroner's inquest.

Loo was no coward, and, though she did not like Constance, she was not afraid of her; so she replied calmly:

"I dreamed that you came into our room last night and stood by my side; I thought, perhaps, it might be true."

"Then you'd better not think or dream of such a thing again, I can tell you," was the threatening retort; "and if you talk of such rubbish again I'll set Herbert on to worry you."

"But Herbert is gone," said Loo triumphantly.

"If he has gone out of the house he isn't far off. Now go to the schoolroom; you don't know what horrible thing will happen if you talk about me."

Loo did as she was bade, but she was not frightened by Constance's menaces.

Ignorant as she was of the world and the ways of the world when Mabel Travers took her from the Children's Hospital to her own home, the last two years had sharpened and quickened her intellect and powers of observation in a marvelous degree.

Perhaps Lady Travers had helped more towards this than any other person.

Not that she meant to do it, or to be the means of bringing any good to the human waif who had been gathered into Mabel Travers' home; no one who knew her ladyship would accuse her of any such intention for a moment; but the old woman was a curiosity to the child: her odd ways, her petty artifices, either for effect or gain, her equally petty spite when directed against Loo herself—all these things, coming fresh to the child's mind, struck her as strange, producing an impression never to be forgotten, while the singular household of the Dorsets, where she went to school daily, gave her another view of life still more puzzling and bewildering.

"THE DARK AND THE LIGHT."—"Here!" exclaimed Miss Finch with horror; "then he must be dead."

Had Loo been brought up as other children are, unconsciously through contact with the family in which they live, acquainted with the usual ties, relationships, hopes, fears, loves and hatreds of the world, it might have been different—her perceptions, nay, rather instincts, being blunted with knowledge, had not then been so keen; but Suma, when not under the influence of opium, treated her like a pet animal rather than as a reasonable being, and told her wild legends of Vishnoo and Siva, and of Eastern gods and goddesses who haunt river and stream, mountain and valley, who attend the good and the evil through every step in life; and the child had listened to and accepted it all as real, just as other children believe in fairy tales till the rough scepticism of the world produces in their minds a revulsion of doubt and disbelief, and sometimes brings them to the point of doubting their own existence.

On such a mind daily contact with Lady Travers, and experience gained in a family like that of the Dorsets, a house divided against itself, made an intense impression—stimulated also her powers of observation, and made her jump at conclusions, logical or illogical, with a rapidity that was somewhat startling to others who relied more on reason than intuition, and poor Loo saw, she believed as in a dream, that terrible tragedy enacted that had deprived little Freddy Dorset of life. But after her question to Constance she said nothing to anyone about it. She could not truly say she had seen or heard anyone in the room, though she was conscious of being disturbed once or twice during the night, and she resolved not even to admit this, unless closely questioned.

What a wretched household it was at Grove House that morning! Mrs. Dorset was in her room, crying wildly for her child, till the doctors feared her reason would give way beneath the shock, and they strove to interest her in the infant of a few weeks old that was crying lustily for its natural food. Poor Mr. Dorset, looking pale and haggard and a dozen years older than on the previous night, tried to soothe his wife and say some words of kindness to his sobbing children; for Freddy, if a small tyrant, had always been a great pet, and even Constance, in her bitterest moods against her stepmother, had never been known to be harsh or unkind to her child. And while grief and dismay were the strongest feelings in the house, a panic of horror and indignation came over the whole neighborhood. Every sickening detail of the tragedy was repeated with greedy awe by the crowd gathered outside the mansion, and already a conclusion detrimental to Mr. Dorset and Miss Finch had passed from mouth to mouth, and their names were freely bandied about, every possible term of opprobrium being added.

"What is that noise?" asked Loo of the governess, as a mighty hum, with a shriller sound now and then rising above it, penetrated into the house, which already bore the garb of mourning, every room being darkened and the blinds all drawn.

"It is the crowd outside," was the reply. "Don't listen, but try to read or sew. We shall all be ill if we give way to our grief like this."

At this moment Herbert came rushing into the room.

"What is the matter?" he asked, with a white face and parched lips. "The crowd outside are saying horrible things. The police would scarcely let me come in the house. Tell me what it all means?"

Thus the dreadful story had to be told all over again—how Freddy had been missed in the morning, where and how he was found, and that his body was now lying in the laundry guarded by a body of police, while the family doctor was examining it.

"I'll stay in the house till this is over, if my father will let me," observed the youth, "and I'll promise not to give him any trouble."

"Better not bother him; you are better out of the house," replied Miss Finch; "you will only be more miserable here than elsewhere."

But the boy was obstinate, and it was only after his father had desired him to return to his lodgings that the lad unwillingly complied. The following day the coroner's inquest was held, and, after the finding of the body had been proved, the surgeon gave his evidence as to its appearance. He said:

"My name is Joshua Lawson. I am a surgeon, residing at Kensington. I was called in yesterday, about half-past eight in the morning: Mr. Dorset came for me. On my arrival I saw the body of Frederick Medwin Dorset in the laundry. He had his night-dress on. He was enveloped in a blanket. The blanket and the night-clothes were stained with blood. There was the mark of an incision on the night-dress and flannel on the left side, cutting through the cartilage of the two ribs. The mouth of the child had a blackened appearance, and the tongue protruded between the teeth. My impression was that the blackened appearance had been produced by forcible pressure on it during life. I examined the interior of the mouth, lips and cheeks, and found no abrasion such as would lead me to suppose that something had been forcibly pushed into it. I then saw a large incision of the throat, extending from one ear to the other, and dividing the whole of the structures down to the spine. I made a post-mortem examination of the body. I found all the internal organs of the body completely drained of blood. The stomach was in a healthy state, and I saw no reason to suspect the administration of a narcotic or poisonous drug. I found the stab in the chest had not penetrated the heart, but had pushed it out of its place, and had penetrated the diaphragm, and had slightly wounded the outer coat of the stomach. There were also two very slight incisions on the right hand, which appeared to have been made after death. The child appeared to have been dead at least five hours. I think the incision of the throat and not the stab was the cause of death. A long pointed knife would, in my opinion, be the instrument to have caused such wounds. The deceased was a very heavy child for its age."

Miss Mary Finch was then examined. After describing the arrangements of the bedroom and the reason for the child sleeping in her chamber, she said:

"I last saw the little boy in his bed at five minutes past eleven o'clock, when I went to bed, and I first observed that he was not in it at five o'clock. I thought he had climbed out and gone into his mother's room, or that she had fetched him. At seven o'clock, when the nurse came to dress him, I told her he had gone into Mrs. Dorset's room, as I believed he had. Previous to her coming I looked at the cot and found that the clothes had been turned down neatly at the foot of the bed, but not at the pillow; there was the mark of the child's head on the pillow. I found the door of the room just ajar when I got up, scarcely opened and scarcely shut. I am quite sure and certain of that. Afterwards on examining the bed I found that the blanket which had been between the sheet and counterpane was missing."

But the gardener and his brother the policeman were next examined, and repeated what we already know. The housemaid added her evidence as to the finding of the drawing-room door and window open, and still nothing that could throw any light upon the matter or lead to the identity of the perpetrator of the crime had been discovered, and the coroner was about to adjourn the inquiry, when one of the jurymen suggested that the little girl who had likewise slept in the room with the governess and little boy should be called. Upon which poor Loo was brought into the room to be questioned. When asked her name she replied:

"Loo Travers."

Upon further inquiry she said:

"I went to sleep before Miss Finch came to bed, but I did not wake when she did so. In the middle of the night I started up in a fright and asked who spoke, but no one answered me; the room was dark except for the moon shining in, and I heard Miss Finch breathing heavily—not snoring: but I didn't notice it; Freddy breathed heavily. I forgot he was there. I lay down and went to sleep again. I often dream or wake up in a fright."

"Did you wake up again?" asked the coroner, kindly, struck by the delicate beauty of the child.

"No," slowly.

"Did you dream?" asked one of the jurymen.

But the coroner interposed sharply:

"A child's dreams are not facts. You are not to answer that question. Did you hear anyone moving about the room, or opening the door?"

"No; I only woke up frightened. I did not see or hear anything but the moonlight coming in the room and Miss Finch breathing."

Mrs. Dorset and the other servants were examined, but nothing more could be learnt. The police examined all the linen belonging to every person in the house, but in vain; nothing with a spot of blood on it was to be found, neither was anything missing. All the knives and any instrument that could have been used in the perpetration of the deed likewise underwent a strict scrutiny; it seemed to be almost conclusively proved that no one from the outside could have got in the house to get the child, and that no one in the building had motive enough for doing it, or bore any possible trace of the crime. And yet whispers were afloat, words and actions of the past were now brought up like accusing ghosts, but a spark was wanting to set the whole pile alight, and that was soon forthcoming.

As I have said, all the linen in the house, clean and dirty, had been examined, and three days after little Freddy's death the dirty clothes had been picked up as usual by the housemaid, a list made out and sent to the laundress; where and how it had been lost no one could or would say, but a nightgown belonging to Constance Dorset, which the housemaid swore she had put in the basket, near the bottom of it, the laundress also swore with equal positiveness, never reached her, nor could it anywhere be discovered.

Not much for the police to build a case upon, but when one stone becomes fixed in rolling down the side of a hill, others following are apt to be impeded in their course, and to be stationary with it; so when one suspicious circumstance pointed to Constance, stories thick and fast came pouring in of her animosity to her stepmother, and her threats of revenge for imagined wrongs and injuries, till the police thought their hand was strong enough, and applied for a warrant against her for the murder of her stepbrother.

Whether she deserved it or not, popular sympathy was all on the side of Constance; there were hundreds of people—nay, thousands—who declared themselves ready to swear as to what took place in that chamber where the governess and those two children slept. Nothing but the Grove murder was talked about from one end of England to the other; aye, the news spread with a thrill of horror wherever the English tongue was spoken, throughout the whole civilized world, and it certainly would not have been safe for Miss Finch or Mr. Dorset to show themselves in any public street or thronged thoroughfare where they would be recognized.

While Constance, the ill-used stepdaughter, devoted sister and sweet saint, was taken care of by the police on a charge of "willful murder."

"They can prove nothing," she whispered to Herbert, when they heard of the warrant being issued, it being at first intended to include him in the charge, though abandoned by his proving an alibi in the son of the man in whose house he had slept for the night.

But as his sister hissed these words in his ear the youth started, and for the first time the suspicious inquiry passed through his mind:

"Can she know anything about it. Can she be guilty?"

CHAPTER XV.

LADY TRAVERS PLAYS A WRONG CARD.

"Oh! ask not, hope not thou too much
Of sympathy below;
Few are the hearts whence one same touch
Bids the same fountain flow."
MRS. HEMANS.

Among those who made a certain amount of social capital out of the Grove House murder was Lady Travers.

"Such a shocking thing, my dear, so truly horrible, it makes me quiver at the thought; and that child that Mabel has adopted in the same room at the very time, too. Certainly it's a mercy she is too young to be suspected of committing the crime, though how anyone could sleep through it all is a puzzle to me. I know I couldn't."

"No, dear, I don't suppose you could," assented Mrs. Porter, the wife of a London alderman who paid court to Lady Travers in consideration of her title, and who came to see her on an average once a month, as a kind of coloring for the manner in which she took her ladyship's name in vain when talking of her to her city friends.

For Lady Travers, like most people who have a handle to their name, be it ever so trifling, considered herself the centre of a circle—an admiring circle, of course—and in this particularly limited space she was accustomed to lay down the law, and expected the sentiments she uttered to be more or less distinctly echoed by those who listened to her.

Had it been possible in any manner to suggest that poor Loo had carried little Freddy out of his bed through the house and garden to the well and there killed him, Lady Travers would have done so, but the physical impossibility of such a proceeding was too manifest, and therefore, failing being able to vent her spite upon Loo directly, she did so indirectly by saying all the spiteful, wicked things she could imagine against Miss Finch.

The worst of it was too that, although Mabel Travers and Loo both implicitly believed in Miss Finch's innocence, so many people did not that her ladyship found ready and sympathizing listeners to her theory of the manner in which the crime was committed, and so far forget her usual discretion as to determine soon after the funeral to go to Grove House and tender her sympathy and advice to Mrs. Dorset.

It was a hot day in July; already the stream of visitors to the seaside had commenced, and the well-to-do inhabitants of the metropolis were winging their flight to cooler or less noisy scenes, when Lady Travers in a hired brougham drove up to the entrance of Grove House, and, sending in her card, requested to see Mrs. Dorset.

Since she was last there a blight had seemed to fall over the whole mansion; weeds had sprung up in the gravel leading to the great gates, and when these were opened Lady Travers noticed that the flower-beds looked neglected and uncared for, the windows wanted cleaning, while dust which had not been brushed away for more than a week past covered everything.

The housemaid, too, who opened the gate, seemed more like an undertaker's mute than an ordinary servant; her black dress, white apron, and white cap ornamented with black ribbon were as nothing in the way of mourning, in comparison with her face, which, besides being pale, had a melancholy, scared expression on it, that had become almost habitual to the whole household.

In reply to the question as to Mrs. Dorset being at home, she replied in a low, melancholy tone:

"Yes, missus is in, my lady, but I don't know if she can see you; she's awful bad."

"I daresay; but she'll see me," and her ladyship descended from the carriage and followed the melancholy servant into the house.

She was right; Mrs. Dorset would see her; but when she was led into the dimly-lighted room it was a few seconds before she recognized her niece in the black-robed woman who reclined rather like a lay figure than a living creature on a couch by the window. A baby in a bassinet was sleeping by her side, and she kept her hand on it as though fearful lest it should be taken away. On noticing her aunt, who coughed and made noise enough to attract attention, she half-rose into a sitting posture, and, extending her right hand, said in a feeble tone:

"It is very kind of you to come and see me, aunt. Take a seat. Do you find the room dark? If so, please ring for Sarah to pull up the blinds."

"No; it will do very well, thank you; and how are you, my dear? I have been so anxious about you during this terrible time; and poor, dear little Freddy, it wasn't as if he had died in his bed in a natural manner."

"Oh, aunt, spare me! don't talk about it! I feel as though I were going mad with this terrible thought constantly before me. I want to go away to try to forget it, and Medwin would take me away to the seaside, or to some country place, but that the police are in the house, and for the time he must remain in town."

"Yes, I should think so," was the deliberate reply. "There is that poor girl, too, Constance. The idea of her being in prison while the guilty ones are walking about the world holding their heads as high as anybody."

"Since you will talk about it, aunt, who do you mean by the guilty ones? for I am sure I don't know."

"Well, my dear, doesn't your own common sense show you? Where was your husband that night?"

"By my side."

"You think so?"

"I can swear it. I woke up half a dozen times and found him there. Besides, I have other proofs."

"You have?"

"Yes; I have told the detectives, and they advise me not to talk about it. But you don't mean to say you thought Medwin capable of such a horrible thing?"

"No," slowly. "Had Miss Finch a lover?"

"She had, but he died in the Crimea; besides, Loo heard her breathing heavily when she woke."

"I don't believe in Loo; I don't think she is too truthful, or, as far as that goes, too honest."

"Indeed, I have never found her otherwise."

"Really; and then what do you think of that?" and the wicked old woman held out a small gold brooch, with the initials E. T. at the back. "I recognized it as yours," she went on, "and I found it secreted in one of her drawers. Now don't you call that theft?"

"No; I gave it to her the very day I lost my poor darling. Miss Finch was in the room at the time; they were going for a walk in the park. Loo's jacket wouldn't fasten, and I took the brooch off my own dress and gave it to her, telling her to keep it for my sake and Freddy's; perhaps that is why she hid it; it reminded her too vividly of him."

Lady Travers was baffled; rather than have been placed in this awkward position she would have given one of her precious diamonds to the child she hated so much; she was, too, a little ashamed of herself, not at the meanness she had been guilty of, but at the fact of being found out. She was a little afraid also of Mabel Travers, and she held out her hand for the brooch, saying:

"I am very sorry I said anything about it; but I've missed one or two things myself, and when I came across that brooch I was sure something was wrong."

"Then you see you were mistaken, aunt; I shall keep it and give it back to the child myself. Poor Loo! the idea that she would steal anything! I never knew a more sweet or truthful child; if Mabel were to hear any suspicion expressed about her darling she would go frantic."

"Then oblige me by not saying anything," said the elder lady, rising from her seat. "It was not an unnatural thing for me to suppose the brooch was stolen, especially when we remember how Mabel picked up the girl in the streets. I never believed any good would come of her."

Mrs. Dorset made no reply. A few weeks ago and she would have expressed her opinion of her aunt's behavior pretty sharply, but now she was unequal to it, and her silence, more eloquent than words, made the old woman feel that her visit had been fruitless, and that even the advice she came to offer would be useless.

"Well, I must go," she said, arranging her train and surveying herself in a looking-glass. "I am sorry for you, Elaine, and I'm more sorry still for poor Constance; a girl of her age to be in prison, and on such a charge, too! By the way, where is Herbert?"

"In lodgings not far off; I don't know where."

"Poor boy! I wish I could find him. He must be very dull and unhappy."

"Possibly."

And then Lady Travers took her leave; but, driving through Kensington on her way to the Park, her wish was gratified. She saw Herbert Dorset walking slowly along the street, and pulling the check-string and told the youth to jump into the carriage.

"Come home and dine with us," she said.

"Is Loo at home?" he asked, instead of answering her invitation.

"Yes."

"Then I'll come," and he stepped into the carriage.

Even before they reached home, however, she began to repent of her hasty invitation, for Herbert was silent and sullen, only answering her questions with a brief "yes" or "no," and visibly shuddering when she alluded to the fact of Constance now being in the House of Detention. He made no response, either, when she emphatically declared her opinion of the absurdity of the charge and her belief in his sister's innocence, and the disagreeable conviction forced itself upon her mind that whoever might believe that Constance was not the murderess of her stepbrother, the members of her own family were not among those who held her guiltless. For nothing but an evasive silence had been the response to all her gushing assurances of sympathy on behalf of Constance.

It was a quarter to seven when the carriage stopped at Miss Travers' door—the dinner hour, as Lady Travers knew, was seven, and voices in the drawing-room told her there was at least one visitor, while her own consciousness added that she had brought about the most unwelcome guest she could have picked up in London to join the party.

"I wish I hadn't asked him," was the thought that involuntarily passed through her mind; "but now he is here they must make the best of it," and then she swept into the drawing-room, closely followed by Herbert.

Mabel Travers and Loo were both dressed in deep mourning, and their faces had been sad enough until Robert Marker came in, and with his bright, handsome face, and cheerful, sympathizing manner infused some of his own buoyant spirits into them. He had been out of town; had not seen them since the dreadful tragedy had occurred, was shocked at its effect upon them, and determined to dissipate it as much as possible by his presence. So, ignoring a somewhat important engagement he had for the evening, he said:

"I am going to beg some dinner and spend an hour or two with you. I know you won't turn me out, will you?"

The answer was all he could desire, and the three friends were chatting merrily, when the door opened and two faces which had both of them a fascination and a terror for Loo caught her eye. For a moment she gasped, the smile arrested on her lips, her hands vainly clutching the air, then, suddenly rousing herself, she rushed into Robert Marker's arms, crying:

"Save me! save me!" and burst into tears.

"The child is mad," said Lady Travers, disdainfully. "Herbert has come to dine with us. I shall be down directly."

And she swept out of the room.

TO BE CONTINUED.

* * *

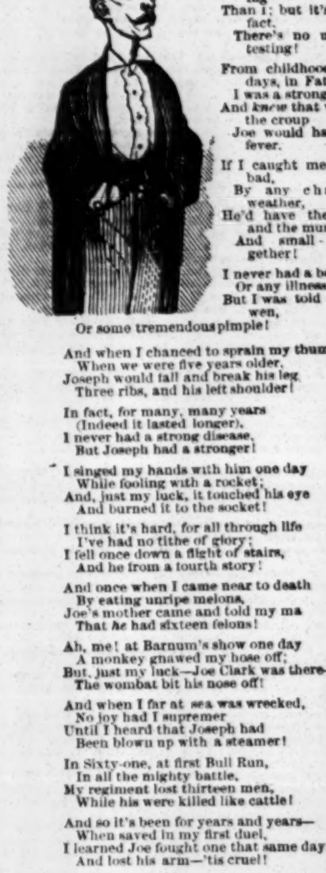
DANGEROUS RIFE-SHOOTING.

It must be confessed that the exhibitions of rifle-shooting given upon the public stage are ever fraught with danger. Accidents, unaccountable in their nature, are liable to happen, no matter how great skill the sharpshooters may possess, nor how much care may be exercised in preparing the cartridges used during these performances. The following letter from a well-known expert rifle-shot, Frank Butler, relates some astonishing things, and therefore we give it space, and commend its earnest perusal to all performers in this line of business:

Since the shooting of one performer by another, some few days ago, I have been frequently asked: "What do you think of it?" and as I have performed this same act frequently, in public and in private, I will endeavor to give my experience in rifle-shooting. In the first place, all performers make that shot with the use of a looking-glass because it is not so hard to make after you learn it, as the straight shot. This may seem strange, but it is so. With the rifle held arm's length or in its natural position, a person holding it any length of time will be apt to shake more or less, but by putting it over the shoulder and resting the butt, with the glass resting also, the shooter can take time and with practice get as good sight as in straight shooting. Many newspapers lay the cause of the unfortunate accident referred to on the reflective power of the mirror. I do not think this reason tenable. Others say that the woman, upon whose head the apple rested, moved after the apple was placed in position. This could make no difference, as the shooter, if she understood her business, had to take aim at the apple, not at the place it had been. With all due respect to Mrs. Franklin as a shooter, I do not think she could have had good aim. She had a bad cartridge, and right here allow me to say there are strange, very strange things, happening in shooting. I have seen a cartridge, shot from a rifle at a distance of twenty yards, drop six inches, and only go a half inch in a pine board, while all the rest went through a three-inch plank. This occurred in the Summer of 1876, while I was managing a shooting gallery at Gloucester, N. J. Two gentlemen having seen me shoot an apple out of the hand of a friend, one volunteered to hold his hat while the other shot through it. At the first shot the man dropped the hat, and we found he was shot in the hand. The man who fired the rifle was an excellent shot. One of the strangest things that ever happened under my observation occurred last Summer at Gloucester. I had shot hundreds of apples and potatoes from my dog's head without a miss. The dog I placed on a table facing me, with the potato on his head. This time I shot and split the potato to pieces, and yet found that my dog was shot in the back of the neck. Had he been shot in the face or head, or in any exposed place facing me, I should have blamed myself. As it was, several gentlemen examined the potato and found several small pieces of shell and stone imbedded in it, and the theory they put forth was that the bullet struck a stone or shell which changed its course, and, instead of going straight through, turned down and went into the dog's neck, came out on the shoulder blade, and then went through a one-inch board. Some few months ago Mrs. Frank Frayne shot her husband's fingers off, yet she had been shooting apples out of his fingers for ten years without an accident, and she says her aim was as good this time as it ever was. Had she been shooting an article off his head, he would have been the first victim. Then there were two shooters, one of whom held a block of wood in his mouth while the other shot into it; but one day the holder of the block got shot in the chin, and now he doesn't hold blocks any more. In my opinion this kind of shooting can be done without endangering the life of anyone, although the more danger there is the higher salary the average manager will pay. In conclusion, let me advise all shooters to exercise the greatest care in the use of fire-arms: never point a gun at another, even though you could swear it was not loaded. *Accidents will happen.* F. B.

HARD LUCK.

WRITTEN FOR THE NEW YORK CLIPPER.



I don't see why that man, Joe Clark,
Should be more interesting
Than I; but it's a solemn fact,
There's no use in protesting!

From childhood's earliest days, in Fate
I was a strong believer;
And *knew* that when I had the croup
Joe would have yellow fever.

If I caught measles, very bad,
By any change of weather,
He'd have the measles, and the mumps,
And small-pox altogether!

I never had a boil or wart,
Or any illness simple,
But I was told Joe had a wen,
Or some tremendous pimple!

And when I chanced to sprain my thumb,
When we were five years older,
Joseph would fall and break his leg,
Three ribs, and his left shoulder!

In fact, for many, many years
(Indeed it lasted longer),
I never had a strong disease,
But Joseph had a stronger!

I singed my hands with him one day
While fooling with a rocket;
And, just my luck, it touched his eye
And burned it to the socket!

I think it's hard, for all through life
I've had no tithe of glory;
I fell once down a flight of stairs,
And he from a fourth story!

And once when I came near to death
By eating unripe melons,
Joe's mother came and told my ma
That *he* had sixteen felons!

Ah, me! at Barnum's show one day
A monkey gnawed my nose off;
But, just my luck—Joe Clark was there—
The wombat bit his nose off!

And when I far at sea was wrecked,
No joy had I supremer
Until I heard that Joseph had
Been blown up with a steamer!

In Sixty-one, at first Bull Run,
In all the mighty battle,
My regiment lost thirteen men,
While his were killed like cattle!

And so it's been for years and years—
When saved in my first duel,
I learned Joe fought one that same day,
And lost his arm—'tis cruel!

I'd like to blow my brains right out
(This would my fame be heightening);
But if I do, Joe 'll have the luck
To be struck twice by lightning!

And should I die this very night
From jaundice rank and mellow,
Joe, too, would perish of the same,
And be a shade more yellow!

And I am sure when we are dead,
And from this sphere ejected,
My corpse will lie in peace alway,
And Joe's will be dissected! CUPID JONES.

* * *

LIFE IN THE SOUTHWEST.

WRITTEN FOR THE NEW YORK CLIPPER.

San Antonio, Texas, is as strange as a museum. The houses are older than our grandfathers, while the inhabitants seem younger than our boys in the ways of the world. Quaint, odd, old, and Spanish. But one may see with the picturesque, now and then, a bit of very modern comedy or tragedy that is novel and startling as well.

"Will you never lay down that bad book, Carita? Why must you sit all day trying to read the English?"

"Why not read, mother? It has good stories—they make me laugh."

"Laugh! Ha! you'll laugh another way, then, my angel."

The old woman snatched away the book and boxed the little girl's ears.

This girl, Carita, was probably ten years old, bright, pretty and naive, as most Mexican girls are. The old woman was her grandmother. Not fifty yet, but withered and wrinkled, and puckered until it seemed a marvel how the skin could do so much towards ugliness and yet leave room for more. Little Carita had learned to read English, and that was bad. The old woman had never learned to read at all—that was better. The girl cried at having her ears boxed. The angry old woman scolded her, and finally put her out of the house and shut the door. Carita laughed now, but shutting the door made trouble. Doors are best left open in that city.

On a Texas cattle ranche, a few miles from San Antonio, a herder, Bill Skaggs being his recognized full name, woke up that same morning and proceeded promptly to regret the distance between himself and San Antonio in the strongest language known on that ranche. He had been paid his wages the night before, and now he felt the extreme misery of wealth without enjoyment. No pleasure nearer than San Antonio. Mr. Skaggs generously invited two brother herders to assist, and:

"Wake up the durned old burgh, that's been dead asleep for two hundred year an' more."

"Who pays for this music?"

"Bill Skaggs pays an' no talk back. It's my funeral while the money lasts," said Mr. Skaggs.

Then three herders—two Americans and a Mexicon—rode gayly towards "San Antone." They soon drank enough bad whiskey to make them reckless and dangerous. As good luck would have it, they first quarreled among themselves. Manuel, the Mexican, boasted foolishly of his fine personal appearance. American vanity was hurt then, and the trouble began.

"Just listen to that fool Greaser, then you jest look at me. Bill Skaggs aint no cayute, you bet."

That was a mortal affront to Manuel. Quick as lightning he struck out at Skaggs with his long stiletto. He was not near enough to do harm. The point only grazed the buckskin shirt on the breast he aimed at. The next moment he was flying like a deer down the street. In another instant the street was alive with yells, pistol shots, carrambas in Spanish, and stronger oaths in English. Manuel disappeared round a corner.

Little Carita was laughing outside the door at her grandmother's rage, when a man came past her like the wind and turned the corner of her house. Then came the noise and the crowd.

"Git away from thar, little girl, so as I can shoot," cried Skaggs, covering the closed door.

"No," said the girl, not moving. "You go way. My mother is inside. Go way!"

The only reply to this was a pistol shot through the door—another shot, and then a scream from the inside. The girl never moved!

"Dog! coward!" she screamed at the man. "If I was a man I would kill you! Go 'way, you shoot me."

By this time the noise became a Babel; dogs barking, poultry cackling, pigs snorting in terror, excited Mexican women screaming and gesticulating. The door now opened a little and the old woman looked out. The herders at the sight of her laughed, and began to move away, followed at a safe distance by the crowd. Now the door opened in full, and the old woman stood in it uninjured, but full of wrath—at the girl.

"See!" she screamed, "two holes in my beautiful door; you there to drive them away, but you looked on and laughed, no doubt. Carraho! What a bad one you are! There! there!"

The old woman began to box the girl's ears again, but the neighbors interfered. In the midst of the screaming from twenty odd throats Mr. Skaggs came again to the front.

"Here's a dollar for your door, senora. Don't make such a mouth over it. Here's another dollar for skeerin' your little girl. Bill Skaggs is a durned bad lot, eh?"

The money was eagerly accepted, and Mr. Skaggs retired covered with Mexican smiles and blessings. He was no dog now, but a gentleman.

A strange old town is San Antonio. EM EF.

* * *

AN ENORMOUS EAGLE, measuring seven feet from tip to tip of the wings, was captured near Atlanta, Ga., last week Wednesday. An old negro was carrying a baby in his arms, and his wife was walking close behind him, when the bird suddenly descended and made a swoop for the child. The father warded off the assault by a well-directed blow, but the eagle returned to the attack with renewed vigor. The negro kicked and fought with all his might while clinging desperately to the child, and his face was scratched by the claws of the bird. His wife screamed for help, and a farmer who was chopping wood close by ran forward, and with a stroke of his axe laid the bird senseless on the ground. The eagle was stunned but not killed by the blow, and the farmer now has him under bonds.

* * *

A CLUB of an unusual character is in process of formation at the West End of London. The chief specialty of the proposed establishment is that ladies are to be as eligible for membership as gentlemen, but they are only to pay half-rates. An attraction upon which some stress is laid by the promoters is the announcement that an opera-box has been secured for the use of the club, and the members are to ballot for the privilege of occupying it. Among the promoters of the scheme are a Scotch bishop, a colonial bishop, and several London clergymen.

NEW YORK CLIPPER.

SATURDAY, APRIL 27, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

C AND R., Belmont.—We have had to write to Kentucky to officially determine your wager, and Chas. E. Chase of Louisville kindly answers under date of April 17: "Owing to absence from the city, your favor of the 9th was not received by me until yesterday. I learn from my legal adviser, Gen. B. H. Bristow, that the Kentucky law for rape is as follows: Rape upon an infant under twelve years of age is punishable by death, or confinement in the Penitentiary for life, at the discretion of the jury. Attempt to commit a rape upon an infant under twelve years of age is punishable by confinement in the Penitentiary for not less than five, nor more than twenty, years. Rape upon a person over twelve years of age, is punishable by confinement in the Penitentiary for not less than ten or more than twenty years, or by death, at the discretion of the jury. The above are the 'Statute Laws,' but the common law of our State is to hang a rapist to the first tree as soon as caught." B loses, under the clause covering "over twelve years of age."

HAYMAKER, Lansingburg.—"Suppose A, the third hand out in the preceding inning, should take the bat by mistake, and on a fair hit make first base; B, the rightful batter, then makes a fair hit, taking first base and sending A to second. The mistake is then discovered. What should be the decision? Would anybody be out, and if so, who, and what would the other man do?"......The player who took the bat in this case was out of his proper order, and he should have been declared out.

R. SOUTHGATE.—1. Daniel O'Leary was born in 1846. 2. "Richard is himself again" is in Colley Cibber's acting-edition of "Richard III," but not in the original text of Shakespeare's "Richard III." 3. "Humpty Dumpty" had the longest consecutive run of all pieces in this city. 4. They may have done so. We cannot spare the time to search our files for ten or twelve years to decide so unimportant a matter.

SUBSCRIBER, Mount Vernon.—He wore a fancy costume at starting—snug-fitting knee-pants, velvet jacket, ruffled shirt, stockings, high-laced shoes, hat, and sash across the breast. All you require is a close-fitting merino shirt, knee-tights, trunks, stockings, and strongly-made, broad soled shoes coming well up around the ankle; and you may get along without anything more than trunks, shoes and stockings.

FRANK, San Francisco.—1. An equestrian is a rider. 2. Circus-riders are ofttimes gymnasts and acrobats, but not necessarily so. 3. Evan Morris is the champion sculler. 4. No, nor did he ever row a match race, that we are aware of. You are probably thinking of George B. Englehart, who is no relation to Fred, and never contended for the professional championship. 5. He would not be eligible.

JAMES J. BAGLEY, Boston.—The rules for Græco-Roman wrestling provide that "a fall shall be declared when either man has been fairly put on his back, with two shoulders on the ground at the same time. In the event of the contestants rolling over each other, the one whose shoulders touch the ground first, as above, shall be deemed to have lost one fall."

J. N., North Lacrosse.—1. You could not call game until you had taken in a trick on the new deal. Your opponent could not call the "diece" until he had exchanged it, and he could not do that until he had taken in a trick. 2. Pinochle, like cassino, was never designed as a partner game. Make your own rules for it.

BALTIMORE.—The decision was a most unreasonable one. It was not bargained that the bird should sing as soon as produced, and it is a queer tame bird that will sing as soon as it is brought into strange surroundings. The bird should have been given a chance, even if the bettor was not to have any.

F. X. G.—1. Allegheny, Buffalo, Cricket, Hornell, Lowell, Live Oak, Manchester, New Bedford, Rochester, Star, Springfield, Tecumseh and Utica. 2. Four each, or forty-eight in all. 3. Eight, viz., Auburn, Buffalo, Cricket, Haymaker, Hornell, Rochester, Star and Utica.

OLD READER, Wilmington.—1. The approximate dimensions of the Great Eastern are 692ft. in length by 83ft. beam. 2. She was built at Millwall, Eng., in 1857-8-9, inclusive of time in fitting up. 3. Scott Russell & Co. built her.

BROOKLYN JACK.—A is wrong. O'Baldwin and Tom Allen were never matched. It was Joe Wormald whom O'Baldwin fought at Lynnfield, Mass., both principals being arrested on the ground.

J. H. B., Danville.—When starting in the dramatic profession you are expected to furnish only your personal properties—a technical term, which means tights, shoes, wigs, gloves, ribbons, feathers, ballet-shirts, etc.

W. W. W.—We know nothing of the J. M. White. The Grand Republic is not a specially large steamboat. She is simply large for a boat built expressly for the excursion traffic.

BROOKLYN BOY, Baltimore.—Ferguson, Start, Harbidge, Larkin and Cassidy are in the Chicago nine. York, Carey and Allison are in the Providence Club, and Holdsworth in the Allegheny.

J. H.—At call-out cassino the cards cannot be looked at beyond the trick last taken in, and a player cannot consult his tricks to see how many cards he has, or how many aces, etc.

C. B. W., Marysville.—Only that player who assumes the responsibility of the trump, by ordering it up, assisting, making, or voluntarily taking it up, can go alone at regular euchre.

LANDRY.—1. In this city. 2. We do not answer questions concerning the ages of professional ladies. 3. Two. 4. Long Branch, N. J. 5. Yes, one of the wealthiest. 6. Her brother-in-law.

POWELL MARTIN, Toronto.—Tom Allen some years ago gave his height as 5ft. 10½in., but he has since stated it to be 5ft. 10in. There being a question as to which is correct, the bet should, under the circumstances, be drawn.

E. P. S., Newark.—The way to get routes ahead is to see the advance agent when he visits your city—not wait for the troupe to arrive. Your explanation in two cases is satisfactory.

J. E.—The respective rights of New York and New Jersey fishermen to the North River are a matter that we do not care to adjudicate upon. In theory the rights of the New-Yorkers extend to the Jersey shore.

C. K.—At call-out cassino a player cannot look back at his cards beyond the last trick taken in. He should know how many cards, spades, aces, etc., he has taken in, without having to search his tricks.

J. B.—You deserve to lose the bet. You having covered it with tinfoil, the coin was bad upon its face. The fact that it was good underneath is of no advantage to you.

BON TON, Oswego.—1. We do not. 2. That is the address. 3. Nothing further than that the advertisement appeared.

H. B., Sag Harbor.—No answers by mail. 1. That is part of a banker's business, and the person engaged in it might be called a banker. 2. A broker buys and sells stocks.

HANK, Carrolltown.—It is probably either "Forbidden Fruit" or "Pink Dominos," with the original names of the characters changed.

A. S., Central Falls.—This inquirer wishes to know "at what time of day the flood took place in Baltimore in 1868." He probably refers to one of the many Jones Falls freaks.

DYER, Middleborough.—There can be no satisfactory decision here. Both are right from different standpoints. J. has simply a trifle the better of the argument.

CHICAGO.—1. We would advise that you decrease the amount of exercise taken in that way. Live regularly, and be in the open air as much as possible. 2. No.

WM. D. STONE, West Meriden.—Cannot do it. You might obtain volumes of THE CLIPPER for those years by advertising.

PATRON, Boston.—The English crew who defeated the Paris crew at Lachine were James Taylor (bow), John Martin, Thos. Winship, James Renforth (stroke).

G. N., Ottawa.—Tom Allen was born at Birmingham, Eng., and his first recorded fight was with White, near there, April 2, 1860.

HILL FLOERSCH, Fort Hamilton.—Ned O'Baldwin, the Irish Giant, arrived at this port from Europe December 31, 1867, and was in this city a great part of 1868.

OLYMPIC.—It is impossible to state how many persons the gallery of the Olympic Theatre will hold. Its seating capacity is 480; but possibly 1,000 boys could be crowded in.

W. W., Buffalo.—1. We are already supplied. 2. See Ed. James' card. 3. A reporter has no *right* to "go to a show for nothing."

R. S. W., Rochester.—Your letter arrived too late for publication. Letters should be mailed the day after the match.

ALBY, Foxburg.—1. Of Hawkins, who advertises. 2. An engagement ring can be made of gold or set with any stone you desire.

JAMES LYNCH, Cincinnati.—A man who walks once for public money thereby becomes a professional in the meaning of the amateur definition.

H. H. STORRS, Hartford.—Haven't his address. A letter addressed in care of the Messrs. Rigby, Dublin, Ireland, would doubtless reach him.

W. L., Virginia.—We will change it as often as you desire. It will be sent regularly. Money sufficient for all purposes.

BARNES, Toronto.—See answer to "Powell Martin, Toronto."

A. B., Memphis.—Address Jno. B. Jeffery, *Evening Journal* office, Chicago, Ill.

H. J., Cleveland.—1. She was born in London, Eng. 2. He is a native of Boston, Mass., and about 23 years old.

J. W., Pittsburg.—We have not heard from him for some time. He is probably still performing in Europe.

W. P. B., Chicago.—No answers by mail. Ed James, 88 and 90 Centre street, this city, can sell you a copy.

INQUISITIVE, Chicago.—We do not know of anyone desiring to purchase them.

L. M.—1, 2. It is purely a matter of opinion who are the best performers in the lines you mention.

ATLANTIC.—A counts the six-ball, the fifteen is to be spotted, and he continues play.

PARKINSON, Washington.—The turning-up of jack puts you out.

G. B., Lawrence.—Ten, jack, queen, king, and ace count as a straight when "straights" are played.

TRENTON.—The play being 7, 2, 1, 4, 5, 3, 1, the player of the 3 gets a run of five. Neither ace made a run.

J. J. T., Indianapolis.—If J bet that he would beat M, and failed to do so, he loses.

J. B. AND E. H.—In long-jumping the measurement is taken from toe to heel. A wins.

NEPTUNE, New Orleans.—Thank you. Will be pleased to have you write when convenient.

JOHN H. KREY, Brooklyn.—THE CLIPPER ALMANAC will enlighten you.

C. J. WALTER.—Such interesting information as you may feel disposed to send we shall be pleased to receive.

F. W.—We do not answer questions concerning the private affairs of professional ladies.

DAYTON.—Mme. Modjeska acted Juliet, in the balcony scene of "Romeo and Juliet" only, in this city.

R. A. J., Cincinnati.—1, 2. Both questions have been answered in our billiard columns within the past three weeks.

CONSTANT READER, St. Louis.—D, without a trump in his hand, can order up A.

W. E. W. JR., Little Rock.—Letters addressed in care of this office should reach her.

A. G. P., Coburg.—They deal in games, playing-cards, etc. Cannot give an opinion.

H. C. C., Buffalo.—No answers as to relative circulations of newspapers.

POOL CLUB.—As A cannot win, it is useless to discuss the effect of a tie that cannot occur.

W. H., Newark.—"Three-handed game" is the usual form. "Three-hand game" is just as correct.

READER, Charleston.—A's last throw is void, and must be repeated. The ace previously thrown stands as an ace.

E. D. B., Washington.—The bet is void. A had no longer any interest in the lottery.

HOWARD STREET, San Francisco.—A, having been assisted, could not play alone.

READER, Chicopee.—Send to Spear & Dehnhoff, 717 Broadway, New York, for a price-list.

J. M. B., Brooklyn.—Horse and man to both go as they please, the horse would travel the farther.

COL. T. J., Detroit.—The highest double in a regular set of dominoes is the six.

J. A., Fort Bridge.—1. Cannot say. 2. She is still with that company.

T. D., Taylor's Bayou.—1. No. 2. Frank Bangs was in Salt Lake City, Utah, April 19. 3. He is in this city, idle.

J. G.—Miss Lillian Conway made her debut in the Brooklyn Theatre Nov. 20, 1873, acting Virginia in "Virginius."

DECLINED.—"Little Learners," "Live! Life!" "Dollars!" "Whoa, Billy."

H. J. H., Utica.—1. From $50 to $500. 2. She is not married.

W. B. E., Jordan.—1. Cannot say. 2. No; we believe not.

YORK READER.—*The Law Times* gives the fullest accounts of such cases.

W. H. W.—Cannot say who owned the most valuable diamond pin.

A. M. MOORE, Hudson.—We shall be pleased to receive fresh news from your section.

ORIOLE, Gloucester.—Big Ben Bryan was champion of England in 1790-91.

S. A. BARRY, Paris.—Send to Ed. James, as per address in advertisement, for a catalogue.

MEDICAL STUDENT.—A physician's advise on that point would be better than ours.

C. S. REYNOLDS AND G. E. HUNT.—See reply to James J. Bagley.

H. S. B., Lincoln.—No answers by mail. Your best plan would be to address a letter to her in care of this office.

J. D. G., Memphis.—We do not know that the U. S. Supreme Court has so decided.

C. T., East Saginaw.—We prefer not to give advice upon such matters.

B. W.—No; because numerous magicians have used that title.

G. W. THOMAS, Lexington.—1. One referee. 2. It is fair.

CRIB, Cambridge.—In 4, 4, 4, 4, 6, 5, there is a run of three.

SHEP.—The deal stands. A was late with his objection.

SUBSCRIBER.—Frank Kerns died in this city Sept. 21, 1877.

KENNY.—"Seven" cannot be made out of "sixes."

TIMES, Syracuse.—Our rule makes S. loser.

M. E. HOWORTH.—March 30 is out of print.

J. F. T., Newark.—He cannot claim forfeit.

BEN LEAVITT.—Yes; sent it as requested.

BOSTON.—We have no record of his death.

POOL, Baltimore.—They are not for sale.

M. G. W., Norfolk.—C and D are out.

J. R., Bergen Point.—He did not.

P. G.—They are brother and sister.

C. T. B., Boston.—He is married.

GRIFFIN.—That is out of our line.

J. C. B.—3, 3, 3, 6, 6 count 18.

S. B., Vevay.—B loses.

EASTER SUNDAY came up smiling and bright, with the life-giving influence of sunshine and egg-nog. These things always make us more satisfied with our condition, and induce in us a fixed determination to bear the ills we already have, rather than seek others we know nothing about. Easter Sunday may be set down as another delightful success, and the bell-punch yet to be heard from.

FIRST, Timothy Howe made his last dying speech, and went out with the tide, leaving a total wreck behind. Then Sister Elizabeth Tilton made another confession, knocking the props from under all her previous confessions, and then she calmly passed away like a thing that was but is not. And now comes dear Brother Conkling with "the last and best effort of his life;" and in making his confession he ran his head into a knothole, and there he is, like an unfortunate criminal in the pillory. The mistakes thus made in such a brief space of time cannot be effaced by a lifetime of penitence.

"ALMOST HOME."—Brother S. W. E. Beckner, editor of *The Corner Stone*, came very near being put to the expense of another corner-stone a few days ago. His son of but a Summer's growth, in his search for pi in his father's composing-room, inadvertently swallowed a quad, which lodged in his throat; and it was only by the most persistent efforts that the substance was forced down and the child's life saved. A press of leaded matter induced the infant's father to put him in his little bed, and hereafter the ravenous offspring will not be permitted to look for pi in a printing-office!

WHEN WE meet a baseball player we gaze upon him with the liveliest feelings of admiration, and almost wish that *we* were numbered with that joyous throng. There is a cheerful smile upon his face that betokens the kindly heart that beats within his breast, and there is an earnestness in the firm grasp of his honest hand that scrunches the fingers of the other man into a jelly! These precious manifestations betoken the opening of the ball season, and the diffusion of useful information on the beauties of our national game.

THE "INEVITABLE" WAR still hangs fire, neither belligerent seeming inclined to tread upon the "other feller's coat-tail." This keeps the rest of the world in a state of suspense bordering on madness. True, we are shipping grain to European ports in anticipation of a conflict, but prices are unsteady while no act of war is committed, and this is greatly to our disadvantage in a commercial point of view. If there is to be a fight, it were better for us that it commenced at once.

MAY NOT some shrewd, inventive genius of a barkeeper get the bulge on Moffett by contriving some scientific scheme to beat the bell-punch? The surprise is that this has not been done already; it may be that, should the New York Legislature pass the punch along this way, a metropolitan concoctor of beverages may be made the instrument of deliverance from this attempt to deprive us of "our civil and religious liberty," and the spiritual matters thereunto pertaining.

NOW that we have had our curiosity gratified by a sight of the bald-headed silver dollar, we yearn for the small paper currency of our daddies, who "fit into the *late* revolution;" for its small and compact form enabled us to stow it away without fear of its being resurrected by midnight prowling wives, and appropriated to their own use. As it is now, the clink of the silver betrays its whereabouts, and deftly perpetrated robberies are of nightly occurrence.

SOME of the Philadelphia papers seem to find considerable amusement in making public the fact that an unfortunate variety performer "jumped his board-bill," and was arrested at the instigation of the afflicted landlord. Now, suppose the same publicity was given to the fact every time a newspaper man jumped his board-bill? What then? Let us be just, though the heavens fall, and so forth.

OYSTERS will close the season with the close of April, owing to the simple fact that they are not considered in good condition in any month in which the letter R is omitted. This is a subject worthy of the most extended study and discussion, and should engage the serious attention of the Young Men's Christian Association.

ISN'T IT TIME that President Hayes did something for Ohio? Does it seem just that every other State should receive such a large share of official patronage and favor, and Ohio be left out in the cold? Smaller things than that have resulted in revolution. Let President Hayes pause in his wild career!

CONGRESS talks of reviving the "odious" income-tax law. We object, on behalf of a numerous constituency, and shall be very angry should Congress persist in its suicidal intentions. In the language of the poet:

> "No rogue e'er felt the halter draw
> With good opinion of that law!"

HENS have been unusually busy of late, and their efforts have tended to keep down the price of eggs. The season having closed, youthful chickens will now be served up on toast, and help to draw attention from the succulent strawberry and the attenuated asparagus.

THOSE who propose to do the Paris Exposition and the Continent had better go well "fixed," if they desire to do the thing handsomely. A tourist should always look to his reserves, and see that he has sufficient left at the wind-up to bring the excursion to a close with eclat.

TEXAS is determined to vindicate herself. The soprano and bass singer in a church in Houston were recently arrested and put under bonds for disturbing the peace by their singing. Let this be a solemn warning to some of our own alleged singers!

IT IS among the probabilities that the grizzly British lion and the rugged Russian bear may yet lie down together, and perform in the same cage under the management of the great animal-tamers, Emperor William and Prince Bismarck of Germany.

"THOSE WHOM IT MAY CONCERN" are already trying to "work up" trade for the seaside resorts. It is from them we learn that the season promises to be unusually successful. We are glad to hear it, but "what are the wild waves saying" about it?

THE THEATRES will now put on their gayest apparel, and the auditoriums should present a larger exhibit of "lovers of the drama" than they have presented during the past forty days and forty nights.

THERE IS a new deal in Congress, a bill to prohibit gambling in the army having been reported favorably in the Senate on Wednesday of last week. Thus is another deadly blow dealt "Old Sledge."

MAD-DOGS are looking well, and may be expected hereaway in a few days. The rumor that the crop had been seriously injured by "the late frost" had no foundation in fact. There will be a full average crop.

IT IS SAID that a well-known author contemplates living on Cape Cod during the coming Summer. We have no objection, because fish diet is good for the brain!

CANDIDATES for the Presidency who do not die natural deaths commit suicide by giving utterance to private political opinions in the hearing of friends who make them public.

SHOULD the small boy be let loose to make a war of extermination against the sparrow, in what manner and by whom shall the annihilation of the small boy be effected?

THIS QUESTION needs consideration: Will the barkeeper be required to punch every drink taken in by deadheads?

OCEAN TRAVEL has set in, as may be learned by perusing the list of passengers who set out last week.

GENERAL GRANT showed his preference for Turkey by going back on the Muscovy duck!

DYED EGGS are not so called because the chickens in them have died.

SENATOR CONKLING'S operations with his Mines seem to have led to a rather heavy lode.

GENTLEMEN should not steal lilacs unless they are completely ripe.

NEWS OF THE WEEK BOILED DOWN.

*** April 15: As a substitute for the Shields Bill Senator Sargent presented a bill providing for placing General Grant and other officers of the volunteer army on the retired list......The repeal of the Bankrupt Law was voted for by the U. S. Senate........Blair resolutions presented in the House, objected to by Mr. Garfield, debated, but no action taken........Beecher-Tilton scandal revived, Mrs. Tilton signing a new confession, retracting former denials and admitting guilt with Mr. Beecher, who emphatically denied the truth of the statement......Navigation of Erie Canal opened. ......N. Y. Senate passed the Funding Bill........Superintendent's report showed the State-prisons to be nearly self-supporting......City: Newell divorce case progressed; funeral of Col. J. R. Hitchcock; Judges Samuel Blatchford and Samuel G. Choate sworn in; Tammany sachems and officers elected; Hilton & Gaus, umbrellas, R. L. Leggett, wholesale grocer, Gould H. Thorp & Co., provisions, Jehial Read & Co., hats, Livermore & Co., bankers and brokers, and other firms, suspended; gold fell to 100⅛......Colored incendiary hanged at New Iberia, La......Tobias Harris fatally shot Clarence Hubbard and William Baker....Mr. and Mrs. David Gingrish received fatal injuries by being thrown from a buggy at Hespeler, Ont......Miss Richardson of West Garafraxa, Ont., drowned. ......At Cincinnati, O., Henrietta Woods, aged 60, sued Zebulon Ward for kidnapping and selling her into slavery in 1853......Frank Maxwell of Steubenville, O., accidentally killed......Captain J. W. Oakes of Charleston, W. Va., committed suicide......Cable news: Russians occupied Shumla; dissensions among Home-rule members of Parliament, and rumored dissolution of that body; Pye, Field & Co., London, failed for £200,000; Austrian designs on Bosnia avowed; Circassians massacred over 860 persons at Palatiza, Greece; preparations for a general levy in Russia......McDonnell, a Molly Maguire, convicted at Mauch Chunk, Pa., of the murder of G. K. Smith......Three persons killed and many injured by a tornado in Kansas......Maben Opera-house, Ilion, N. Y., damaged $10,000 by fire.

*** April 16: Congress: Senate confirmed R. M. Reynolds as First Auditor of the Treasury, and G. F. Cutter as Paymaster-general of the Navy; Senator Howe commented on his speech attacking the President, and Mr. Blaine denied having altered the record of certain remarks recently made by him. The House voted against the District of Columbia Bill, but the vote was reconsidered, and the bill recommitted......A Republican platform prepared by *The Cleveland (O.) Herald*, with the addition of an anti-war-claims plank, was declared to represent the views of the Administration......Gen. Logan, in a letter to Senator Sargent, opposed the placing of a number of generals on the retired list......N. Y. Senate passed General Pipe-line Bill, and the Assembly Dr. Hayes' Financial Bill....National banks in the Northwest and elsewhere redeeming circulation in gold......Temporary injunction restraining the Emigrant Savings-bank of Boston from doing business......Court of Appeals affirmed decision giving the works of the St. Louis (Mo.) Gas Company to the city......Indians committing depredations in Texas......City: Gilbert Elevated Railroad Company sued for $4,500,000 by the New England Iron Company; Peter Marie and others sued C. K. Garrison for $3,600,000; resolutions opposing the Administration submitted to the Republican Central Committee; 150 lawyers met and opposed the new code; gold value of legal-tender dollar, 99 8-10; affectionate letters from Mrs. Newell to W. H. Boardman read in Newell divorce suit; Kobbe & Ball, auctioneers, failed—liabilities $196,953.93; Patrick McCormack, Edward Enwright and Wm. Hannan, burglars, sent to State-prison for three years......W. K. Miller of Canton, O., went into voluntary bankruptcy; liabilities, $490,000......Cable news: Great strike of Lancashire cotton operatives expected; Roumanian militia to be called out; British Government held out hope of a satisfactory arrangement of the differences with Russia.

*** April 17: Holahan Excise Bill defeated in the N. Y. Assembly by a close vote; charges of bribery to be investigated......The published accounts of an alleged interview in which Senator Conkling expressed his views regarding the Electoral Commission created a sensation......Secretary Sherman in a letter vindicated the course of the Administration......Bill for the protection of Washington square, this city, passed by the Assembly......Three murderers lynched at Huntsville, Ala......Congress: Senate voted to adjourn June 10; confirmed Gen. Thos. H. C. Smith as army paymaster; Mr. Ferry reported the bill favoring resumption; Colored-recruit Bill defeated. House passed the bill to discontinue the twenty-cent pieces; motion to adjourn June 10 received with applause, but action deferred.....Cox, Ryan and Sitterlee were convicted at San Antonio, Texas, of the murder of Mr. Brazell and his son......Henrietta Woods, got a verdict for $2,500 against Zebulon Ward......City news: Wm. M. Tweed buried in Greenwood Cemetery; Max L. Meyer's death ascribed to suicide; National party declared in favor of legal-tenders and against affiliation with other parties; motion to quash indictment against Benj. Noyes denied; charges against school trustees; Democratic primary elections; injunction denied in the case of Frank Leslie and Isaac W. England against Henry Leslie, N. Y. Publishing Co. and American News Co., to restrain the use of the name "Frank Leslie Jr." in the title of a periodical......D. Waldo Lincoln succeeded C. W. Chapin as president of the Boston and Albany R. R......Jackson & Whittier, leather-dealers, Boston, failed for $100,000. ......Cable news: Five more British ironclads in commission; 80,000 cotton operatives on strike in Lancashire; a bolder policy desired at St. Petersburg; 10,000 native troops ordered to be sent from India to Malta; Roumanian army withdrew to the Carpathian Mountains to avoid collision with the Russians.

*** April 18: Blasius Pistorious remonstrated to President Hayes against carrying his case to the Supreme Court, and demanded to be hung without delay......Effie Da Costa and Hattie Green burned to death in Philadelphia......Dutch Harmon sentenced at Troy, N. Y., to eight years in Dannemora Prison.......John Lyons of Boston, Mass., shot by his daughter's lover, H. Lanman. ......Senate passed bills for preventing the introduction of contagious diseases, and allowing settlers to fell timber in the Territories......W. H. Hunt of Louisiana nominated to be Judge of the Court of Claims.......Prof. Marsh chosen vice-president of the National Academy of Design......Dannemora Railroad Bill passed by the N. Y. Senate......Morris-Purdy contest in the State Assembly decided in favor of the latter......Corporal Husan Lulih, Turkish arms-inspector, stabbed his mistress and leaped from a window in Providence, R. I. Wounds not dangerous......Charles Maul, who during his wife's confinement seduced her sister and two servant-girls who were attending her, was shot at Richmond, Ind., by his wife's brothers....Paul Rudolph, aged 8, shot and killed Otto Benning, aged 13, near Toledo, O......A collision occurred between white and black miners of Coal Creek, Ind. Phil Cozens, Thomas Cooper and John Niles shot dead, others injured......David Scott of Galt, Ont., poisoned himself by mistake......Miss Mary L. Gulick was awarded $2,000 damages in a breach-of-promise case at New Brunswick, N. J........City: Sugar merchants adopted the Boston scale of duties; Miss Francis Fronson, daughter of a former Texas planter, tried to kill herself; James McHenry denied admission to the Erie suits; John Strickland killed while driving a runaway six-horse team; a boy named Richard Schweitzer died at Melrose from hydrophobia ......Per cable: New Ottoman Ministry, with Sadyk Pasha as Premier; British Government prohibited the export of torpedoes; the Powers said to have come to an agreement to hold a Congress......Hostilities renewed in Cuba. ......Mr. Tarte, late member of the Provincial Legislature of Bonaventure County, dangerously beaten in an election riot at Quebec, Canada......Daniel Goodwin Jr. went into bankruptcy at Chicago.

*** April 19: Treasury frauds discovered in charges and commissions cases.......Secretary Sherman informed that silk importations to New York are controlled by a ring of foreign manufacturers and their agents......Samuel Steenburgh hanged at Fonda, N. Y., and Robert McEvoy at Aiken, S. C......Edward Costeley, colored, sentenced at Frederick, Md., to be hung......U. S. House of Representatives deferred consideration of the final adjournment question until May 15, and increased Gen. Shields' pension to $100 per month .... Theodore Tilton stated that his wife's confession was a great surprise to him, that he has not been in New York for many months, that no overtures had been made on either side for reunion, and that he will sail for Europe at the close of his lecture season, Mrs. Tilton not accompanying him......Son of Supervisor Dingman of Stockport, N. Y., killed by the accidental discharge of a gun while hunting.......Leonard Stroud of Troy, O., killed his wife, and afterwards took his own life......Chicago failures: Emanuel Brunswick & Co., billiard-table manufacturers—liabilities $125,000; Wm. Hansborough, wholesale grocer—liabilities about $230,000......Collisions between Protestants and Catholics in Montreal, Canada ......George Wright, living near Cairo, Ill., found to have been murdered by Bill Boregard........City news: Committee reported on air-poisoning nuisances; W. H. Vanderbilt denied that railroads discriminated unjustly against New York; Wm. H. Walters attempted to murder his wife and commit suicide; impressive service in Roman Catholic and Protestant Episcopal churches in observance of Good Friday; merchants appointed committee to confer with railroad companies; Henry A. McIntyre arrested and started for Colorado; Patrick Dolan severely burned by aquafortis.....Per cable: Germany said to aim at re-establishing the triple alliance and isolating England; serious strikers' riot at Glasgow, Scotland; programme for opening of Paris Exposition published.......Fires: Business block at Washington, O.—loss about $15,000; Taylor & Co.'s box-factory, this city—loss $10,000.

*** April 20: Harry Love murdered by Dowdell Adams, at Columbus, Ga...... Charles Sharpe convicted at Mauch Chunk, Pa., of the murder of George K. Smith......Bishop of Iowa asked for a suspension of judgment until the charges against the Bishop of Michigan can be investigated......Joseph Bismon tried to kill his wife at Buffalo, N. Y.......Gens. Butler and Banks criticised Congress and Secretary Sherman's Syndicate in after-dinner speeches in Boston......Mary Gray, aged 65, thrown from a wagon and fatally injured at Newark, N. J........U. S. Deputy-marshal Rufus H. Springs reported shot dead by ambushed parties near Greenville, S. C..........The Ways-and-means Committee decided to report to the House a bill reimposing the income tax..........Benjamin Godfrey, aged 19, who killed his sweetheart, Miss Mollie Winindger, sentenced at Portsmouth, Va., to eighteen years' imprisonment......John Coniff killed by the caving-in of a marl pit at Marlboro, N. J......Mexican raiders clearing out the Fort Ewell settlements in Texas.....City news: Pilot Howard Van Pelt killed by a parting rope; Caleb Sniffen got fifteen years and Charles McGill ten for burglary; Philip Stiner was discharged, the Court holding that the proceedings against him could not be maintained.........Cable news: Bismarck proposed that Russia and England withdraw from Constantinople, but both powers continued to push forward naval preparations for the Baltic fleets; Pope Leo dwelt upon the strength and vitality of the Pontificate; Gen. Grant attended the religious ceremonies of Holy Saturday in Florence, Italy—a banquet given him by the widow of U. S. Consul J. L. Graham........Insurance men asked Mayor of Brooklyn to veto the fireworks ordinance.....Col. Rud Kleeman killed by falling down the shaft of a mine at Laramie City, Wy. Ter.......Martin Singer accidentally killed while trying to kill a mad dog at Union Hill, N. J.

*** April 21: Riot at a political meeting in Quebec, Canada—many persons badly hurt........Schooner returned to San Francisco, Cal., with $16,000 in silver bullion recovered by divers from the wreck of the steamer City of San Francisco. ......In throwing a spittoon at his brother, Joseph Smith missed his mark, the missile striking Mrs. Gerdeman and inflicting fatal injuries........Destructive storm in the Black Hills......Charles E. Dimmitt was convicted of robbing the treasury of Clermont County, O., of $25,000......Lawrence Donnelly, news agent, was killed on the railroad near East Albany, N. Y........Philip Badger, aged 8, killed accidentally by his eleven-year-old brother, New Orleans, La.......Henry Leobold committed suicide in Brooklyn, N. Y......City news: Easter services and sermons attracted large congregations; Francis Murphy delivered his first temperance lecture here at Cooper Institute—hundreds signed the pledge; John Hughes started to beat O'Leary's time; John Eagan stabbed Robert Hand and Nathan Bible......Per cable: British Minister at Constantinople took steps to place English subjects under the American Minister's protection; many vessels and 156 lives lost in a gale on the Spanish coast; shock of earthquake at Constantinople......Col. W. L. Salisbury murdered by Dr. R. M. Palmer at Selma, Ala......Mrs. James Griffin of Lawrence, Mass., probably fatally injured her husband with a stove-lifter.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AUGUSTIN, Jas. E.—A colored restaurateur of Philadelphia, Pa., who was highly esteemed. He was connected in his business capacity with a number of leading clubs and hotels—that city, April 12, aged 61.

ALMEIDA, William H.—A well-known druggist of Philadelphia, Pa.—there, April 13, aged 57.

BENSON, A. G.—Some time ago he was a prominent merchant and shipowner, but of late years had retired from business, which he began here in 1826. In 1847 he represented to Daniel Webster that the Lobos Islands, situated about five hundred miles from the Pacific coast of the United States, came within the jurisdiction of no existing government. He pointed out that they contained vast quantities of guano, which would be of the greatest value in developing the agricultural interests of this country. Mr. Webster assured him that he would be supported by the Government if he should plant the American flag in these regions and commence the importation of the valuable guano. He accordingly sent out a fleet of eighty vessels to commence the work, but the Peruvian Government claimed the islands, seized the vessels, arrested the captains, and broke up the expedition, entailing very heavy losses on its projector. He, however, prosecuted the trade at a later period, and was instrumental in bringing this manure under the notice of scientists, and thus creating a general knowledge of its value, as well as the best manner of using it. He was one of the original company who founded the Wall-street Ferry, then known as the Montague-street Ferry. This company cut through Columbia Heights, built the stone arch across the roadway, and built the docks which are now used by the Union Ferry Company—Bay Shore, L. I., April 17, aged 74.

BLUNT, Geo. W.—Pilot Commissioner of New York, and a prominent member of the Chamber of Commerce. He was in early life a sailor, but, leaving the sea when twenty-one years of age, he settled down as a landsman and began the publication of charts and nautical works. Up to 1866, when he sold out his business, he had published a number of contributions to the "literature of the sea," some of which are authorities with shipmasters. He was appointed Pilot Commissioner about 1845, and held the office up to the time of his death. He had been an office-holder for forty-nine years, and he claimed that for only seven years of this period did he receive compensation for his services—this city, April 19, aged 76.

BURRELL, Dolan.—An old merchant of this city, long connected with the glass trade—Brooklyn, N. Y., April 21, aged 55.

CAGLEY, Lewis N.—A manufacturer of queensware and one of the firm of Field & Cagley, Philadelphia, Pa.—there, April 17, aged 48.

DUBREUL, Joseph Paul—Vicar-general of the Roman Catholic Archdiocese and Rector and President of St. Mary's Theological Seminary of Baltimore, Md.—that city, April 20, aged 64.

FREER, George G.—Formerly Judge of Schuyler County—Watkins, N. Y., April 17.

GORTON, George W.—Long known as a bookseller of Philadelphia, Pa., but latterly a real-estate broker—that city, April 19, aged 68.

HASSOUN, Riz Allah—A well-known Arabic scholar, and a native of Aleppo. He was the author of a metrical version in Arabic of the Book of Job. His "History of Islam" caused him to fall under the serious displeasure of the Turkish Government, and resulted in his removal to England, where he eventually became a citizen—there, April 16.

HALLETT, John H.—He had occupied various positions in the New York Post-office during a period of fifty-one years, and at the time of his death was Superintendent of the Inquiry Department—Fort Lee, N. Y., April 22.

JOHNS, Edwin A.—A member of the firm of Johns & Lippincott, Philadelphia, Pa., leading dealers in shoefindings—that city, April 16, aged 39.

KNOEDLER, Michael—A well-known picture-dealer, the successor of Goupil & Co., formerly the most prominent art-house in this city—Hyeres, France, April 13, aged 55.

KIEFER, Christian Frederick—A native of Baden, Germany, who in 1848 became identified with the revolutionary movement. He was a member of the Revolutionary Parliament at Frankfort in that year, a commander of the Revolutionists in the contest with the King of Prussia, a member of the Provisional Government, and Dictator. Upon the overthrow of the movement Kiefer fled to this country. He belonged to the Philadelphia German Society, to the Rifle Club, and to numerous singing societies and relief associations—Philadelphia, Pa., April 12, aged 75.

LYNDON, Patrick Francis—Vicar-general of the Roman Catholic Archdiocese of Boston, Mass., where for seven years he was a member of the School Committee—Boston, Mass., April 19, aged 62.

MORGAN, Wm. H.—For many years a dealer in prints, engravings, etc.—Philadelphia, Pa., April 18, aged 70.

MARSEILLES, Peter—At one time a prominent merchant in Philadelphia, Pa.—there, April 21, aged 84.

MIFFLIN, Lloyd—A highly-respected member of an old Quaker family—Germantown, Pa., April 14, aged 92.

ORTON, William—President of the Western Union Telegraph Company, which position he had held for several years. Born in Cuba, Allegheny Co., N. Y., June 14, 1826, and from the age of 19 till the breaking-out of the Rebellion connected with the book trade; in 1862 was made Internal-revenue Collector for the Sixth District, this city, and in 1865 Commissioner of Internal Revenue at Washington, which he resigned the same year to accept the presidency of the United States Tel. Co. Upon the consolidation of that concern with the W. U. Tel. Co., not long afterwards, he was chosen vice-president, being advanced to the presidency in 1867. In 1851 he married Miss Agnes Gillespie of Geneva, N. Y., who survives him—this city, of apoplexy, April 22.

PIM, George Frederic—Formerly a member of the Produce, Cotton and Maritime Exchanges, and well known in shipping circles. He was one of the firm of Pim, Forwood & Co., agents of the Atlas Steamship Line—this city, April 15, aged 33.

PECK, John J.—A major-general in the U. S. Army, and a veteran of the Mexican and Civil Wars, in which he won considerable renown. He graduated from West Point in 1843. In 1865 he was assigned to the command of the Department of the East, with his headquarters in New York. He ran for Congress twice from this district—Syracuse, N. Y., April 21, aged 58.

RIOS, Jose Amador de los—A most careful and accurate student of Spanish historical and archæological literature, and an author of ability. In the field which he had chosen his works are numerous and have attained high rank—Seville, Spain, recently, aged 70.

SNYDER, Chas. N.—A conveyancer doing business in Philadelphia, Pa.—that city, April 12, aged 38.

SMITH, Seth—One of the best known citizens of New London, Ct. He was a graduate of Yale College and the New York Medical School. He had been to the Legislature several times, and held many local offices. He was a leading member of the Connecticut Medical Society, and had been a druggist for a number of years—New London, April 19, aged 56.

SELWYN, Right Rev. George Augustus—He was Bishop of Lichfield, Eng., at the time of his death. In 1841 he was consecrated First Bishop of New Zealand. He found the church in its infancy on his advent in that country, and a prey to warring tribes of savages. On his departure for England in 1867 he left it a flourishing and populous colony, governed by its own legislature, with a numerous and well-organized religious community, and the natives far advanced on the road to civilization and prosperity. He received his last appointment in December, 1867, and from that time to his death he resided in England—Lichfield, Eng., April 12, aged 69.

SCHNELLBACHER, John—An earnest supporter of German-English schools. He was identified with the insurance business of Newark, N. J.—there, April 13, aged 50.

SUTPHEN, John C.—A prominent physician and ex-Mayor of Plainfield, N. J. At one time he held the office of Coroner, and was for many years a leading Mason—Plainfield, N. J., April 13, aged 44.

TABER, Clarkson—For many years cattle market and produce reporter for *The New York Tribune*. Previous to 1868 he was connected with *The American Agriculturist*. In 1872 he removed to Kansas and became one of the founders of the town of Sterling—there, April 15, aged 56.

TUCKER, William—For many years he was one of the representative men of Dartmouth, Mass., and had held several official positions. At the time of his death he was a prominent member of the Society of Friends—Dartmouth, April 13, aged 98.

WILSON, John M.—An old resident of Hudson City, N. J., where he had held many prominent positions—there, April 17.

YOUNG, John—One of the most prominent and useful of Canadian citizens. He was a Scotchman by birth, but he emigrated to Canada at an early age, landing there without means of his own, but soon obtaining employment, and ultimately entering business on his own account as a produce dealer. He soon became identified with the various public works which were undertaken to facilitate the commerce of Canada. He was the father of the Victoria Bridge project, and an indefatigable worker for the enlargement and improvement of the St. Lawrence canals. At the time of his death he was the president of the Caughnawaga Canal Company. Of late years he has been more particularly identified with the improvements in the harbor of Montreal and between Montreal and Quebec. He was a member of the old Canadian Parliament as the representative of Montreal West, and for some time was one of the members of the Cabinet—Montreal, April 16.

THE TRIGGER.

KEYSTONE RIFLE CLUB, PHILADELPHIA.—We herewith give the score of last week's shooting by the Keystones: Capt. W. Bower, 40; Vice-Capt. W. H. Bagley, 40; Schemm, 39; Huplet, 39; Tomer, 40; Dexheimer, 40; Rauch, 36; Mehler, 42; Bauer, 41; Deitz, 39; Rentshler, 36; Warthman, 44; John Bower, 40. Distance, 100yds; Creedmoor rules—possible, 50. The club are busily engaged making preparations for field-day, May 2, when a number of gold and silver prizes will be contended for.

WALNUT HILL RANGE, near Boston, Mass., was visited by a number of riflemen April 20. The Amateur Series Match was participated in by ten men, 200yds., ten rounds, H. Mortimer winning by a score of 43 out of a possible 50, though this total was equaled by J. Wemyss Jr. The no-cleaning match, 200 and 300yds., seven shots, was won by Wemyss, scoring 55; H. Tyler, 54.

FRANK HYDE, a member of the American rifle team of last year, has addressed a letter to General Dakin, the captain of the team, tendering his resignation on the ground that the team of 1877 has no right to control the selection of that of 1878. Mr. Hyde believes that the team has fixed time and place for the next matches its duties are ended.

THE ANNUAL TOURNEY of the Illinois State Sportsmen's Association will be held at Quincy, Ill., commencing June 11, and lasting four days. During the tournament Capt. Stubbs and W. B. Hanworth will shoot a special match, 100 pigeons each. Capt. Bogardus and E. T. Martin will not be allowed to compete in the tourney.

THE ENGINEERS' R. C. of St. John, N. B., have elected the following officers: Capt. A. W. Lovitt, president; Corp. Thompson, vice-president; Sapper S. Nicoud, secretary-treasurer; members of council—Bugler T. Hartt, Lieut. James Hunter, Sergt. D. Carmichael, Capt. Jos. Ewing, Sapper Lordly and Sapper McBrine.

DR. W. F. CARVER, says a dispatch from Omaha, Neb., on April 20 broke 86 out of 100 glass balls, using a Winchester rifle. We understand that the Doctor uses shot instead of ball in the rifle, and, as he is on his way East, we shall, ere long, probably have an opportunity to test the matter.

THE NEW YORK Association for the Protection of Fish and Game will hold its convention in Buffalo during the week commencing May 20. Prizes aggregating over $5,000 are offered.

BASEBALL.

GAMES TO BE PLAYED.

April 23, Athletic vs. Keystone, at Phila.
April 23, Springfield vs. New Bedford, at Springfield.
April 24, Springfield vs. New Bedford, at Springfield.
April 25, Rochester vs. Lynn, at West Lynn.
April 25, Utica vs. Allegheny, at Utica.
April 25, Utica vs. Star, at Utica.
April 26, Rochester vs. New Bedford, at New Bedford.
April 26, Springfield vs. New Bedford, at Springfield.
April 26, Athletic vs. Keystone, at Phila.
April 27, Springfield vs. Rochester, at Springfield.
April 27, New Bedford vs. Worcester, at Worcester.
April 29, Springfield vs. Amherst, at Amherst.
April 29, Star vs. Auburn, at Auburn.
April 30, Star vs. Auburn, at Syracuse.

BROOKLYN vs. NEW BEDFORD.

A Thirteen-innings Game.

The New Bedford nine, under Manager Bancroft, put in an appearance at Brooklyn, N. Y., on Saturday, April 20, and played the inaugural professional match of the season in this vicinity. The visitors entered the field in this contest after having played half a dozen regular match games, while the Brooklyn team, as a whole, had not even played all together in a practice match. The New Bedfords were sanguine of success, and the Brooklyns were not. But in one respect the latter had the advantage, in that they had everything to gain by victory and nothing to lose by defeat—a very favorable position in which to enter upon a contest. The weather proved to be dead against a paying attendance, for it rained during the morning, turned chilly in the afternoon, and looked threatening for a storm. The local public generally knew little of the visiting team, and they had little faith in the ability of the home nine to play up to the professional standard of previous home nines. As it happened, the absentees on the occasion—as is generally the case—missed one of the best contested games and prettiest fielding displays seen here since last June.

The contesting nines were all on the field by 3.30 P. M., and all but Curren of the Brooklyns were apparently in good form for play; but he was suffering from a couple of boils on his neck. Both teams were neatly uniformed, the New Bedfords looking very well in their lavender suits and blue stockings, and the Brooklyns in their white-flannel suits and blue stockings. Our metropolitan nines have had brown stockings and green and also red, but this is the first time they have donned the blue, and it is to be hoped that they will turn out "true blue" on all occasions, as they did in this contest.

THE GAME.

Play was called at 3.50 P. M. by Kenney of the Atlantics, who was one of the League umpires of 1877. Brooklyn won the toss and went to the bat, and the neat style in which they were disposed of in succession gave promise of a pretty game on the part of the Bedfords, Clare being well caught on a running catch by Waitt at left field, Loughlin by Gore at centre, and Curren from a fine foul bound catch by Reilly. Evans opened on the other side with a high ball, which Treacy caught, and then Waitt had a life given him by Loughlin, who let an easy ground ball go through his hands. Gore then struck out, a miss by Curren obliging the latter to throw him out at first base. Waitt stole his way round to third well, and on Mutrie's base-hit he came home. Bradley then struck out and ended the inning, leaving the New Bedfords in the van by 1 to 0.

In the second inning both sides drew blanks, Davis and Reilly making pretty catches, while the New Bedfords gave easy chances for outs.

In the third inning Dunne opened by taking his base on called balls, and on Treacy's good hit he reached third, a swift, low throw by Evans to Connor giving Treacy his second. Mathews then popped up a high ball and retired, after which Reilly disposed of Clare by a well-taken sharp fly-tip, and two men were on bases when Loughlin came to the rescue with a sharp grounder to left field, on which Dunne and Treacy ran in. Curren then ended the inning by striking out, leaving the Brooklyns in the van by 2 to 1. The closing part of the inning, however, left things even, Clare dropping a twisting fly-ball, on which Evans scored his run, he having made his first base by a good hit and stolen his way to third creditably, the others giving easy chances for outs. This left the totals at 2 to 2, and the game in a very interesting position, the contest agreeably surprising all present.

In the fourth inning Gormly marked his batting with a good two-base hit, but nothing came of it in the way of runs, Reilly caught for Bradley in fine style, and he put the side out. On the other side, in the fifth inning, Gormly distinguished himself by a very fine catch at centre field, after which Evans got in a good grounder to left centre for two bases; but the others did not back him up, and so a blank was drawn. This left the totals still the same, and the contest began to be watched with increasing interest.

In the sixth inning Loughlin led off with a base-hit, and Curren following with another, things looked promising for the Brooklyns. Booth then fouled out. Farrell now hit a dead ball along the base line towards third, which kept inside, and this base-hit filled the bases. On Gormly's long fly-ball to the outfield Loughlin ran in, but the next two failed to do anything, and so the inning ended with the one earned run. On the New Bedford side in this inning Mutrie led off with a hit to Farrell, who threw the ball low and wide to Dunne, Mutrie reaching third base by the error. On Bradley's base-hit he scored his run. Bradley was then thrown out at second, he calling to the umpire that Loughlin "didn't touch me." This is a useless thing for any baserunner to do, as the umpire cannot, by the rules, be guided by any such testimony. Connor then hit to Farrell, and, by another poor throw, a second life was given. Loughlin, however, threw out the next two men prettily, and so the score was left even again, 3 to 3.

In the seventh and eighth innings the Brooklyns were prettily pitched out by Bradley, they being forced to give easy chances to the field for outs, Bradley making a good catch, and Crook fielding finely. On the other side Waitt had a life given him by Loughlin, but a pretty catch by Gormly stopped the damage.

In the eighth inning, too, Clare gave a life by a poor throw, and after Curren had made two catches Davis made a base-hit, and it looked as if a run would be secured; but Clare threw the next man out neatly, and the ninth inning was commenced with the score still at 3 to 3, it now being anybody's game, and an interesting "nip-and-tuck" fight.

Farrell led off in the ninth inning with a base-hit, but on Gormly's hit to Davis a pretty double-play was made, Connor holding the ball well at first base, Treacy closing the inning by striking out. On the other side the New Bedfords were retired in order, Clare making a fine stop of Evans' hot ball.

Mathews commenced the inning, and by a muff of Crook's a life was given him, and, stealing his bases well, he got round to third, but there he was left, as Bradley pitched out the next three players by giving the field easy chances off the bat. On the New Bedford side, after two men had been easily retired on catches, Bradley and Connor made base-hits, and things looked promisingly for the winning run; but Davis hit a high foul, and as it was well caught by Curren the inning ended with the score still a tie.

Booth began play with a base-hit in the eleventh inning, and stole his second well; but none of the others backed him up at the bat, and he was therefore left. On the other side Mathews easily pitched his opponents out, Clare again making a fine stop.

The twelfth inning was commenced as the shadows of evening were rapidly approaching. The first two batsmen on the Brooklyn side were easily put out, and then a dropped fly by Waitt gave a life. A fine catch by Evans, however, compensated for it, and the Brooklyns scored their sixth blank in succession. The New Bedfords did no better. And now

THE THIRTEENTH INNING

was entered upon, and it turned out to be the last. Curren started the batting, and he had a life given him by Connor. Then it was that Booth came to the rescue with a hot grounder to right field, on which Curren ran round to third, and the ball being thrown in badly to third, and still worse thrown to Bradley at home-base, a run was scored. Farrell was then caught out on the fly. Gormly followed with a ball to Mutrie, who threw home hot to put out Booth; but Reilly failed to hold the ball, his finger being badly hurt by the play, and Gormly got round the bases in consequence. Then Dunne hit a grounder to centre, which sent in another man, and, after Treacy had struck out, a fourth run was scored through Waitt's dropping a fly-ball he should have let Gore take. Then Bradley threw out the next striker, and ended the inning. With a lead of seven to three and only an inning left to get even in, the chances of escaping defeat were very slim. Bradley went in, however, to see what could be done, and he led off with a hot liner to Clare, which was splendidly held. Then Connor hit a ball to Loughlin, who fielded it to Dunne well, but scarcely in time, the ball and player reaching the base simultaneously. The umpire, however, decided the runner out, and that should have ended it. With a view of delaying the game—darkness approaching—Bradley and Waitt began to "kick"—that is, to dispute the impartiality of the umpire's decisions. For this he should have promptly fined them, as he now has the power to do. Instead, the umpire called for the next striker, and, waiting until the expiration of the minute of time required by the rule, and no striker then taking his position, he decided the striker next in order to be out; and, as that made three men out, that also ended the game, leaving the Brooklyns victors by a score of seven to three. There was no just ground for disputing the umpire's decision, as it was a matter of his judgment only which was in question, and not any interpretation of the rules. By their fielding errors in the last inning the New Bedfords practically lost the game, and it was worse than useless to attempt to escape the result by trying the kicking business. By their conduct in this game, both Bradley and Waitt forfeited their chances of securing the captaincy of the nine; and in a note dated April 21 Manager Bancroft informs us that he has appointed James Mutrie captain of the nine. Mr. Bancroft further says: "His past experience in that position with the Fall Rivers and his excellent ideas of fielding rendering him more competent for the position than Waitt."

BROOKLYN.	T.	R.	1B.	PO.	A.	E.	N. BEDFORD.	T.	R.	1B.	PO.	A.	E.
Clare, s. s.	6	0	0	1	5	2	Evans, r. f.	6	1	2	1	0	2
Loughlin, 2b	6	1	2	2	7	2	Waitt, l. f.	6	1	0	2	0	2
Curren, c.	6	1	1	8	3	4	Gore, c. f.	6	0	0	6	0	0
Booth, r. f.	6	1	2	1	0	0	Mutrie, s. s.	6	1	1	2	1	0
J. Farrell, 3b	6	0	2	1	2	2	Bradley, p.	6	0	2	3	2	0
Gormly, c. f.	6	1	1	3	0	0	Connor, 1st b	6	0	1	8	0	1
Dunne, 1st b	6	2	1	19	0	1	*Davis, 2d b.	5	0	1	4	3	1
Treacy, l. f.	6	1	1	3	0	0	Crook, 3d b.	5	0	0	1	2	1
Mathews, p.	6	0	0	0	1	0	Reilly, c.	5	0	0	12	0	2
Totals	54	7	10	38	18	11	Totals	51	3	7	39	8	9

* Davis called out for not striking in order.

Brooklyn... 0 0 2 0 0 1 0 0 0 0 0 0 4—7
New Bedford 1 0 1 0 0 1 0 0 0 0 0 0 0—3

First base by errors—Brooklyn, 6; New Bedford, 7. Run earned—Brooklyn, 1. Double-play—By Davis and Connor. Balls called—on Bradley, 18; on Mathews, 20. Foul strikes—from Bradley, 21; from Mathews, 21. Strikes called—from Bradley, 47; from Mathews, 30. Umpire, Mr. Kenney of the Atlantic Club.

STAR vs. HORNELL.

The game between these clubs on April 20 was played under protest after the fifth inning. Our correspondent, writing from Utica on the 21st, says: "The point at issue was as follows: Baker, who had made a base-hit, was on first base, and Dixon at the bat. He had two strikes. He struck at what was thought by everybody to be his third strike; and Mr. Young, the umpire, said 'Striker out!' Dorgan, thinking it was a foul, threw it to first base, and umpire decided Baker out. McKinnon did not touch Baker, and it is claimed that it was not out, as the umpire did not say 'Foul' when he said 'Striker out;' and it is further claimed that as the umpire only said 'Striker out,' that it was only three strikes, and that Baker could not be put out unless he was touched in returning to first base. Mr. Lynch and Graham of Utica, who were in the scorers' stand, say they only heard Young say 'Striker out,' and not 'Foul! Striker out.' After the game Young claimed that he did call 'Foul.'" Mr. Phillips, manager of the Hornells, has protested to the Judiciary Committee. Score:

STAR.	T.	R.	1B.	PO.	A.	E.	HORNELL.	T.	R.	1B.	PO.	A.	E.
Dorgan, c.	3	0	0	11	1	1	Burns, 3d b.	2	0	1	1	2	0
Hotaling, r. f.	3	0	0	0	0	0	Derby, r. f.	2	0	0	0	0	0
Farrell, 2d b.	3	0	0	1	1	0	Dunlap, 2d b.	2	0	0	0	1	0
Mack, s. s.	3	0	0	0	0	0	Myers, l. f.	2	0	0	0	0	0
McKinn'n, 1b	2	0	0	4	0	0	Baker, c. f.	2	0	1	1	0	0
McCor'ick, p.	2	1	1	0	8	0	Keenan, c.	2	0	0	8	1	0
Mansell, l. f.	2	0	0	1	0	0	Dixon, s. s.	3	0	0	1	0	0
Carpent'r, 3b	2	0	1	0	0	0	Clapp, 1st b.	2	0	0	7	0	0
Macullar, c. f.	2	0	1	1	0	0	Critchley, p.	1	0	0	0	10	0
Totals	22	1	3	18	10	1	Totals	18	0	2	18	14	1

Star.................. 0 1 0 0 0 0—1
Hornell............... 0 0 0 0 0 0—0

Runs earned—Star, 1. Double-plays—McCormick, Dorgan and McKinnon. Strikes called—off McCormick, 11; off Critchley, 19. Balls called—on McCormick, 11; on Critchley, 11. First base on errors—Star, 1. Umpire, Joseph Young. Time, 1h. 15m.

AUBURN vs. HORNELL.

The game between these clubs, played April 19 at Auburn, N. Y., resulted thus:

AUBURN.	R.	1B.	PO.	A.	E.	HORNELL.	R.	1B.	PO.	A.	E.
Reipschl'ger, s. s.	0	1	3	2	1	Burns, 3d b.	1	1	2	1	1
Welch, p.	0	0	0	4	1	Derby, r. f.	0	2	0	0	1
Snyder, 2d b.	0	1	6	2	1	Dunlap, 2d b.	1	1	4	5	1
Neagle, c. f.	0	0	0	0	1	Myers, l. f.	1	2	2	0	0
Allison, 1st b.	0	0	8	0	0	Baker, c. f.	1	1	0	0	0
Rocap, r. f.	0	0	3	1	0	Keenan, c.	0	0	7	2	0
Roseman, l. f.	0	0	0	1	0	Dixon, s. s.	1	1	1	2	0
Fair, 3d b.	1	1	3	4	1	Clapp, 1st b.	1	1	11	0	0
Miller, c.	0	1	4	0	5	Critchley, p.	0	2	0	4	0
Totals	1	4	27	14	10	Totals	6	11	27	14	3

Umpire, J. Dunn.

The game at the outset gave indications of a sharp, close contest, the first two innings bearing a blank for both sides; but in the third the Hornells scored two runs, and two more in the fourth, leading in the contest four to nothing, as the Auburns had as yet failed to see the home-plate. In the fifth inning the home club made one run, which was all they succeeded in getting during the game, the visitors making one in the seventh, and one more in the ninth.

BEDFORD vs. CRESCENT.

These two amateur clubs of Brooklyn played a very good game at Prospect Park on April 19. Score:

CRESCENT.	R.	1B.	PO.	A.	E.	BEDFORD.	R.	1B.	PO.	A.	E.
Hanna, 2d b.	0	0	0	0	0	Hodgson, p.	0	2	5	7	1
Collins, s. s.	0	0	2	0	0	Biggs, l. f.	0	1	0	1	0
Oliver, c.	0	1	10	0	0	D. Bunker, 3d b	1	3	1	2	0
Folson, r. f.	0	0	0	0	0	A. Bunker, s. s.	0	1	1	4	0
Wakley, 3d b.	0	1	3	0	0	Bernard, 1st b.	0	0	11	0	0
Brainard, p.	1	2	5	3	1	Winslow, r. f.	1	1	0	0	0
Griggs, c. f.	0	0	3	0	0	Bynner, c.	0	1	7	0	0
Puffer, l. f.	0	0	0	0	0	Orgill, 2d b.	1	1	2	0	0
Barton, 1st b.	0	0	4	0	0	Stevens, c. f.	0	0	0	0	0
Totals	1	4	27	3	1	Totals	3	10	27	14	1

Crescent....... 0 0 0 0 0 0 0 0 1—1
Bedford........ 0 0 0 0 1 1 0 0 1—3

First base by errors—Crescent, 1; Bedford, 5. Runs earned—Crescent, 1; Bedford, 2. Umpire, Mr. Stockwell. Time, 1h. 50m.

PROVIDENCE vs. YALE.

The League clubs do not mind violating their Association laws when their pecuniary interests are concerned, as is shown by the action of the Boston and Providence Clubs. The League arbitrarily voted at their convention, under the majority rule of four to two, to prohibit League nines from playing outside clubs until the League season began, in May, and they also prohibited any League clubs from playing non-League nines on League grounds. The object in view was to lessen the number of games, so as to make the League championship contests more attractive, and therefore more remunerative. These rules the Boston and Providence Clubs have violated, if not by the letter, certainly by the spirit, of the law, inasmuch as the Boston Club have hired their grounds to outside clubs, and the Providence Club have played with outside clubs, the latter being done under the disguise of picked nines, as in the case of their playing the Yale University nine at New Haven, Ct., on April 19, when, in order to avoid the penalty of a violation of the letter of the League law, they loaned Allison to the Yale team, and then called it a picked-nine match. This shows the folly of any professional association attempting to legislate on matters outside the legitimate government of such an organization, which is simply to hold clubs and players to honest play, and to their obligations in the championship contests.

In the New Haven game the Providence nine included Brown as catcher and Nichols as pitcher, and the fact that the Yales only made three base-hits off the latter's pitching—Allison making one—showed how effective his delivery was, and how well he was supported, especially by Brown, who caught admirably. Lamb pitched fairly on the other side, but rather wildly at times. Clark's second-base play, and that of Downer at first base, were the feature of the Yale nine's fielding, Ives also catching well. Not a run was earned by the Providence team. The attendance was numerous, and it will pay to visit New Haven again.

PROVIDENCE.	O.	R.	1B.	PO.	A.	E.	YALE.	O.	R.	1B.	PO.	A.	E.
Higham, r. f.	3	1	0	0	0	0	Smith, c. f.	3	0	0	2	1	0
York, l. f.	3	0	1	1	0	0	Clark, 2d b.	3	0	0	0	8	0
Murnan, 1 b.	4	0	1	11	0	0	Hutch'n's, s. s	4	0	1	0	2	0
Hines, c. f.	2	1	2	0	0	0	Parker, 3d b.	4	0	0	0	0	0
Carey, s. s.	3	0	1	3	1	1	Downer, 1 b.	3	0	0	19	0	0
Brown, c.	3	1	0	10	4	1	Brown, l. f.	1	0	1	0	0	1
Hague, 3d b.	2	1	1	0	1	0	Ives, c.	3	0	0	5	4	3
Sweasy, 2d b	3	0	0	1	1	1	Lamb, p.	2	0	1	1	3	8
Nichols, p.	4	0	0	1	5	0	Allison, r. f.	2	0	1	0	0	0
Totals	27	4	6	27	12	3	Totals	27	0	4	27	18	12

Providence......1 0 0 1 0 2 0 0 0—4
Yale............0 0 0 0 0 0 0 0 0—0

First base on errors—Providence, 5; Yale, 2. Struck out—Providence, 5; Yale, 10. Double plays—Ives and Downer, Nichols and Murnan. Umpire, Charles Daniels of Hartford (League umpire). Time, 2h 5m.

ATHLETIC vs. DEFIANCE.

The two professional nines of Philadelphia opened the season in that city April 19, on the new ground, at 24th street and Ridge avenue, in the presence of an assemblage numbering nearly a thousand persons. The Athletics played two substitutes in Birchall and Kephart, who, however, acquitted themselves creditably, the former earning a permanent place on the nine. The Defiances presented their full strength, and were in fine trim for so early in the season, while the Athletics were very rusty, having never played together prior to this occasion. The game presented no salient features, the Defiances proving easy winners. Both clubs were attired in neat new uniforms of white shirts, caps and pants, the Athletics having dark-blue stockings, while the Defiances wore brown stockings. The score is worth giving on account of its being the inaugural game in Philadelphia, and is as follows:

DEFIANCE.	R.	1B.	PO.	A.	ATHLETIC.	R.	1B.	PO.	A.
McCartney, c.	0	0	9	1	Coons, 3d b.	1	2	0	1
Delmire, 1st b.	2	2	5	0	Birchall, 2d b.	0	3	5	3
Landis, c. f.	0	0	3	1	Wiley, s. s.	0	0	2	2
Barber, 2d b.	1	1	2	2	McMullen, r. f.	1	0	0	0
Slater, p.	0	2	1	1	Mason, l. f.	1	3	0	0
Shaw, s. s.	1	0	3	1	Lomas, p.	0	1	3	2
Higham, l. f.	1	2	2	0	Kephart, 1st b.	1	1	10	1
Tomlinson, r. f.	2	2	0	0	Sensenderfer, c. f.	0	1	0	0
Gannester, 3d b.	3	1	2	1	Pfeffer, c.	0	1	7	2
Totals	10	10	27	7	Totals	4	12	27	11

Defiance...... 0 0 4 2 1 3 0 0 0—10
Athletic...... 0 1 0 0 1 2 0 0 0— 4

Run earned—Athletic, 1. Three-base hit—Barber, 1. First base by errors—Athletic, 7; Defiance, 8. Struck out—Athletic, 6; Defiance, 5. Umpire, Mr. McDermott of Lochners. Time, 2h.

LOWELL vs. ROCHESTER.

Eight hundred persons composed the crowd who gave free vent to their enthusiasm over the defeat of the Rochester (N. Y.) Club at the hands of the Lowells at Lowell, Mass., April 20. The victory was due principally to the excellent pitching of Foley, but also to the almost perfect support by Sullivan and the infield. The Rochesters reached first base only four times. They were short Kennedy and Crane, both on the disabled list, but their places were finely filled by Shattuck and Gaskins.

LOWELL.	T.	R.	1B.	PO.	A.	E.	ROCHESTER.	T.	R.	1B.	PO.	A.	E.
Hawes, c. f.	4	2	1	1	0	0	Shattuck, s. s	4	0	0	0	3	0
F. Whit'y, l. f	4	1	0	1	0	0	Thomas, c. f.	4	0	0	0	0	1
Foley, p.	4	0	1	3	6	0	Glenn, 2d b.	4	0	0	5	1	2
Powell, 1st b.	4	1	2	5	0	0	Hanlon, 3d b	4	0	0	5	1	1
A. Whit'y, 3b	4	1	3	3	2	0	Caskins, c.	3	0	1	5	1	2
Sullivan, c.	5	0	1	9	0	0	Tobin, 1st b.	3	0	0	7	0	2
Wright, s. s.	5	0	1	0	2	1	Tipper, l. f.	3	0	1	2	0	0
Knight, r. f.	5	0	0	3	0	0	Sullivan, r. f	3	0	0	3	2	0
Booth, 2d b.	4	0	0	2	0	0	Burkalow, p.	3	0	0	0	6	1
Totals	39	5	9	27	10	1	Totals	31	0	2	27	14	9

Lowell...... 2 0 0 0 1 2 0 0 0—5
Rochester... 0 0 0 0 0 0 0 0 0—0

Earned runs—Lowell, 3. Two-base hit—Hawes. First base on balls—Hanlon. First base on errors—F. Whitney, 2; Knight, Hawes, Burkalow. Struck out—A. Whitney, Sullivan, Wright, Knight, Shattuck, Thomas. Balls called—Foley, 16; Burkalow, 20; Tobin, 2. Strikes called—Foley, 23; Burkalow, 31. Passed balls—Caskins. Wild pitches—Burkalow. Umpire—Murphy of Lynn. Time, 2h. 20m.

PROVIDENCE vs. PICKED NINE.

A second game between the Leaguers and a selected team largely made up of Brown University boys was played at Providence, R. I., April 20, the regulars winning and their opponents failing to make a run:

PROVIDE'CE.	T.	R.	1B.	PO.	A.	E.	PICKED N'E.	T.	R.	1B.	PO.	A.	E.
Higham, r. f.	5	2	2	1	0	0	Brown, c. f.	4	0	0	2	0	1
York, l. f.	4	1	3	0	0	0	Rose, r. f.	4	0	1	1	0	1
Murnan, 1b.	5	1	1	7	0	1	Butterw'h, 3b	4	0	1	0	0	0
Hines, c. f.	5	1	2	1	0	0	Nickerson, 1b	4	0	0	13	1	0
Carey, s. s.	5	0	0	1	1	1	Richmo'd, p.	3	0	0	0	6	5
Allison, c.	5	1	2	11	1	0	Winslow, c.	3	0	0	6	1	1
Hague, 3d b.	4	0	1	4	0	0	Ladd, 2d b.	3	0	0	4	5	4
Sweasy, 2d b.	5	0	0	2	1	1	Crocker, l. f.	3	0	0	0	0	0
Nichols, p.	5	1	0	0	14	2	Taylor, s. s.	3	0	0	0	0	1
Totals	43	7	11	27	17	4	Totals	31	0	1	27	13	13

Providence...... 0 0 0 2 0 0 0 3 2—7
Picked Nine..... 0 0 0 0 0 0 0 0 0—0

Earned runs—Providence, 2. Two-base hit—Allison, 1. First base on ball—Providence, 4. First base on errors—Providence, 5; Picked Nine, 3. Struck out—Murnan, 1; Carey, 1; Brown, 2; Rose, 1; Butterworth, 1; Crocker, 1; Taylor, 3; Nickerson, 1; Richmond, 1; Ladd, 1. Balls called—Corey, 20; Richmond, 21. Strikes called—Corey, 17; Richmond 10. Double play—Winslow, Richmond, Ladd, 1. Umpire, Charles A. Huse, Brown University. Time, 2h.

ROCHESTER vs. WORCESTER.

On April 19 the Rochesters visited Worcester, Mass., and "knocked spots" out of the local pitcher, as will be seen by the appended score:

ROCHESTER.	R.	1B.	PO.	A.	E.	WORCESTER.	R.	1B.	PO.	A.	E.
Crane, 2d b.	2	1	0	5	0	Muldoon, s. s.	0	1	0	7	2
Thomas, c. f. & c.	1	1	5	1	1	Gaffney, 3d b.	0	0	0	1	1
Glenn, l. f.	3	2	2	0	0	Toner, 2d b.	0	0	4	5	6
Hanlon, 3d b.	2	1	1	1	1	Downey, c. & r. f.	0	1	6	0	4
Caskins, s. s.	2	2	1	2	1	Curtis, c. f. & c.	0	0	1	1	1
Tobin, 1st b.	2	1	8	0	1	Moran, l. f.	2	2	2	0	2
Shattuck, r. f.	3	1	1	0	1	Sullivan, 1st b.	1	0	13	0	5
Kennedy, c. & r. f.	5	5	9	0	2	McCreary, r. f. & p	1	1	0	1	1
Sullivan, p.	1	2	0	8	0	Scott, p. & r. f.	0	1	1	6	1
Totals	21	16	27	17	7	Totals	4	7	27	21	23

Rochester...... 0 4 2 2 5 1 1 2 4—21
Worcester...... 0 2 0 0 0 0 0 0 2— 4

Runs earned—Rochesters, 3; Worcesters, 0. First base on errors—Rochesters, 11; Worcesters, 4. Balls called—Sullivan, 5; Scott, 2. Strikes called—off Sullivan, 17; off Scott, 12. Fouls struck—off Sullivan, 16; off Scott, 12; off Henry, 6. Wild pitches—Scott, 1; Henry, 1. Umpire, E. H. Marble, Worcester. Time, 2h. 11m.

The Rochesters punished McCreary's pitching with 11 base hits in two innings, and then Scott took his place.

MANCHESTER vs. LIVE OAK.

These clubs opposed each other April 20 for the first time this season at Lynn, Mass., about one thousand spectators attending. Hawkes' play for the visiting team was worthy of special mention. The home nine were kalsomined.

MANCHES'R.	T.	R.	1B.	PO.	A.	E.	LIVE OAK.	T.	R.	1B.	PO.	A.	E.
C'gswell, 1 b.	4	1	0	14	1	0	Hayes, r. f.	4	0	1	2	0	0
Kelley, c.	4	0	0	5	4	1	Sullivan, c.	4	0	0	10	1	2
O'Rourke, c. f	4	1	1	2	0	0	Gillespie, 2 b.	3	0	0	1	1	2
Dailey, s. s.	4	1	0	0	1	0	Say, s. s.	4	0	2	2	4	0
Hawkes, 2d b	4	0	1	2	6	0	Leary, c. f.	4	0	1	1	0	1
Snigg, l. f.	4	0	1	0	0	0	Lapham, 1 b.	3	0	0	10	0	1
Leary, p.	4	0	0	0	6	1	Phillips, l. f.	3	0	1	1	0	0
Rowen, r. f.	3	0	0	3	1	0	Spence, 3d b.	3	0	0	0	3	0
W'dhead, 3 b	3	0	0	1	0	0	Price, p.	3	0	0	0	10	1
Totals	34	3	3	27	19	2	Totals	31	0	5	27	19	7

Manchester...... 2 0 1 0 0 0 0 0 0—3
Live Oak........ 0 0 0 0 0 0 0 0 0—0

First base on balls—Live Oak, 1. First base on errors—Manchester, 4; Live Oak, 2. Struck out—Manchester, 8; Live Oak, 6. Balls called—Leary, 10; Price, 8. Strikes called—Leary, 17; Price, 19. Double plays—Rowen and Cogswell. Passed balls—Kelley, 1; Sullivan, 1. Wild pitches—Price, 1. Umpire, G. F. White of Lowell. Time, 1h. 30m.

BOSTON vs. PICKED NINE.

In an eight-inning game at the Hub, April 20, the Bostons severely drubbed a strong picked team, who had Manning and O'Rourke as pitcher and catcher. On the Boston side Winwood played at right, Schafer going to left field, and Leonard laying off.

BOSTON.	T.	R.	1B.	PO.	A.	E.	PICK'D NINE.	T.	R.	1B.	PO.	A.	E.
G. Wright, s. s	5	1	2	1	0	0	O'Rourke, c.	3	0	0	2	2	0
Winw'd, r. f.	5	0	1	0	0	0	Manning, p.	3	0	0	1	7	3
Bond, p.	5	0	2	2	10	2	Lynch, 2d b.	3	0	0	7	4	2
Snyder, c.	4	1	2	8	5	1	Flint, 3d b.	3	0	0	2	0	0
Sutton, 3d b.	4	2	1	0	1	0	Foye, l. f.	3	0	1	2	1	1
Burdock, 2b.	4	2	2	2	0	1	Woods, c. f.	3	0	0	1	0	1
Morrill, 1st b	4	2	1	9	0	0	Tierney, s. s.	3	0	0	1	2	1
Schafer, l. f.	4	1	0	2	0	0	Sweeney, 1b.	3	0	1	8	0	0
H. Wright, c. f	4	0	1	0	0	0	Kilduff, r. f.	3	0	0	0	1	1
Totals	39	9	12	24	16	4	Totals	27	0	2	24	17	9

Boston........ 0 1 1 2 0 3 2 0—9
Picked Nine.... 0 0 0 0 0 0 0 0—0

Two-base hits—George Wright (2), Bond. First base on balls—Sutton, Schafer, Morrill, O'Rourke. First base on errors—Boston, 5; Picked Nine, 2. Struck out—Boston, 2; Picked Nine, 10. Balls called—Bond, 16; Manning, 20. Strikes called—Bond, 19; Manning, 13. Passed balls—Snyder 1. Wild pitches—Bond, 1; Manning, 1. Umpire, E. McKenny, Boston. Time, 1h. 45m.

ALLEGHENY vs. XANTHA.

The seven members of the Allegheny Club who were in town, aided by White and Sweeney, obtained a victory over a picked nine, composed mainly of members of the Xantha Club, at Allegheny, Pa., April 20. Jerome pitched instead of Lafferty, and proved more effective than the latter in the previous game. The fielding of the Alleghenies was much better than their antagonists':

ALLEGHENY.	R.	1B.	PO.	A.	E.	XANTHA.	R.	1B.	PO.	A.	E.
Knowdell, c.	0	2	1	2	2	Graham, 3d b.	0	0	1	3	1
Fouser, s. s.	0	0	1	6	0	Gallagher, l. f.	0	0	2	0	2
Lane, l. f.	0	0	4	0	0	Hagan, p.	0	4	7	2	2
Lafferty, c. f.	1	0	1	0	0	Guise, s. s.	0	0	0	3	0
Glasscock, 3d b.	2	2	7	5	0	McVern, 1st b.	0	0	11	1	1
Streif, 2d b.	1	0	1	0	0	Rice, c.	0	1	4	3	5
Jerome, p.	0	0	1	0	1	Dickson, c. f.	0	1	1	0	1
White, r. f.	0	0	0	0	0	Savage, r. f.	0	0	0	0	0
Sweeney, 1st b.	0	0	11	0	1	Boyd, 2d b.	0	1	1	1	0
Totals	4	4	27	13	4	Totals	0	7	27	13	12

Allegheny....... 0 1 0 3 0 0 0 0 0—4
Xantha.......... 0 0 0 0 0 0 0 0 0—0

PARK vs. CUMBERLAND.

The following is the score of the match game played at Prospect Park, Brooklyn, N. Y., on April 20, between the above amateur clubs:

PARK.	R.	1B.	PO.	A.	CUMBERLAND.	R.	1B.	PO.	A.
Keenan, 2d b.	2	0	2	4	Keenan, r. f.	2	0	0	0
Ryan, c.	2	1	12	1	Winn, c.	0	2	9	2
Lamond, p.	0	0	3	2	Hunter, 2d b.	0	1	5	4
Keenan, 1st b.	1	0	4	0	Donnelly, l. f.	1	0	3	0
Barrett, c. f.	2	1	0	0	Gallagher, c. f.	0	0	0	0
Morrison, 3d b.	1	0	0	0	Farrell, p.	1	2	4	4
McCabe, s. s.	0	0	3	4	McFeelly, 3d b.	1	0	0	0
Grace, r. f.	1	0	0	0	Morrison, s. s.	0	2	3	2
McSweeney, l. f.	0	2	3	0	Johnson, 1st b.	0	1	3	0
Totals	9	4	27	11	Totals	5	8	27	12

Park............ 2 0 2 1 0 2 0 1 1—9
Cumberland...... 0 0 2 0 1 0 1 0 1—5

First base by errors—Park, 4; Cumberland, 2. Runs earned—Park, 7; Cumberland, 3. Total fielding errors—Park, 3; Cumberland, 5. Umpire, Mr. Hassett of the Daisey B. B. Club. Time, 1h. 45m.

NEW BEDFORD vs. MONITOR.

The New Bedfords played the Monitors at Waterbury, Ct., April 19, 1,500 people being on the grounds. Lane of New Haven pitched for the Monitors and Gore caught for the New Bedfords, Rielly doing duty at the gate to get rested for more important games. The game was uninteresting throughout, the principal feature being the hard batting of the New Bedfords, who drove the ball for 27 base-hits and 37 total bases. Hayes, Lane, Fruin and Byrnes did the best fielding for the Monitors. Evans, Bradley, Mutrie, Connor, Stovey and Crook sharing the honors for the Bedfords. Bradley's pitching was never excelled on the grounds, while Law was evidently very nervous.

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	MONITOR.	T.	R.	1B.	PO.	A.	E.
Evans, r. f.	6	4	4	1	0	0	Lane, p.	5	2	2	0	4	3
Waitt, l. f.	6	3	3	1	0	1	Hayes, c. f.	5	1	0	1	0	0
Gore, c.	6	3	4	7	2	2	Fruin, 1st b.	5	1	2	10	0	2
Mutrie, s. s.	5	0	3	2	6	0	Har'ngt'n, 2b	5	2	1	3	3	2
Bradley, p.	6	1	3	0	5	0	Mullane, s. s.	4	1	2	2	3	1
Conner, 1st b	4	2	2	7	0	0	Byrnes, r. f.	4	1	0	0	0	0
Davis, 2d b.	5	2	3	4	2	1	Harrison, 3b.	4	0	0	3	2	0
Crook, 3d b.	7	1	3	3	1	0	Casey, l. f.	4	0	0	2	0	0
Stovey, c. f.	6	4	2	2	1	1	Corcoran, c.	4	1	2	6	2	2
Totals	51	20	27	27	17	5	Totals	40	9	9	27	14	10

Called—off Bradley, 42; off Lane, 19. Umpire, Chas. Rilley. Time, 2h. 15m.

HOLYOKE vs. SPRINGFIELD.

The opening game between the above clubs, at Holyoke, Mass., April 20, was witnessed by about a thousand persons, who rejoiced over the defeat of the strangers.

HOLYOKE.	T.	R.	1B.	PO.	A.	E.	SPRI'GF'ILD.	T.	R.	1B.	PO.	A.	E.
Syner, 3d b.	4	0	0	2	2	0	Brady, 2d b.	4	1	1	1	3	0
Winches'r, 2b	4	2	1	5	1	0	Barry, c. f.	3	0	2	3	0	0
Sullivan, c. f.	4	2	2	0	0	0	Fitts, s. s.	4	0	0	1	0	0
Donovan, 1b.	4	0	2	10	0	1	Root, 3d b.	3	0	0	5	0	0
Driscoll, p.	4	1	1	3	6	5	Corcoran, p.	3	1	2	0	13	0
J. Lynch, r. f.	4	0	2	0	0	0	Hackett, l. f.	3	1	0	1	0	0
J. T. Ly'ch, l. f	4	0	0	0	2	0	Gannon, 1b.	3	0	0	7	0	1
O'Neill, s. s.	3	0	0	0	5	0	Hickey, c.	3	0	1	9	3	4
Bergh, c.	3	0	0	7	0	2	Hodes, r. f.	4	0	0	0	0	0
Totals	34	5	8	27	16	8	Totals	30	3	6	27	19	5

Holyoke........ 3 0 0 0 0 0 0 0 2—5
Springfield.... 1 1 0 0 0 0 0 0 1—3

Two-base hits—Corcoran, 1; Barry, 1. First base on balls—Springfield, 5. First base on errors—Holyoke, 3; Springfield, 1. Struck out—Holyoke, 10; Springfield, 5. Balls called—Driscoll, 17; Corcoran, 11. Strikes called—Corcoran, 14; Driscoll, 7. Double-play—Holyoke, 1. Passed balls—Bergh, 1; Hickey, 1. Umpire, H. C. Norton. Time, 2h.

NATIONAL vs. EXCELSIOR.

The Washington Nationals again distinguished themselves on April 20, when they played the Excelsiors of Baltimore, before a large gathering of spectators, on the Nationals' grounds. The game resulted in an easy victory for the Nationals by a score of 13 to 1, the Excelsiors securing their single run in the eighth inning on a wild pitch and passed ball. Score:

NATIONAL.	T.	R.	1B.	PO.	A.	E.	EXCELSIOR.	T.	R.	1B.	PO.	A.	E.
"Holly," l. f.	4	2	1	1	0	0	Dulaney, l. f.	4	0	0	1	0	1
Houck, s. s.	5	2	3	0	3	2	Welsh, c.	4	0	0	7	2	10
Bielaski, r. f.	5	2	2	1	0	0	Massieu, s. s.	4	0	0	3	3	1
Dallas, 1st b.	5	2	1	10	0	1	Reville, 3d b.	4	0	0	1	3	0
Trott, 2d b.	5	1	0	2	1	1	Marshall, 1b.	4	0	0	10	0	1
Stevens, c. f.	5	0	1	1	0	0	Benson, c. f.	4	0	0	2	0	0
Kenny, c.	5	1	1	12	2	4	Tucker, r. f.	4	0	1	2	1	4
Bannon, p.	4	1	0	0	12	2	Hildebr'd, 2b.	3	1	1	1	0	1
Wise, 3d b.	4	2	0	0	1	0	Haddock, p.	3	0	0	0	3	0
Totals	42	13	10	27	19	10	Totals	34	1	2	27	12	18

National....... 0 1 0 0 3 1 5 3 0—13
Excelsior...... 0 0 0 0 0 0 0 1 0— 1

Earned runs—National, 4. First base on errors—National, 5; Excelsior, 6. Struck out—National, 5; Excelsior, 10. Balls called—on Bannon, 10; on Haddock, 21. Strikes called—off Bannon, 45; off Haddock, 45. Umpire, W. E. Stearns. Time, 2h. 15m.

HUDSON vs. MADDEN.

The Madden Brothers played at Marlboro, Mass., on April 19, with the Hudson nine, and were defeated. Score:

MADDEN BROS.	R.	1B.	PO.	E.	HUDSON.	R.	1B.	PO.	E.
Frank, c.	0	0	6	3	Ryan, p.	1	1	4	3
Patsy, 2d b.	1	1	4	1	Baker, s. s.	1	0	0	0
John, p.	0	0	1	1	Brigham, 1st b	0	1	10	4
Billy, r. f.	0	0	0	3	Allen, c. f.	1	0	0	0
Joe, 3d b.	1	1	3	0	Burke, c.	1	0	9	0
Jim, 1st b.	2	1	9	3	Sheridan, 3d b.	2	1	0	0
Berney, s. s.	1	1	0	2	Sullivan, l. f.	0	2	0	0
Andy, l. f.	1	1	0	0	Robinson, 2d b.	1	1	4	1
Tom, c. f.	0	0	4	2	Jandron, r. f.	0	0	0	1
Totals	6	5	27	15	Totals	7	6	27	9

YALE vs. PRINCETON.

The Freshmen of these colleges played a match together at Princeton, N. J., on April 20, before a rather small assemblage of spectators, the rain in the morning leading many to expect that there would be no game. A delay in failing to secure an umpire prevented the commencement of the game until late in the afternoon, and only seven innings could be played in consequence. The Yales showed superior play, and won an easy victory, thus:

Yale............ 0 1 0 2 0 0 2—5
Princeton....... 0 0 0 0 0 1 0—1

Base-hits—Yale, 10; Princeton, 3. Fielding errors—Yale, 11; Princeton, 14. Umpire—Mr. Funkouser of Princeton.

Of those who showed good play, Messrs. Thompson, Weaver, Hopkins and Lamb carried off the honors for Yale; Schanck, Blydenburgh, Archer and Brown for Princeton.

The Yale Freshmen will visit Brooklyn and New York in May to play the Nameless, Polytechnic, Staten Island, Knickerbocker, and Stevens Institute nines.

The Princeton University nine are desirous of having the Staten Island Alaskas and the Brooklyn team visit them.

BASEBALL NOTES.—The Eagle Club, semi-professional, of Memphis, Tenn., were to have played their first game of the season with the Riversides at Central Park Sunday, April 21. The Eagle's officers are: George Hesse, manager; Fred Smith, president and treasurer; Louis Bamberger, secretary. The nine is composed of George Cook, captain and p.; William Cook, c.; John Shea, s. s.; Frank Novitzki, 1st b.; George Essig, 2d b.; John Brannon, 3d b.; Alfred Horn, l. f.; Charles Uhlman, c. f.; and Tony Werkhover, r. f.......April 14 the Mohawks beat the Favorite Blues at Cincinnati, O., 9 to 3.....A painful accident befell George Kingen, a conductor on the Pittsburg, Titusville and Buffalo Railroad, April 15. He was tossing a baseball with a friend up the road when a hot ball struck him on a finger, permanently disabling that member, it being so badly smashed that it was necessary to amputate it.........Crowley, third-baseman, and Beaston, first-baseman of the Nathans nine of Philadelphia in 1877, are open for engagement. They are promising players, and their averages last year were creditable. They reside at Gloucester, N. J.........Games on April 20: In Brooklyn, L. I., Nameless vs. Seneca, five innings, 7 to 6; Dauntless vs. Adelphi, seven innings, 10 to 2; Chauncey vs. Hodgson, five innings, 9 to 6; Physicians and Surgeons vs. University, 20 to 10; Athletic vs. Jefferson, 13 to 4; Mystic vs. Mohawk, 13 to 12; Waverly vs. Atlantic, 19 to 9. At Staten Island, Alaska vs. Chelsea, seven innings, 7 to 1. At Jersey City, A. and P. Telegraph vs. W. U. Telegraph, 21 to 20. In Massachusetts: At Westboro, Westboro vs. Hopkintons, 20 to 2; at Quincy, Adams Academy vs. Boston Latin School, 20 to 8; at Lawrence, Lawrence vs. Madden Bros., 15 to 3; at Waltham, Beacon vs. Waltham, six innings, 7 to 5; at Melrose, Gen. Worth vs. Alpha, 9 to 8........The manager of the Cleveland (O.) Club says the grounds will be in order by April 27. The opening game will be played with the Tecumsehs.......April 18, Rochester vs. Springfield, at Springfield, Mass., 7 to 0; Manchester vs. Worcester, at Worcester, Mass., 9 to 2 ....April 16, at Providence, R. I., Providence vs. Picked Nine, ten innings, 7 to 4; at Springfield, Mass., Springfield vs. Holyoke, 7 to 3.......April 19, at Meriden, Ct., Haymaker of New Haven vs. Amateur, 2 to 0 ......April 13, at Gettysburg, Pa., Gettysburg vs. Pennsylvania College nine, eleven innings, 18 to 14. The Gettysburg Club had previously, March 30, beaten the college team, 14 to 7. ....The Eckford Club of Memphis, Tenn., is officered as follows: Thomas Meath, president; James Meath, secretary; Ed. Levy, treasurer; Charles Galleni, manager; and Pete Meath, captain. This is the strongest semi-professional team in the city. They have not lost a game this season as yet......Owing to an unavoidable delay on the part of the carpenters, the grounds of the Richmond and Atlantic Clubs of Richmond, Va., will not be finished until the latter part of the present week. The first match game between the two clubs has consequently been postponed, but will come off April 29. Visiting clubs will not only find fine grounds to play upon, but two clubs who are prepared with money and skill to contest with all who may visit the city.

THE NEW HAVEN TEAM.—The collegiate city of New Haven is to be represented in the International arena through the enterprise of Manager Ben Douglas, whose ends in Providence were decidedly rough-hewn lately, according to all accounts. Leaving Providence, Benjamin went to Hartford, leased the ball-grounds there, then went to New Haven and engaged the ball-grounds there, and finally went to Brooklyn and gobbled up the new Atlantic nine. Barnie, Cummings and all the other fellows signed on the spot, and he proposes to open play in a match at New Haven on Thursday next. We thought that Ben would not be out of the arena long. In this little enterprise he will be boss of everything, with grounds, team and all, with none to trouble his equanimity with advice or censure. The new team for New Haven, a Brooklyn nine entirely, is as follows: Barnie, c.; Cummings, p.; Moore, 1st b.; Gill, 2d b.; Ledwith, 3d b.; McCabe, s. s.; Barrett, l. f.; Gormley, c. f.; Ring, r. f. In Ledwith and Gormley they have an effective change catcher and pitcher, and the nine, when they get into working trim, should be a strong one.

BUFFALO VS. TECUMSEH.—The match arranged for April 20 between these two clubs had to be postponed on account of rain. It is not likely to be played until the 25th, as the grounds are very wet. The Buffalo management refuse press tickets to reporters who are connected with out-of-town papers. Our correspondent says: "The Buffalos are in fair condition, but not as good as could be wished, however, as Galvin, pitcher, is unsteady and lame. In a practice game last week with the Essex, an amateur club, he was weak in his play until the seventh inning, when he let fly at Dolan, opening a window in the latter's mouth for a pair of teeth."

THE HORNELLS' EASTERN TOUR has been arranged as follows: April 23, Hornell vs. Springfield, at Springfield; 24, Holyoke, at Holyoke; 25, Lowell, at Lowell; 26, 27, Manchester, at Manchester; 29, Lowell, at Lowell; 30 and May 1, Live Oak, at Lynn; 2, 4, New Bedford, at New Bedford; 3, Worcester, at Worcester; 6, Springfield, at Springfield; 7, Haymaker, at Troy; 8, Utica, at Utica; 9, Star, at Syracuse, N. Y.; 10, Auburn, at Auburn; 11, Rochester, at Rochester.

THE MANAGERS of the Alaska and Chelsea B. Ball Clubs are notified of letters awaiting them in care of this office.

A SHORT-STOP and fielder advertises for an engagement.

THE RING.

INTERNATIONAL GLOVE-FIGHT Between Patsy Hogan and Harry Maynard.

Desiring to put to a test the qualities as boxers of Patsy Hogan of New York and Harry Maynard, an Australian, both of whom have been teaching the art at Perrier's Gymnasium, a number of the admirers of this sort of fun in San Francisco, Cal., contributed a good-sized purse for them to contend for with gloves on. The contest took place at the gymnasium, in the basement of the Young Men's Christian Association Hall, on the evening of April 12. Two hundred persons, including members of the Board of Brokers and Board of Supervisors, who had paid two dollars each for admission, occupied seats ranged around the ring, which was formed by running a rope around the four central pillars. The fight was conducted in accordance with the Queensberry rules as to the time, three minutes being the limit of a round, with one minute time between. The men were pretty nearly of a height, Hogan weighing some seven pounds more than his opponent, who first appeared in Frisco as a song-and-dance man. Hogan was esquired by Prof. Woods and Pat Coyle, while Billy Reilly and Jim Toland looked after the interests of Maynard. Tommy Chandler officiated as referee, and Red-handed Mike kept the time. We republish the following account of the affair from *The Alta*:

THE FIGHT.

The men came to the centre of the ring at the word "Time," and shook hands, the four assistants doing the same immediately afterwards. The first round then opened, both men fighting shy for some little while, and then coming together with rattling blows. Time was called, and, after sponging off and taking a drink, they again came to the centre. Maynard's blows were straight from the shoulder, while Hogan had a peculiar way of giving glancing hits, which did not appear effective. Hogan's blows were mainly on the chest, while his opponent's went straight to the face. As the fight progressed the excitement increased, and a large amount of money was staked on the result, the odds being given in favor of Maynard. The referee requested the spectators to remain quiet, and Hogan's seconds to keep in their corner and not encroach on the centre of the ring. When the fifth round closed it was evident that Hogan had received the worse punishment. His breast and neck were red and inflamed, while Maynard, although perspiring freely, appeared in as good a condition as when the fight began. At the commencement of the sixth round Hogan was credited with first blood, his glove having cut the corner of his opponent's mouth. This round was the most exciting of all. Both men came up when the time was called, and commenced business at once. The men came together at the rope, and fought desperately for a minute. The spectators sprang upon the seats, and the confusion was very great. Hogan had his arm around Maynard's neck, and struck him an upward, glancing blow on the face, which appeared to cut the skin clean from the bones. While they were in close quarters, with heads down, time was called. The seventh round commenced amidst great excitement. When time was called Maynard jumped up nimbly, while Hogan came forward rather slowly. Just as the men were getting to work the bell rang, the door opened, and the portly form of Captain Douglas appeared in the doorway. Immediately there was a scrambling down from elevated positions, and the men who could not get far enough in front at the commencement of the fight vacated their places without a murmur. A well-known politician and an officer of the last Assembly were seated in the gallery, but the moment Captain Douglas put in an appearance they smashed out a window at their back, sash and all, and jumped out on the roof of an adjoining building. The distance was some ten feet, and, as the well-known politician is quite a heavy weight, it was somewhat astonishing that he did not break the roof or his own neck. Captain Douglas held up his hands as a signal that he did not intend to make any arrests, and, after Mr. Perrier made a little speech, the two combatants, who, in the meantime, had been standing in the middle of the ring, again "put up their hands." The interest in the match, however, had fled, and in less than a minute the quorum of supervisors had slid out, there were none to offer Ophir at 29¾, and the physicians had departed to look after their patients. Mr. Perrier got into the ring and said: "Gentlemen, you need not go away now. The match is all legal and will go on right away. It's all right, sure, I assure you." Then Captain Douglas made a speech. He said: "Gentlemen, this fight can't continue. A complaint has been made and it must stop." When the Captain finished the hall was left in the care of the four seconds.

Hogan and Woods were to have left the Golden City April 14, and will give the sports residing in different cities and towns en route a chance to see them perform in the drama of "Donnelly and Cooper."

JOHNNY SWEETMAN, once so well known in this city and elsewhere as one of the most clever sparrers that ever put on gloves, is in sore distress at the continued absence of his son, whose whereabouts has been unknown to him since April 28, 1877, when he suddenly disappeared from Mineral Springs, Mt. Clemens, Michigan, where his father was undergoing treatment for his many ills. The following is the statement of the father: "The boy seemed in his usual good humor when he stepped out of the door, about bedtime on that dark Sunday night. I have never heard from him since. I believe he was enticed away, and that he is too high-spirited to return, fearing reproach for leaving me alone and helpless among strangers. If my dear child should see or hear of this notice, and will only drop me a line to let me know he is living, it will cheer my wellnigh broken heart, and while I live I will never mention the past. I can then die content, and will bless him to the last moment of my life. I don't blame my dear boy for getting weary of dressing and undressing and attending to other wants of an invalid father for over seven years, with little or no time to play. I see now it was too much. I should never have him do it again. I feel assured, if the kind press of the United States and Canada will help me with a mite of their unbouded liberality, I can find my boy—a world to me, that I would spend a fortune for, had I the means. A gentleman has consented to open a place in his family for the boy and give him a business education. He knows the boy." Mr. Sweetman has made his home in Columbus, O., where he may now be addressed.

MIKE DONOVAN AND JOE GOSS have tickets out for a joint benefit at the Argyle Rooms, corner Thirtieth street and Sixth avenue, on Monday evening, April 29. The beneficiaries promise a first-class boxing entertainment, and that they will have plenty of skilled volunteers there is no doubt, while we fancy that the number of people who will want to see the wind-up between Donovan and Billy Edwards will be large enough to fill the house.

JIM STRONG, the uptown light-weight, has engaged Wagner's Germania Hall, 316 West Thirty-sixth street, for Saturday evening, April 27, when a sparring and variety entertainment, participated in by the metropolitan talent, will be brought to a conclusion by an assault-at-arms between Strong and Jim Turner.

JOHNNY DONALDSON'S whereabouts is inquired for by Edward Studer, Cleveland, O.

THE TURF.

RACING AND TROTTING NOTES.

The annual sales in Kentucky of thoroughbred yearlings take place as follows: At Belle Meade on April 29; Blue Grass Park (Keene Richards'), June 25; at Woodburn (Mr. Alexander's), June 26; and at North Elkhorn (Mr. Sanford's), June 27. The attendance of English buyers is confidently expected.........The Kentucky Trotting-horse Breeders' Association have decided to hold a meeting at Lexington the last week in June, and stakes for three, four and five year olds have been opened......P. Lorillard has changed the name of the brother to Zoo-Zoo from Typhoon to Zodiac......D. Swigert of Spring Station, Ky., has purchased of W. W. Wilson of Cynthiana the imported thoroughbred stallion Ashstead, 13 years old, by Vedette (sire of the Derby winner Galopin), dam by Cowl.......Messrs. Nelson & Co. have purchased of Dr. Conover of Long Branch the running qualities of his four-year-old filly Lady Salyers, by Longfellow, for the present season.....The secretary of the Maryland Jockey Club, Major J. D. Ferguson, has made arrangements to have his office in the city of Baltimore connected with the race-course at Pimlico Park by means of the telephone. This might be advantageously introduced between Jerome Park and the office of the American Jockey Club in this city.......Major George T. Allman, one of the largest breeders of thoroughbred stock in Tennessee, and an enthusiastic turfman, died at his residence at Stockwell Farm, Giles County, on April 13...The English jockey Geo. Fordham, after a two years' retirement from the saddle in consequence of threatened consumption, will shortly make his reappearance in public, and will be able to ride as low as 102lb.......The extra race opened by the Kentucky Association for all ages, dash of a mile and a half, to be run at the approaching Spring meeting next May, has secured the entry of the following fast horses: Ten Broeck, Aristides, Vera Cruz, Leonard, King Faro, Joe Rhodes, Lizzie Whips, Bill Bass, Topic and Endower.......E. A. Clabaugh of Baltimore has sold to Mr. Logan of that city his well-known trotting stallion Hannis, a son of Mambrino Pilot and Lady Stewart, for the large price of $15,000......Undismayed by the financial failures of the previous managers of the half-mile trotting track at Parkville, L. I., Hiram Howe has leased the grounds of the Brooklyn Driving Park for a term of years, and will take possession May 1. He purposes utilizing the grounds for other kinds of sport besides trotting, such as pigeon-shooting, baseball, football and cricket.... Jacob Picus, for many years the successful trainer of A. Belmont's racing stable (a position which he resigned last Fall), has been engaged in a similar capacity by Pierre Lorillard for his Rancocus establishment. He succeeds William Brown, who goes to England in the Fall with Mr. Lorillard's thoroughbreds, which are entered for the Derby and other great three-year-old events next season, and which he will train there......The successful racer Huckleberry has been purchased by Robert Graham of this city, who intends training him for a steeple-chaser and hurdler.

LOUISIANA JOCKEY CLUB MEETING.

The regular racing season of 1878 commenced on Saturday, April 20, with the first day of the New Orleans Spring meeting. Bright, pleasant weather, good track and attendance, and plenty of horses, successfully inaugurated the meeting. The first race was over hurdles, mile heats, for a purse of $250, of which $50 went to the second horse. There were four starters, and Gaffney's Dailgaisian proved the winner, beating Shea's Risk (who won the first heat by a head in 1:51, and was second in the next two heats), Byrne's Jim Hinton and Hart's Redding. The latter, who is owned in New Orleans, was a favorite, but he brought his backers to grief by falling at the fourth hurdle in the first heat. Dailgaisian won the second heat by a short head from Risk, and the third heat quite easily; time, 1:51, 1:51¼, 1:55½. This is the fastest race on record over hurdles, beating Lobelia's time of 1:51¾, 1:53¼, made over the Fashion Course, L. I., in 1869. The second race was the Pickwick Stakes, mile heats, for three-year-olds, $25 each, play or pay, with $400 added, of which $100 to second horse. Four out of the eight horses entered came to the post, viz., Kelly's Patrol, Spencer & Brien's Captain Fred Rice, Gay & Phillips' Captain Erhardt and W. Cottrill's Mollie Merrill. Captain Fred Rice was the favorite before the start, with Mollie Merrill second choice. The favorite won the first heat by two lengths in 1:48, with Mollie second. In the second heat Captain Fred Rice laid up and did not try to win it, leaving the others to fight it out. A closely-contested struggle between the Texan horse Captain Erhardt and Patrol resulted in the former winning by a short head in 1:49½. Mollie Merrill and Patrol were now sent to the stable for not winning a heat in two, and the two Texan colts were the sole contestants, with Fred Rice the favorite at $75 to $40. He won in a canter in 1:51¾; Captain Erhardt taking the $100 second money. The third race was a dash of two miles, all ages, for a purse of $350, of which $50 to second horse. Seven started, viz., Phillips & Co.'s Judge Hancock, Lakeland's Typhoon, Hart's Henry Owens, McMahon & Co.'s Ambush, Welch's Verdigris, Chase's Belle of Topeka, and Douglas' Zephyr. Betting in the pools was brisk, Typhoon bringing $200; Ambush, $170; Verdigris, $70; Judge Hancock, $25; and the field, $45. Verdigris made the running for a mile and a quarter, when Typhoon challenged and passed him, and won easily by a length and a half in 3:38¼; Henry Owens second, and Judge Hancock third.

THE SARATOGA ENTRIES.

The nominations for the stakes of 1878 to be run for at Saratoga closed on April 1, and are gratifyingly numerous. The mile-and-a-quarter sweepstakes of $50 each, play or pay, with $500 added, has 25 entries, and still keeps up its traditionary character of bringing together the fleetest horses on the turf, for we find among the nominations the names of Vagrant, Idalia, Zoo Zoo, Perfection, Parole, Susquehanna, Lady Salyers, Vera Cruz (last year's winner), Viceroy and Basil. The Flash Stakes, a dash of half a mile for two-year-olds, has thirty-eight entries, or three more than last year, when Mr. Geo. Lorillard won it with the Duke of Magenta. This gentleman has five youngsters entered for it this year, three of which are by Leamington; his brother Pierre has six entered, Mr. Astor four, Lewis and Stearns the same number, and Mr. Withers three. The Saratoga Cup boasts of 19 nominations, among which are Tom Ochiltree, Parole, Basil, Zoo Zoo, Vagrant, Vera Cruz, Mahlstick, General Williams and King William. The superior quality of the class of entries for the cup compensates for the falling off in their number. The Sequel Stakes has 25 entries, comprising many of the good two-year-old performers of last year, such as Duke of Magenta, Spartan, Pique, Bonnie Wood, Albert and The Fawn. The Summer Handicap, one mile and three-quarters, $50 each with $600 added, has 48 entries, among which figure Tom Ochiltree, Idalia, Loiterer, Parole, Pique, Perfection, Basil, Zoo Zoo, Fiddlestick, Susquehanna, General Phillips, Viceroy, King William, Mahlstick, Lady Salyers and Virginius. The two-year-old sweepstakes of three-quarters of a mile has 33 entries, of which number Pierre Lorillard contributes seven, George Lorillard five and D. D. Withers three.

BALTIMORE HANDICAP WEIGHTS.

The announcement of the weights for the handicap events at the Baltimore Spring and other meetings indicates the rapidly approaching commencement of the racing season of 1878 in the North. The weights for the Peyton Stakes, a race of mile heats for four-year-olds, $50 each, half forfeit, with $500 added, run for over the Pimlico course on the second day of the May meeting, are as follows: Zoo Zoo, 110lb; General Phillips, 108lb; Idalia and Frederick the Great, 103lb each; Bushwhacker and Oriole, 102lb each; Rifle and Loiterer, 101lb each; Imagination, 99lb; Lounger and Kingsland, 95lb each; Tom Beacon and Frankie, 94lb each; Blondelle and The Stranger, 93lb each; Indian Boy and Simoon, 92lb each; Suannanou, 91lb; Dickens' mare, Joe Alston and Joe Hunt, each 90lb; and Rend, 88lb. The 38 horses entered for the Rancocus Stakes, for all ages, one mile and an eighth, $50 entrance, half forfeit, with $500 added, are handicapped thus: Parole, 120lb; Rhadamanthus, 116lb; Viator and Inspiration, 110lb each; Viceroy and Zoo Zoo, 108lb each; Ambush and Gen. Phillips, 106lb each; Cloverbrook and Ore Knob, each 105lb; Cuba, Frederick the Great, Romney, Idalia, and Bushwhacker, 102lb each; Oriole and Kenny, each 101lb; Loiterer and Faithless, 98lb; Rifle, 97lb; Winters' Bertha, 96lb; Simoon, Lounger, Bramble, each 93lb; Perfection and Indian Boy, each 92lb; Palmetto and Majestic, each 91lb; Danger and Frank, each 90lb; Joe Alston, 89lb; Czarina, 88lb; Rena and Austella, each 87lb; Lorillard's Bertha, Helmsman and Kinnie K., 86lb each; and Bayard, 85lb. The weights appear judiciously apportioned, and it will be a difficult matter to pick out the winner in either handicap.

REOPENING OF PROSPECT PARK COURSE.—The construction of the new boulevard in Brooklyn from Prospect Park to Coney Island having entirely cut up the trotting track of the Prospect Park Association, the grounds were leased and a new course laid out by the proprietors, Messrs. Atwood & Co., which was formally inaugurated and thrown open to the public on Thursday, April 18. The changes necessitated by the construction of the new course are very great, no part of the old track being available. It is egg-shaped, and the stretches are longer than in the old track, the judges having an uninterrupted view of the contending horses from the time they leave the three-quarter pole till they pass the stand. The stables are inside the fold, and the view of the horses is hidden for a few moments on the lower turn. The grand stand has been removed to Gravesend avenue, near its junction with the railroad to Coney Island, and the club-house moved to Ocean Parkway, as the boulevard is now called. The old judges' and reporters' stands are now located directly opposite the grand stand; the turns are well graded, and the track is regarded as fast, being covered with loam to the depth of eight inches. The reopening was informally inaugurated by a trotting match for $200, mile heats, three in five, in harness, between W. S. Thom's c. g. Stevens and E. Graham's c. g. Judge Duffy, which, after a well-contested race of four heats, was won by the former, Judge Duffy taking the second heat. Time, 2:43, 2:46, 2:46, 2:50. The regular opening meeting commences May 7, and will continue three days, when $1,600 will be hung up in purses for public competition.

MORTALITY AMONG RACEHORSES.—During the last few weeks the mortality among racehorses has been unusually large. William Astor lost his fine four-year old filly Palmetto, by Narragansett out of Minnie Minor by Lexington, recently. She was in training at Monmouth Park, and while at exercise overpowered her jockey, ran away and broke her neck. Mr. Belmont's valuable brood mare Beatrice, by Kentucky out of imp. Beatrice by Stockwell, died of enteritis after twenty-four hours' illness. She threw a filly foal by the Ill Used five weeks ago. Mr. Alexander's brood mare Mattie Gross, the dam of Mate and Whisper, was found dead in her pasture at Woodburn last week. She was in perfect health an hour previous, and was heavy in foal to King Alfonso. The well-known racehorse Survivor has recently died of disease of kidneys at Napoleon, La. During his turf career he won nineteen races, among them the Preakness Stakes at Baltimore, the Monmouth Sequel Stakes, and the Fordham Handicap.

BEST TWENTY-MILE TROTTING RECORD.—At the Bay District track, San Francisco, on Saturday, April 20, the horse Controller, owned by Henry L. White, was matched to trot twenty miles within the hour to wagon for $500 a side. A month before Controller had beaten the twenty-miler Jack Stewart in a ten-mile match for $2,000 over the same track, scoring the victory in the unprecedented time of 27:27. On the present occasion the horse was the favorite in the betting at $40 to $30, the track being in capital trotting condition. He made the distance in 58min. 57sec., coming in quite fresh and having 1min. 3sec. to spare. This is the fastest time for the distance on record. Officers of the Society for the Prevention of Cruelty to Animals were present, but found no ground for interference with the race.

TROTTING CHALLENGE.—Alden Goldsmith of Orange County, N. Y., offers to match his brown gelding Powers, by Volunteer, against Mr. Peck's bay stallion Voltaire, by Tattler, on the following conditions: The horses to trot three races, the first of mile heats, best three in five; the second two-mile heats, and the third three-mile heats, all in harness, and good day and track. The first race for $1,000 a side, the second for $2,000 a side, and the third for $3,000 a side. The races to be trotted respectively on June 15, 22 and 29, over the Prospect Park Course, L. I., provided that track becomes a member of the National Trotting Association, and the winner to take all the gate-money. This challenge will remain open until May 4.

THE WESTCHESTER POLO CLUB, at a special meeting held at the rooms of the American Jockey Club last week, considered three propositions: First, to give up the grounds now held by the club at Jerome Park and retain only those at Newport for the coming Summer; second, to keep open the clubs at both places for play and visitors, the same as under last year's management; third, to disband the club altogether. After considerable discussion it was unanimously agreed to accept the second proposition.

THE POOL BILL, after having progressed to the third reading in the Senate at Albany, N. Y., still hangs fire, for nothing has been recently heard of it. Until the fate of the bill is definitely known, the American Jockey Club are unable to issue their programme for the June meeting, as it is uncertain whether there will be four or seven days' racing.

FRANCIS PERALTO has come to the front again, and now proposes to attempt the feat of riding 305 miles in 15 hours—hoping there will be an attendance sufficiently large to pay him for the physical wear-and-tear involved in the undertaking.

A COCKING MAIN, New York vs. Connecticut, was fought at Greenwich, Ct., April 15, the Yorkers winning nine out of the thirteen battles. The conditions were to fight all that fell in between 4lb and 5lb 9oz., for $100 a battle and $250 the main.

ATHLETIC.

HUGHES' SIX-DAY JOURNEY.

The match against time, John Hughes, alias "Greenhorn," undertaking to beat Daniel O'Leary's record of 520¼ miles in 139h. 10m., walking the best of his way, commenced at the Central Park Garden, this city, at 8h. 20m. 33s. on Sunday evening, April 21. This match is for $500 a side, Harry Hill backing Hughes, and a gentleman represented by E. D. Davis backing time. The stakes are held by a contemporary, and W. B. Curtis has appointed the judges and timekeepers, who relieve one another. The names of these officials are: From 6 P. M. until 12 P. M., Jackson McClellan, lieutenant of the American Athletic Club; from 12 P. M. to 6 A. M., Henry Lucas, American Athletic Club; from 6 A. M. to noon, Frank Nicholas, American Athletic Club; from noon to 6 P. M., Charles Connor, Scottish-American Athletic Club. The track is none of the best, and as a portion of it is exposed too much to the air, and it takes fifteen circuits and 205 feet to constitute a mile, it will be seen that the task Hughes has set about with so much confidence is more difficult than that accomplished by O'Leary in London. The New-Yorker, who is also of Irish birth, was very desirous of entering for the six-day tourney at Agricultural Hall, but was without money, and could not find anybody to provide the wherewithal to enable him to gratify his desire. He then wrote to the proprietor of that affair, Sir J. D. Astley, making a proposal in regard to a subsequent competition, receiving the following reply:

LOWNDES SQUARE, S. W., April 8, 1878.

Sir: In reply to your letter of the 26th March last, I am unable to undertake anything of the kind you mention. The belt given at the Agricultural Hall at the recent match has been taken from England by O'Leary to America, and anyone desirous of having a try for it will have to go there for that purpose. Yours, truly, J. D. ASTLEY.

Failing in this, Hughes obtained an interview with Harry Hill, who, in the interest of sport and to give him a chance to demonstrate his abilities as a long-distance ped., agreed to back him for the sum above-mentioned, and issued a challenge which several parties thought good enough to accept. Hughes came on the track attired in white-flannel shirt and knee-drawers—the latter trimmed with red—silk cap and running shoes. Jack Goulding sent him away, he going off at a short pace, and at the conclusion of the fifteenth lap the blackboard was decorated with the figures 6m. 22s.; the next fifteen were completed in seven seconds less time, and when seventy-five laps had been covered 34m. 7s. were put down. This was too fast traveling for so long a journey, and the runner was advised to slow a bit; he wouldn't harken to the advice given, however, but kept going along at an average speed of a little more than seven minutes to the mile, frequently spurting in answer to applause. At the finish of the one hundred and fiftieth lap (ten miles less 2,050 feet), 1h. 5m. 9s. were displayed. Upon seeing this the crowd cheered the runner lustily, and he went round next time like a deer. After what he had already accomplished, many were of opinion that he could do a wonderful performance at ten miles, and they were more than ever convinced of it when at the end of fifteen miles, less 1,025 yards, the board bore the legend 1h. 40m. 57s., and at twenty miles, less 1,366 yards 2 feet, the figures were 2h. 16m. 50s. Ten miles more were run at decreased speed, twenty-five miles being made in 3h. 5m. 10s., and he completed thirty miles in 3h. 44m. 45s. He had run this distance without a single stop, and when he now retired to his tent close by he showed not the slightest sign of fatigue, and Joe Goss, who gave him a rub-down, tells us that he did not seem thoroughly warmed up. Hughes himself said he had not yet got fairly going, and once, about the seventeenth mile, when Hill cautioned him not to go so fast, he replied: "Be aisy; shure, if I go slower I'll freeze." After a brief rest, he again appeared on the track, changing to a walk and reversing the way of going; fifteen laps were covered in 12m. 22s., and the next fifteen in 12m. 48s. Fifty Fifty miles were done in 9h. 5m., when a rest of nearly an hour was taken, and at half-past 11 A. M., 22d, he had covered seventy-two miles, he having taken 52 minutes for breakfast at the sixtieth mile, making another halt of 14m. 32s. at the sixty-second. Before this he had made several stoppages not mentioned above. At 2:30 P. M. 82 miles had been done. Few persons imagine that he will come near succeeding in his attempt, although he has done very well during the first twenty-four hours. Hughes is a muscular, well-built fellow, with a deep chest, good underpinnings, and plenty of pluck and determination to back up his natural powers.

ENNIS' SUCCESSFUL WALK.

John Ennis' second attempt to walk four hundred miles at the Buffalo (N. Y.) Rink in 128 hours, commencing Monday, April 15, at 3 P. M., came to a successful result on Saturday, April 20, at 10h. 50m. 25s. P. M., having 9m. 34s. to spare. The management embraced "Elephant" Josephs, Frank Martin and Ben Hammond, and the judges and timekeepers were Alex McDougle, Hamilton Johnson, Wm. H. Jenkins and Thomas Emerson. The time was kept by a marine chronometer, and each of the judges was furnished with as accurate and reliable a watch as Messrs. Dickinson, jewelers, could furnish. The track was in only fair condition at the start. A thunderstorm once and a two hours' smart shower during the walk wet it down a little, but a greater drawback than this was its spongy condition in places, notably at the judges' stand, and on almost every turn. The attendance the first 48 hours aggregated seven hundred; that many were present on the third night alone, 2,100 on the fourth, and about five thousand gathered on the last night, and the finish witnessed an ovation. Ennis was carried from the track to his dressing-room by as enthusiastic a crowd as has gathered in Buffalo since pools were discontinued at the Buffalo Driving Park.

Ennis started on the race handicapped in more ways than one. In the first place, he was obliged to start when he did or abandon it, or else withdraw from the New York tournament. The skin on his feet was not three weeks old from the effects of his first walk, and his ankle, which before gave out on the 302d mile with inflammatory rheumatism, Ennis was distrustful of during the last 100-mile effort. This caused the betting at the start to be against him; and although he made the first 100 miles in 21h. 59m. 49s. (actual walking time), and appeared in good shape, his left ankle began to burn a little. It did not grow worse during the next 100 miles, made in 25h. 58m. 34s. (actual walking time), however, but the third hundred, turned in 26h. 35m. 16s., left it in painful condition. Luckily, it was not rheumatism or any swelling that could not be controlled, and constant bathing and three heavy porous plasters round it kept him on the track. The trouble was, the bones acted like a door-hinge that needed rest or greasing—and Ennis had to apply the latter. After the 234th mile he took less than three minutes' rest, and none at all on the last 40 miles. His sleep in the last 49 hours was only four hours, and the total rests during the entire walk amounted to 26h. 41m. 40s. The fastest mile was the 40th—10m. 14s.—and the slowest 19m. 27s. for the 334th mile. About $6,000 changed hands on the result. So much money being up, the judges, fearing some of it was itching to foul the walker's track, called for thirty policemen, who kept the crowd four feet away all round during the last eight hours. Ennis intends remaining in Buffalo a week or ten days, in the meantime beginning training for the New York walk. He says, among other things, that hereafter he intends to walk for his own money, instead of being backed by others. He has also learned, under ex-City Physician O'Brien's care, how to regulate his stomach, which has always been his weak point, beating him both times in his O'Leary matches. Fifteen minutes after ending, Ennis' pulse was 82, and the respiration 19. He had eaten throughout the walk anything he craved with entire success, coffee being the only stimulant used, however. Ennis profits about $1,000, besides being well plastered up all over.

ENNIS' CHALLENGE ACCEPTED.

On Tuesday, April 16, too late for our past issue, we received a letter from Charles E. Davies of Chicago, giving the name of the man whom he is prepared to back against John Ennis, and the conditions upon which he will make a match, as per the latter's challenge, in acceptance of which he had previously forwarded fifty dollars to cover Ennis' deposit in our hands. He outlines the articles as follows: The match to be a six-day walk, for $250 a side and all gate-money after expenses; to take place in the Rink or some other suitable building in Buffalo, N. Y., commencing at 12.01 A. M. on the seventh Monday after signing articles; track to be of sawdust; referee to be chosen during the week prior to the contest; $100 to be posted by each party on date of signing, balance to go up twenty days before the start; *Spirit of the Times* to hold the money finally. Davies' man is George Guyon, a young man whose record of 412 miles in six days, not crowded, shows him to be made of good stuff, and who is well known to Ennis. On the same day that the money on behalf of Guyon reached us we received notification that W. E. Harding would accommodate Ennis, though his backer was not then prepared to post money. This necessary ceremony was performed on the 17th, however, when the following formal acceptance was handed us with the forfeit of fifty dollars:

EDITOR CLIPPER.—We saw a challenge in THE CLIPPER from John Ennis of Chicago to walk any man in the United States from 100 to 500 miles for $250 to $500 a side. I herewith deposit fifty ($50) dollars forfeit, and will match W. E. Harding of this city to walk Ennis 100 miles for $250 to $500 a side. We will meet Ennis or his representative at your office on Saturday, April 27, at 2 P. M., to draw up and sign articles and arrange the preliminaries for the match. Hoping the great Ennis will not disappoint, we remain yours, DR. L. C. THOMAS, JAMES MCCLOUD.

P. S.—Should John Ennis fail to arrange this match, as we expect he will do, we will match W. E. Harding against any man in the United States to walk fifty miles, from $250 to $500 a side and the championship of America.

L. C. T., J. McC.

Which of the two matches here proposed will the better suit the challenger we shall be advised before the lapse of another week. Perhaps he may consider both good enough to take on, but it is likely that he will want to get through with the shorter distance first; and as he is entered for the 36-hour walk here May 10, 11, he will probably wish to set the date of the longer tramp farther along than calculated upon by Davies, so as to allow him to thoroughly recover from the effects of these engagements.

THE COLLEGE ASSOCIATION.—The annual meeting of the Athletic Association of American Colleges was held here April 20. The president, C. W. Francis of Columbia, was in the chair, and the following delegates were present: L. M. Cheesman, W. Waller, Columbia; F. J. Porter and Charles C. Bull, Lehigh; M. R. Palmer, City of New York; F. Larkin and A. N. Dennison, Princeton; J. E. Bold and W. J. McNulty, Union; Edward S. McIlvaine and J. O. Hoffman, University of Pennsylvania; Theodore F. Randolph and N. E. Elmendorf, Rutgers. After the selection of the N. Y. A. C. Grounds as the place, and May as the date of the next annual outdoor meeting, the election of officers was proceeded with, the result being as follows: President, Harry G. Marquand, Princeton; vice-president, W. J. McNulty, Union; secretary, E. S. McIlvaine, University of Pennsylvania; treasurer, William Waller, Columbia; executive committee, H. G. Marquand (chairman), F. J. Porter, Lehigh, and J. W. Pryor, Columbia. The following was decided upon as the programme for the meeting on May 18: Undergraduates—one and two mile walks, 100yds., quarter-mile, half-mile, 220yds. and one-mile runs, hurdle race, running high jump, running broad jump, pole vaulting, putting the shot, throwing the hammer, standing high jump, standing broad jump. Graduates—100yds. dash, one-mile walk. The prizes will be medals, and the field officers will be chosen from non-collegians.

LAW SUCCESSFUL.—On Monday, April 15, George Law, formerly a member of the Scottish-American Athletic Club, made his formal entree into the professional ranks, at the grounds of the N. Y. A. C., where he undertook, for a wager of $100 to $150, to walk fifty miles in ten hours. Going off at a six-mile-an-hour gait, he did not stop until the fourth lap of the fourteenth mile, when he halted for a few seconds only, not stopping again until half the journey had been done (time, 4h. 2m. 40s.) After a rest of twenty-one minutes, during which he refreshed himself inwardly, he was off again, accompanied by L. A. Berte (H. A. C.), who remained on the track during the time occupied in traveling six miles, when F. J. Mott (H. A. C.), relieved him, going between three and four miles, when Harry Armstrong took his place, keeping company with Law for ten miles, T. H. Noonen then seeing the newly-fledged professional home, which was reached by Law in 9h. 45m. 22s. from the start, making him winner, with 14m. 38s. to spare. His stoppages after dinner were three in number, aggregating twenty-one minutes; fastest mile—twenty-fifth—9m. 25s. E. Plummer, timekeeper and referee.

DISPUTED WRESTLING MATCH.—Frank Robinson and James J. Bagley met at Lawrence, Mass., April 19, to wrestle for $100 a side. The conditions were: First bout, Lancashire style; second, Græco-Roman; the third, if any, the same. After a sharp contest of an hour and twenty-five minutes, Robinson threw Bagley, winning the first bout. A wrangle then ensued as to what constituted Græco-Roman wrestling. Bagley said that two shoulders and one hip or two hips and one shoulder down was a fall, and refused to wrestle any other way. Robinson said that two shoulders down was the rule, and claimed the match and stakes according to the articles. The parties finally agreed to abide by THE CLIPPER'S decision, and in reply to letters received we will say that the rules for Græco-Roman wrestling state that when either contestant has been fairly put down, with both shoulders on the floor at the same time, a fall shall be declared; and in the event of the wrestlers rolling over each other, the one whose shoulders touch the floor first, as above, shall be deemed to have lost a fall. It is not required that one hip shall be on the floor also, as is the rule in collar-and-elbow wrestling.

N. Y. A. C.—The annual Spring games of the New York A. C. will be held at the Mott Haven Grounds May 30 (Decoration Day). The programme is lengthy, embracing the following events: Level—Runs of 100 yards, 220 yards, 440 yards, half a mile, one mile, and 120 yards hurdle; three-mile walk, putting the shot, throwing the hammer, pole leaping, running high jump and running long jump, tug-of-war, open to teams of five men each from any regularly organized club or association. Handicaps—Runs of 125 yards, 250 yards, 600 yards and one-fifth of a mile over hurdles 2½ feet high; also a one-mile walk. First, second and third prizes will be given in each contest. Entries will close on May 20, and must be addressed to W. R. Whitmore, secretary, box 3,101, Post-office, New York.

E. A. MOULLE AND S. ATKINSON were to have walked from the corner of Houston street and the Bowery to the main gate at Jerome Park, commencing at five o'clock A. M., Sunday, April 21. Moulle was on hand in ample time, and a number of friends assembled to see the start; but Atkinson failed to appear. The stipulation was that the loser should pay for a dinner for fourteen persons, costing twenty-five dollars, and the winner be hailed "champion of the Bowery," and to make good his claim. Moulle had to go over the course alone. This he did, accompanied by Charley Eisman, Col. Hyde, Mr. McCormick, Ed. Biele, Geo. Kuhn and others. The start was made at 7.05, and the gate was reached at 9.37.

EASTER MONDAY HANDICAP.—Noah Makinson and J. Halliwell's 120-yard handicap was run at Philadelphia on Monday, April 22. About forty entered, who were drawn in twelve trial heats, the winners of these heats then running in three second trial heats, and the victors competing in the final, which resulted as follows: Smith of Trenton, N. J., 16 yards start, first; A. Mullen, Trenton, 9½, second; Jersey Boy of Frankford, Pa., 6, third. Time, 11¾ seconds.

A MATCH for a gold medal—F. J. Mott, Harlem A. C., to walk seventy-five yards while M. Barnett ran 100 yards—was decided at the N. Y. A. C. Grounds April 18. Mott was the favorite with the couple of hundred persons forming the assembly. A slip by Mott within thirty feet of the scratch threw him out of his stride, and enabled Barnett to get upon even terms at the finish, the referee, Geo. J. Law, deciding that they struck the tape simultaneously. They tried it over again after resting a bit, and this time Mott got off better, was never caught, and won by three yards. Jack Goulding, starter.

SCHMEHL VS. BARTLETT.—A dispatch from Cincinnati, O., informs us that on April 20 the match in which Henry Schmehl of Chicago undertook to walk 400 miles in 120 hours while Lewis A. Bartlett was doing 275 miles, "for $250 a side," was finished at the Highland House, Schmehl winning by twelve minutes. Time—Schmehl, 400 miles in 119¾ hours; Bartlett, 275 miles in 119h. 42m. Rather close work for a long journey. Bartlett's admirers presented him with a handsome belt at the close. Starter, Wm. McCarty. Timekeepers—F. K. Stevens, D. J. Barrette and Wm. Fehr.

THE NORTH-END A. C. held a competitive meeting at Cockerel Hall, Boston, April 18, 19, 20. On the closing day James Hughes walked six miles in 55min. 44sec., in an attempt to do the distance in an hour. A three-mile walk was won by Hallett in 25m. 17s., Merrill second, Higgins third. A mile run for amateurs was won by J. Kelly, in 5m. 52s., Leighton second, Frisbee third, and a professional mile run was walked over for by L. Agnew, in 5m. 51s.

MURPHY AND CONNOR.—The collar-and-elbow wrestling match between Charles Murphy and Charles Connor for $250 a side and the championship of N. Y. State is to take place at Central Park Garden, Monday evening, April 29. The final deposit, $150 a side, was, we learn by a note from Connor's backer, duly posted in the hands of the final stakeholder, Dennis Crowley, on the 22d inst.

AN ATHLETIC TOURNAMENT, under the auspices of the B. Y. M. C. A. gymnasium members, will be given in Music Hall, Boston, April 24. The principal competitive feats are a one-mile run, one-mile walk, three-mile walk, standing and running high-jump, putting the shot, bicycle-riding, heavy-weight lifting, sack, hurdle and potato races, and a gymnastic exhibition.

THE BRITANNIA FOOTBALL CLUB of Montreal, Can., elected officers April 11: President, H. M. Belcher; vice-president, J. M. Kinghorn; secretary, G. E. Gibb; treasurer, S. M. Blaiklock; captain, A. R. Irwin; committee, J. Morris, H. Miller, W. S. Kerry, R. Stewart and D. Kinghorn; match committee, S. M. Blaiklock, J. Morris and A. R. Irwin.

THE WESTCHESTER POLO CLUB on April 18 decided to keep open for play and visitors both the Jerome Park and Newport Grounds, the same as under last year's management, it being believed that the interest felt by the public in the game warranted this. A proposition to disband had been made.

THE MONTREAL LACROSSE CLUB'S OFFICERS are: President, A. Grant; first vice-president, D. E. Bowie; second vice-president, W. Hodgson; secretary, G. Starke; treasurer, H. W. Becket; committee, S. Massey, J. McLaren, F. McIndoe, A. Stevenson, S. Hubbell and J. Robinson.

THE AMERICAN ASSOCIATION of Amateur Athletes will hold a meeting at the room of the Knickerbocker Club in the Sturtevant House Wednesday, April 24, at 8 P. M., for the consideration and adoption of bylaws, etc.

B. F. FISHER is credited with walking 1,000 miles in 398h. 25m. 55s., at Louisville, Ky. C. W. Sidnam concluded he had gone far enough when he had put 824 miles 6 laps behind him. Starter, Judge W. B. Hoke.

A GOLD MEDAL is offered by a gentleman as a prize for the second man in the amateur 24-hour walk at the American Institute building, Third avenue, this city, May 10, 11.

STORER, the New England pedestrian, gave an exhibition at Montreal, Can., April 19, 20, and is announced to have done 100 miles in 22 hours.

MRS. CARRIE ROSS attempted to walk 100 miles in 28h. at Streng's Hall, Cincinnati, April 13, 14, but could do only 89 in the time.

A NEW ATHLETIC CLUB at Wilkesbarre, Pa., is officered thus: President, S. Ayres; vice-president, F. C. Sturgis; secretary, O. J. Harvey.

W. O. WILKINSON (American A. C.) wants to run Richard Morgan (Harlem A. C.) one mile, for a medal worth $15.

BOTH CUMMINGS AND WOOD have accepted the mile challenge issued by McLeavy in Scotland.

KERARONWE is captain of the Caughnawaga Indian lacrosse team.

AQUATIC.

THE UNION SPRINGS OARSMAN.

Charles E. Courtney now says that if some English sculler does not consent to make a match for $5,000 a side, give or take $1,000 to row here or in England, he will, as soon as leisure permits, go to England and try to hunt up a customer. It isn't likely that any Britisher, after reading the latter clause of the foregoing sentence, will offer him the stipulated amount for expense-money. Courtney also seems to feel aggrieved because the technical championship is not accorded to him, saying that he has offered fair terms to every man in America, and no one has accepted. The New York oarsman is considered by many excellent judges to be the best sculler in America, and may be able to defeat any other man; but, whether he is or not, he has had enough experience in rowing matters, and is well enough versed in sporting law, to know where the technical championship is located, and that the title can only be taken from its present possessor by defeating him in a race, or through his failure to accept a proper challenge. No such challenge has so far been issued by Courtney to the champion; but if he wants the highest honors he can secure them by beating the victor in the coming race between Morris and Hanlan, or by the refusal of the winner of that contest to accept a fairly-worded challenge. The championship has been held in Pittsburg for some years past, the several races which have taken place for the honor in the interim being participated in solely by oarsmen of that section, for the simple reason that no sculler residing in any other part of the country seemed to consider himself equal to the task of defeating the possessor of the "empty bauble," which has always been open to challenge by anybody, be he first-class or otherwise.

NEW ORLEANS, LA., April 12.—EDITOR CLIPPER.—Indications lead us to expect an interesting rowing regatta during July. Two of the clubs will certainly take part, and in my opinion, which is based on very reliable information, at least seven of the twelve clubs will also send their crews, and they will all make more or less show on July 15 at the New Lake End, Lake Pontchartrain. The Perseverance Club are taking occasional practice, in order to settle the positions of their crews. The Magnolias are not doing much, but soon will. The club has forty active members, and will make a splendid show. The Hopes have not done anything yet; the men are all hard at work loading cotton. They will, however, come out as usual. The Louisiana Club are practicing, and will open the season by a few club races in May. The prospect of this club taking part in the regatta is poor. The opinion prevails that the Hope, Riverside, Perseverance, St. John, Magnolia, Howard and Orleans Clubs will take part in the inter-boat-club regatta.

NEPTUNE.

THE METROPOLITAN ASSOCIATION.—An adjourned meeting of this amateur association, held in this city April 15, was attended by one delegate from each of the following clubs: Argonauta, Atalanta, Carman, Columbia College, Dauntless, Knickerbocker, Athletic, Nautilus, Neptune, Vesper and Viking. The programme decided upon for the Fourth-of-July regatta embraces races for senior and junior single-sculls, pair-oared shells, four-oared shells, six-oared gigs and eight-oared barges—the two latter with coxswains. The gentlemen who form the regatta committee are A. R. Warner, L. C. Bruce, J. T. Goodwin, A. L. Soulard, Gen. M. T. McMahon, W. B. Curtis, J. E. Eustis, J. P. Earle, Van Buskirk, Phillips and A. T. Shand. Committee on qualifications—Gen. Alex. Shaler, Judge Gildersleeve, Commodore Dickerson, D. M. Judd and E. A. Buck.

BOATING has received quite an impetus in Richmond, Va. The Kanawha Rowing Club was organized in 1877, and numbers among its members, active and honorary, some of the leading and wealthiest citizens of Richmond. The annual meeting of the club was held the past week, and the following officers elected for the coming year: President, J. Thompson Brown; vice-president, J. H. Anderson; secretary, F. V. Samuel; treasurer, W. P. Lee. The time for the annual regatta has not been decided upon. A fine boat-house, with every convenience, has been built, which contains ten boats. The rowing is done principally on the canal, over a straight course of three miles, the rowers appearing in blue uniforms. Friendly trials of speed take place nearly every afternoon.

TEN EYCK VS. WARD.—Mindful of the agreement entered into with Ellis Ward last Fall, James Ten Eyck of Peekskill, N. Y., had a representative (Charles Engle) at THE CLIPPER office on Saturday afternoon, April 20, prepared to arrange preliminaries and sign articles for the scullers' race, proposed too late in the season of 1877. Ward, however, didn't make his appearance, probably having forgotten the appointment. We are instructed to say that, if Ellis is disposed to make good his word, Ten Eyck will meet him at this office on Friday, April 26, at 2 P. M., prepared to make a match to row three miles, for $100 a side, in working boats, anywhere on the Hudson River. Ten Eyck is now shad-fishing.

THE PROSPECT of fine sport on the occasion of the Silver Lake regattas is encouraging, a number of well-known oarsmen having signified their purpose to take part. The new boat-house has been finished, and work on the grand stand commences this week. Reagan and Faulkner will row if the first prize in the pair-oared race is increased to $200, and will put in $100 provided all other competitors do likewise, the winners to take the whole amount in addition to first prize. A pair of silver-plated rowlocks will be presented by the patentee, M. F. Davis, to the winner of the scullers' race.

THE OFFICERS of the Nova Scotia Yacht Squadron for 1878 are: Commodore, His Excellency the Earl of Dufferin; vice-commodore, S. A. White; rear-commodore, J. W. Stairs; hon. secretary, F. C. Sumichrast; committee of management—flag officers and secretary, *ex-officio*, F. M. Passow, H. St. G. Twining, D. C. Chalmers, A. C. Edwards and J. E. Butler; sailing committee—flag officers and secretary, *ex-officio*, Lt.-col. Clerke, D. Cronan, G. A. Black, G. E. Capel Cure, L. Briand; measurers, J. E. Butler and W. H. Troop. It is intended to hold a regatta during the heated term.

THE REPORTED ABANDONMENT of the Watkins regatta is without foundation in fact. The managers will carry out the programme already announced, despite any adverse action that has been or may be taken by the authorities at Henley or elsewhere beyond the Atlantic, having faith that the good sense of British amateur oarsmen will prevent the exclusion from regattas of representative American crews and scullers whose eligibility to row as amateurs is unquestioned here. Julian Kennedy cannot row at Watkins, owing to business engagements.

THE SALEM (MASS.) BOAT CLUB has organized with the following board of officers: President, Patrick Donovan; vice-president, James J. Naughter; recording secretary, William Odlin; corresponding secretary, Patrick Liddy; collector, Peter J. Hagan; treasurer, Edward Roach; directors—Michael T. Hagan, John Kennedy, Martin A. Ring, Patrick Cotter, Mr. Stewart, James H. Anderson and James Roach.

THE SHAWMUT, City Point and West-end Clubs of Boston will, if present intentions are carried out, be represented in the amateur six-oared race at the Silver Lake Regatta, while the Union and 'Longshore Clubs of Portland, Me., will enter for the professional four-oared contest, and Mills of the N. Y. A. C., Francis and Regan of the Hub, are already booked for the amateur scullers' race.

THE BAYONNE (N. J.) ROWING ASSOCIATION elected the following officers April 18: William H. Jasper, president; Emmet Smith, vice-president; Ed. E. Shaw, captain; F. H. Romaine, lieutenant; H. L. Weston, treasurer; Fred B. Mettam, secretary; and Garret S. Boice, chairman of the board of trustees.

PATSY REAGAN lays claim to the title of champion sculler of New England, and is willing to defend it against any disputant who will row for a thousand dollars a side. He owns the boat in which Hanlan won at the Centennial Regatta, having purchased it from Eph Morris.

QUARTERS for the Harvard and Yale crews have been selected on the banks of the Thames River—Harvard at the Stoddard House, a half-mile below the starting-point, and Yale at Mrs. Williams', Gates Ferry, a half mile above the start.

M. LYNCH of Salem, Mass., wants to row John O'Donnell of Portland, Me., or, in the event of the latter declining to make a match, he is open to row any oarsman of his class in New England two or three miles.

THE ANALOSTANS of Washington have accepted the challenge of the Undine of Baltimore for a race on the Patapsco, which will probably take place early in June, and may be participated in by the Ariel and L'Hirondelle Clubs.

THE OPENING REGATTA of the American Miniature Yacht Club, announced to take place April 20, was postponed for two weeks.

HARVARD will, it is asserted, give the Cornell Freshmen a race at Saratoga, in case the latter positively refuse to row at New London.

W. MESSENGER beat H. Clasper in a race from Putney to Hammersmith, on the Thames, Eng., April 9. Won easily by four lengths.

J. HAWDON again defeated J. R. Hymes in a mile race on the Tyne River, Eng., March 30. The race was easily won in 7min. 10sec.

WILLIAM ALLEN BEAT PAT CODY in a race of about two miles and a half, for $50 a side, on the Harlem River April 21.

JOHN MCLEOD AND JAMES SINCLAIR have been matched to row for $25 a side in the harbor of St. John, N. B., May 24.

FRED A. PLAISTED is informed that a letter addressed to him is lying in this office.

SHOOTING AT CREEDMOOR.—The Skirmishers' Badge was shot for at Creedmoor, L. I., April 20. In the first and second competitions, which were shot last season, C. H. Eagle of the Seventh Regiment and James Ross of the Twelfth won, scoring respectively 39 and 37 of the possible 50 points. This time Ross won again, scoring 34 points; A. B. Van Heusen, 34; F. E. McLewee, 30; C. H. Eagle, 20; J. McNicol, 24; J. Le Boutillier, 22; J. H. Teackle, 21; J. W. Gardner, 19. I. L. Allen of the American team won the 900 and 1,000yds. match for $300 in gold, scoring 180 of the possible 200 points. He also won the first competition. J. P. Waters, 179; L. L. Hepburn, 175; B. G. Dougherty, 174; C. E. Blydenburgh, 173; L. Weber, 172; R. Rathbone, 172; H. Fisher, 171; F. F. Millen, 157; N. D. Ward, 144.

THE ATHLETIC LACROSSE CLUB of Toronto, Ont., is officered thus: President, Wm. K. McNaught; vice-president, Fred H. Walker; secretary, Wm. Griffin; treasurer, Wm. Rough; captain, M. Fredrick; committee, Messrs. Carruthers, Dexter, Hook, Aird, Mitchell, Muldrew and Blatchford.

BILLIARDS.

THE SIXTEEN-BALL TOURNAMENT.

Our report was suspended last week at the conclusion of the match in which Slosson defeated Rudolphe, early on Monday night, April 15. There were two other matches that night. The first of these was between J. M. Warble and Joseph Dion, and the latter won it by a score of 11 games to 7. The next contestants, and the last of the day, were Wahlstrom and Sexton. It was of course a holiday for the Swede, who won six games straight, and after that accommodatingly allowed Sexton to win and lose turn-about, as illustrated in the following score:

Wahlstrom........1 1 1 1 1 1 0 1 0 1 0 1 0 1 0 1—11
Sexton...........0 0 0 0 0 0 1 0 1 0 1 0 1 0 1 0—5

As Sexton had to leave town with "Yank" Adams, he played two games on the following day, April 16, in the first of which he defeated young George Frey by 11 to 8, while in the second he was captured easily by Samuel Knight to the tune of 11 to 4, thus again by a marked contrast bringing into recollection those matches in which Sexton scored 9 games to Cyrille Dion's 11, and Knight but ten to Cyrille's 11. The other matches on the 16th were won by Slosson (11 to J. M. Warble's 6) and Wahlstrom (11 to Clark E. Wilson's 6). It should be stated here that on the 15th inst. Slosson had wished to withdraw, and it was proposed to put John Bessunger in his place. The latter declined to play, on the ground that he had been denied admission when he sought to enter into the tourney.

On the afternoon of the 17th Knight defeated Wilson by 11 to 4, and Cyrille Dion scored 11 to Slosson's 7. At night Frey made a somewhat interesting match of a foregone conclusion with Wahlstrom, who won by 11 to 8; and Joseph Dion outscored Rudolphe by 11 to 5.

On the afternoon of the 18th young Frey made an apparently strong stand against Cyrille Dion, whose majority was as 11 to 8; and in the succeeding match the elder Dion scored 11 to 9. After dark Knight defeated Rudolphe by 11 to 6, and Warble defeated Sexton by 11 to 8. The latter thus became *functus officio* in a tourney that has proved a drag upon both him and "Yank" Adams in having interrupted their exhibitory tour. Sexton has lost seven games and won two, his victims having been the nervous Frey and the hapless Slosson, who is almost as indifferent a pool-player as Sexton.

Friday afternoon's play was begun by Wilson and Rudolphe, and the latter was defeated by 11 to 8. This let out Wilson, who has beaten only Frey and Sexton and Rudolphe; and it left but one more match for Rudolphe, whose only victim has been Sexton. Probably Rudolphe would have won a match or two more, had he not unwisely excited himself by making small wagers upon his own skill. At the second match on Friday afternoon Joseph Dion was the winner by 11 to Frey's 9. Both were thus retired, Dion having won six matches and lost three, and Frey having beaten only Rudolphe. At night Cyrille Dion scored 11 to 8 against Warble, leaving the latter only Rudolphe to meet, while Cyrille himself had disposed of all his competitors except Wahlstrom, whose contest with Knight brought the play of April 19 to a close. It was remarked last week that Knight would in all likelihood prove to be the Swede's toughest customer, and Knight won this match by the subjoined score:

KNIGHT.—1 1 0 0 0 1 0 1 0 1 0 1 0 0 0 1 1 0 1 1 1—11.
WAHLSTROM.—0 0 1 1 1 0 1 0 1 0 1 0 1 1 1 0 0 1 0 0 0—10.

On Saturday afternoon Knight made an interesting tilt of it with Slosson, the score being 11 to 10 in favor of Knight; and Rudolphe struck his colors to Warble by a tally of 11 to 9. The forty-fifth and last match of the tourney was played at night by Wahlstrom and Cyrille Dion. The room was crowded, and people were almost standing upon one another's heads. The score was 11 games for Dion to 7 for Wahlstrom. It may now be apparent how "much the best of any pool tournament" Cyrille Dion must have. Appended is a table showing how the forty-five matches comprising the tourney were disposed of:

	C. Dion	J. Dion	G. Frey	S. Knight	A. P. Rudolphe	W. Sexton	G. Slosson	J. M. Warble	C. Wilson	Wahlstrom	Games Won	Games Lost
C. Dion	—	1	1	1	1	1	1	1	1	1	9	0
J. Dion	0	—	1	0	1	1	1	1	1	0	6	3
G. Frey	0	0	—	0	1	0	0	0	0	0	1	8
S. Knight	0	1	1	—	1	1	1	1	1	1	8	1
A. P. Rudolphe	0	0	0	0	—	1	0	0	0	0	1	8
W. Sexton	0	0	1	0	0	—	1	0	0	0	2	7
G. Slosson	0	0	1	0	1	0	—	1	1	0	4	5
J. M. Warble	0	0	1	0	1	1	0	—	1	0	4	5
C. Wilson	0	0	1	0	1	1	0	0	—	0	3	6
Wahlstrom	0	1	1	0	1	1	1	1	1	—	7	2

The first prize goes to C. Dion, the second to Knight, and the third and fourth, by a miscalculation, to Wahlstrom and J. Dion respectively. The Swede should have been either fourth or tenth in the race. The prizes were $250, $150, $100 and $50.

SEXTON AND ADAMS had a $75 house at Charles Coppel's room, 270 Bowery, this city, on the night of April 18. On the 17th they appeared at the room of the Atlantic Hotel, Bridgeport, Ct. After playing four nights this week at John Sexton's room, Boston, they start for Chicago by way of the Oil Country.

JOHN ROBERTS JR. is expected here again on his return to England from Australia. This ought to be good enough for a tournament at pyramid pool, or a match or anything comprising a large number of independent games, so that the same money can be used over and over again a good many times.

THE POOL CHAMPIONSHIP.—It is understood that after his defeat by Cyrille Dion the Swede challenged him to a match for $1,000 a side, and that Dion declined to go higher than $250, for which amount he can be required to play him, as well as for the medal. It is pretty certain that there will be a match for the championship between these experts.

"YANK" ADAMS played at the Lyceum, Williamsburg, N. Y., April 20, before about five hundred people. He surcharged the spectators with enthusiasm, and one shot they required him to make three times.

EMANUEL BRUNSWICK, manufacturer of Chicago, last week filed a voluntary petition in bankruptcy, his liabilities aggregating $125,000.

ACCORDING to a letter received here by Charles Schaefer, his brother Jacob has been engaged, at a salary of $125 a month, for the Brunswick room, Chicago.

AN ARTICLE on "Schaefer's Long Runs and the New Game" will be found on an outside page.

THE GUELPH (ONT.) LACROSSE CLUB'S officers are: President, Adam Weir; vice-presidents, W. H. Brasbie, W. Carthew; secretary-treasurer, Hugh F. McIntosh; assistant secretary-treasurer (re-elected); committee—Wm. Ward, A. H. McIntyre, James McIntosh, Matthew P. Parker and Geo. Thorp.

P. V. CARTIER surpassed all his previous efforts in that line by waltzing continuously for a period of sixteen hours at Tammany Hall, this city, commencing at 9 A. M. April 16, and finishing at 1 A. M. 17.

THE BOSTON BICYCLE CLUB indulged in another excursion April 20, the run extending to Newton, where lunch was partaken of, and then the eleven riders remounted and set off on the return trip.

MISCELLANEOUS.

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MAY FISK'S ENGLISH BLONDES

THE SENSATION OF THE DAY.

WANTED.—A FINE BURLESQUE ACTOR TO MANAGE STAGE. WOULD LIKE TO HEAR FROM FORTESCUE. ALSO, THREE OF THE BEST SPECIALTY LADIES IN THE PROFESSION. ENGAGEMENTS AT ALL TIMES FOR GOOD PEOPLE. SALARIES SURE. ADDRESS OR TELEGRAPH
5-1t ELIOTT & BENTON, Managers. MAY FISK, LONDON, Canada.

COLVILLE FOLLY COMPANY,

SUCCEEDING AND COMPRISED OF THE MEMBERS OF THE

LYDIA THOMPSON TROUPE,

organized with a view to appearing in the highest-class theatres and largest cities only, has, during the thirteen weeks terminating on the 14th, appeared in Boston, New York, Philadelphia, Chicago, Cincinnati, St. Louis and New Orleans, with commensurate success to previous seasons of this company, therefore mutually gratifying to managers interested from equity of terms, as well as the artists engaged, by the liberality that has always characterized the management of this reputable burlesque organization. The company will appear as follows: April 22, one week, Grand Opera-house, Cincinnati, O.; April 29, one week, National Theatre, Washington, D. C.; May 6, one week, Ford's Grand Opera-house, Baltimore, Md.; May 13, two weeks or more, Boston Theatre, Boston, Mass. Thereafter from May 27 (on or about) negotiable with managers for the principal cities East of New York upon nightly certainties only, otherwise rental.
Address, to meet above dates or permanent address,
Box 3,855, Post-office, New York.
5-1t SAMUEL COLVILLE.

AN OPEN LETTER

TO W. P. SPAULDING, ESQ.

DEAR SIR: Accept my heartfelt thanks for the gratuitous advertisement of my company in your manifesto of last week; also for the amusement afforded by the sentence, "liberal outlay of brainwork and capital," etc. To those acquainted with the working capacity of your brain and your air-brake grip on any stray capital once in your possession, the above is extremely funny.

Rest assured, my son, your B. W. is safe from any attack of mine, and my "capital" is all right. Glad to hear you propose issuing new bills. Use the same old scissors that have served you so faithfully in the past, and when they fail your old Friend S. will no doubt come to the rescue as before. Yours very truly,
H. JEROME,
Sole and responsible Manager Ladies' Alpine Quartet and Jerome's Grand Concert Company. 5-1t*

WHY DO

you want to send to THE GAZETTE SHOW PRINTING HOUSE, Chillicothe, Ohio, for figures on all kinds of printing? Because they do not want to see

SHOWMEN FAIL

by reason of pasting all the money they make on the walls of the cities they visit. "Live and let live" is our motto. We engrave for nothing, and print for a small profit. Tell us just what you want, and in what quantities, and we will convince you that THE GAZETTE Show Printing House, Chillicothe, Ohio, makes the cheapest and best paper in the world. Cash must accompany all orders. 5-1t*

CENTRAL

Summer Garden,

Baltimore, Md

GRAND REOPENING FOR THE SUMMER SEASON.

MONDAY, MAY 6, 1878.

This eligible, commodious and popular SOUTHERN SUMMER THEATRE will reopen to the public upon the above date. It has been during the past season put into complete repair, and now, with a seating capacity of over 3,000, it is THE IDEAL SUMMER THEATRE OF AMERICA.

Artists engaged will send on business one week before May 6. LADY specialists and superior attractions solicited to communicate with ADD KERNAN,
Proprietor and Manager.
CHAS. HOWARD, Business and Stage Manager. 5-1t

FOX'S NEW AMERICAN THEATRE.

PHILADELPHIA, April 20, 1878.

E. T. GOODRICH, ESQ.

Dear Sir: Allow me to congratulate you on the bona-fide success achieved by you the past week at the above-named theatre in the drama of "GRIZZLY ADAMS." I speak not only with regard to the play, but of yourself as an actor, having given entire satisfaction to all our patrons. In conclusion I would say it is with pleasure we re-engage you a second week, which I trust will be as remunerative as the first. Remaining truly yours,
JOHN C. CURRAN, Business-manager.
Permanent address, 74 Sycamore street, Buffalo, N. Y., or Brown & Barnes, Dramatic Agents. 5-1t*

APOLLO GARDEN,

EVANSVILLE, IND.

JOHN ALBECKER..........................Proprietor
HUGH FAY...................................Manager
OPENS FOR THE SUMMER SEASON MAY 6. FIRST-CLASS TALENT WANTED AT ALL TIMES.
Address HUGH FAY,
5-1t* Evansville, Ind.

CARD

TO

MANAGERS AND ARTISTS

Certain people, calling themselves

FANNY PRESTIGE,
FRANK BOLTON, and
GEO. F. KETCHUM,

have appropriated my Act and call it a "Helleric Illusion." Geo. F. Ketchum, who played the comedy part, and Fanny Prestige, who played a Demon in my act at the Bowery Theatre, returned my kindness by taking my Act and Illusion.

MANAGERS, I shall hold you responsible for producing this Act without my consent.

ANCIE SCHOTT.

5-1t* Address care of CLIPPER office.

JOHN H. TREWOLLA

can be engaged for the coming season as Equestrian Manager, Ringmaster, or to perform or break horses with a responsible manager. Address St. Charles Hotel, Richmond, Va. 5-1t

SHORTY CLARK,

THE RENOWNED COMEDIAN and B-FLAT TUBA-PLAYER, desires an engagement with some responsible company. Late of Beedle's [illegible]. Salary low, but must be sure.
Address [5-2t*] C. C. CLARK, Glover, Vt.

JOHN PENDY'S BENEFIT

AT HARLEM MUSIC HALL,
SATURDAY EVENING, APRIL 27.
100 ARTISTS APPEAR.
The Gayety Theatre closed for this night only. 5-1t

TONY PASTOR'S TROUPE

will have the honor of giving their FIRST PERFORMANCE on their SUMMER TOUR at

POUGHKEEPSIE, MONDAY, APRIL 15, with THE LARGEST AND MOST TALENTED CONGRESS OF VAUDEVILLE STARS EVER ORGANIZED.

The following is a LIST FOR THE SEASON:

HARRY WATSON
AND
CHARLES T. ELLIS,
The Great German Team. The Funniest Dutch Performers in America.

BILLY BARRY,
New York's most popular Ethiopian Comedian. The wit and parodist of the Metropolitan Stage.

MISS KITTY O'NEIL,
The Most Accomplished and Skillful Lady Jig and Lancashire Clog Dancer in the World.

MISS JENNIE MORGAN,
America's Most Popular Ballad, Operatic and Descriptive Vocalist.

HARRY KENNEDY,
Premier Ventriloquist, with his Funny Little Wooden-headed People.

THE FONTAINEBLEAUS,
Leona and Ella,
The Most Precocious Child Artists. Wonderful Sketch Performers and Characteristic Vocalists.

HARRY KERNELL
AND
JOHN KERNELL,
The two best North-of-Ireland Dialect Comedians, Punsters and Dancers in the Profession.

CHARLES S. ROGERS
AND
MISS MATTIE VICKERS,
The Renowned Sketch Artists, Vocalists and Mimics.

EMMERSON AND CLARK
AND
THE DALY BROTHERS,
Champion High Kickers and Grotesque Acrobatic Song-and-Dance Artists.

THE NEW COMBINATION,
BRYANT AND HOEY,
Late of BRYANT AND WEST and FIELDS AND HOEY in their Unequaled and Wonderful Cornet-solo, a la Levy.

FRANK GIRARD,
The Popular and Well-known Actor and Comedian.

TONY PASTOR
Will appear at every Performance and introduce his latest and best musical productions of the passing hour.
THE BRASS AND STRING BAND will be under the direction of H. T. DYRING.

1-tf **TONY PASTOR, Sole Proprietor.**
HARRY S. SANDERSON, Manager. N. D. ROBERTS, Business-manager.

MANAGERS, PRESS AND PUBLIC UNANIMOUSLY PRONOUNCE IT THE GRANDEST SUCCESS SINCE THE WORLD BEGAN.

TENT OPPOSITION, RAIN OR HARD TIMES MAKE NO DIFFERENCE.

HOUSES CROWDED WITH THE ELITE, WEALTH AND FASHION

NIGHTLY TO SEE THE GREAT

EMERSON'S MINSTRELS

AND THE ONLY ORIGINAL

BIG 4 BIG,

who have created since leaving New York City, Feb. 25, a Sensation Never Before Equaled.

A CLUSTER OF SOLITAIRES, EACH AND EVERY ONE A BRILLIANT WITHOUT A FLAW, HEADED BY THE ENVIED AND IMITATED

BILLY EMERSON

JUSTLY STYLED MONARCH OF HIS PROFESSION.

THE GRAND UNPARALLELED GROTESQUE QUARTET

BILLY DAN JOHNNY MASTER
SMITH, WALDRON, MORTON, MARTIN,

THE ONLY ORIGINAL

BIG 4 BIG.

ALL OTHERS SINK INTO INSIGNIFICANCE WHEN COMPARED WITH THEM.

CHAS. HEYWOOD, Most Refined Burlesque Female Impersonator.
SIG. RALP ABECCO, the Wonderful Tenor de Fazio and Solo Harpist.

AN OPERA QUINTET,

UNEQUALED IN MINSTRELSY.

A GRAND ORCHESTRA AND BRASS BAND

COMPOSED OF SOLO INSTRUMENTALISTS.

TRUE MERIT AND TALENT DRAW. No tent opposition or street-parades made by this organization. The superior artists engaged are of the most refined and highest class [illegible] day and [illegible] in their performances on the stage.

J. H. MACK, Director; N. HOMER, Business-manager; M. B. COWLES, Agent.

A FEW CLIPPINGS FROM THE MANY FLATTERING PRESS ENDORSEMENTS:

Emerson's Minstrels [illegible] an overflowing [illegible] foremost [illegible] Smith, Morton, Waldron, and Martin—are the liveliest quartet ever seen on the stage. Chas. Heywood is a very fine cultivated soprano, and Sig. Abecco is a splendid harpist and vocalist; in fact, the entire troupe is superior to any ever in St. Louis.—ST. LOUIS JOURNAL.

Emerson's Minstrels have played a season of minstrelsy here to overflowing houses. Emerson is the big one in the minstrel business; he combines more elements and features than any other actor in it. The Big Four—Smith, Waldron, Morton, and Martin—are truly worthy of the great fame they have made, and stand unequaled to-day as grotesque and specialty artists. The vocal and instrumental corps are also very fine, and delighted all hearers.—ST. LOUIS REPUBLICAN.

Emerson's Minstrels opened their engagement with a rousing house last night, and were received with the utmost cordiality. A great part of the business was altogether new, and the talented performers gave a life-like freshness to everything that was done. The performance of the Great Four—being the acts of four admirable song-and-dance men, who are also first-class acrobats—was one of the most unique combinations of laughter-provoking scenes that have yet been performed here. Billy Emerson himself remains the same superior artist he has shown himself from the first, with new sayings, songs and imitations. The audience last evening was mainly a highly cultivated company of ladies and gentlemen, who enjoyed everything that was done, and to the fullest extent.—ST. LOUIS TIMES.

Emerson's Minstrels have been playing during the week to the best business of the season. They have nightly turned away numbers of visitors who have come too late to obtain seats, and on more than one occasion have been unable to supply even standing-room to those who wished it. This looks well for the party, and, as success is deserved, everybody will be glad it has been met with. The company, as before observed, is the best there is in the country at the present time, certainly the best that ever came West. Emerson is one of the funniest and neatest minstrels ever seen on the boards, and with the favorite Big Four—Smith, Waldron, Morton and Martin—and the superb quintet of vocalists, should carry all before them. The entertainment is refreshingly free from anything that could give offense.—ST. LOUIS GLOBE-DEMOCRAT.

We have never been confronted by minstrelsy done in so superior a style. Everything new and original.—NASHVILLE AMERICAN.

Billy Emerson and his troupe are without a doubt the leaders of minstrelsy, and produce what has long been wanted—a new and original programme throughout. Emerson and the Big Four will long be remembered by the elite audiences that visited them while here.—MEMPHIS APPEAL.

The second night of the Emerson Minstrel engagement drew another big house from among our best people, a large proportion of the audience being ladies. The three hours of the entertainment given by this excellent troupe constitutes a season of uproarious mirth and unbounded jollity. While the tone of the whole is good, the features of the performance are the "Big Four" and Billy Emerson. The performances of the Big Four—Smith and Waldron and Morton and Martin—are past description. Their singing and dancing are extraordinarily fine, and their eccentricities and grotesqueries exceed in comicality and originality anything of the kind witnessed for a long time. The house is in a tumult of applause and laughter from the moment they enter. They must be seen to be appreciated. The exquisite charm of Billy Emerson's quiet and truthful personations was never more noticeable or enjoyable. Take, for instance, his Irish Policeman. It is not the broad burlesque or ridiculous caricature we are accustomed to. It is a genuine Irish policeman, and so, being truthful to nature, it is charming and effective, and "Mo-ri-ar-ri-tee" takes the cake, as it were. Again, his "Big Sunflower" is like a vision of departed days. Ten thousand imitations have sprung up since first Billy Emerson captured the public with this fresh and original creation in the specialty and sketch line, but now they all appear poor and mean compared with the exquisite original. The "Big Sunflower" is to Emerson what "Good-bye, Sweetheart," is to Brignoli. Nothing more quietly comical or irresistibly funny, too, can be conceived than Emerson in "Blue Glass." There is apparently no effort to be funny or amuse anybody, and in that very appearance of honesty and absence of evident intention to be comical lies half of the ludicrousness of the effect. Charles Heywood, the female impersonator, excels in this respect. He does not seem to be burlesquing the woman or opera-singer so much as endeavoring to imitate her correctly, and so he produces a very laughable and very original characterization. The whole entertainment is high-toned and refined in character, and the most fastidious can attend and enjoy the fun without fear of hearing or [illegible]

[illegible] evening. A large proportion were ladies, as usual, for the Emersons appeal to the very best class of theatre-goers; and even the fact that it is "Holy Week" failed to keep them away. They were amply paid, for it may be tersely said that a better minstrel company never appeared here, considered as a whole or in its integrals. Mr. Emerson last night was stimulated to his very best, and never before did we know how much he had in him. As an "end-man" he excelled, and when he came to his specialties he was fresh and original, although the tumult with which his new sketches were received would not quiet the imperative demand for a "song-and-dance." Billy seems rejuvenated—like a man who has scathelessly passed a siege of typhoid fever—and good-naturedly responded to seven recalls. The "Big Four"—Smith, Waldron, Morton and Martin—are really worthy of their name, and are actually the biggest thing we have had in minstrelsy in a long time. They took the house by storm by their act, which is a mixture between athletics, with a dash of the Vokes, and an out-and-out "nigger" song-and-dance. They are funny to the last extreme. The "first part" is full of musical gems, the quartet—Garland, Moore, Heywood and Abecco—being strong, and Morton doing work on the end; while the finale, at which three of the "Big Four" assist, is immense in itself. Take it all in all, it is the strongest minstrel company that has been here in years.—CINCINNATI ENQUIRER.

Emerson's Minstrels opened their week last night to one of the largest and most select audiences of the season. The audience, in character as well as in size, was a striking comment in itself upon the high and refined nature of the performance given by this combination. Billy Emerson appeared in his amusing specialties, and in the midst of one of his funniest feats he was presented with a splendid floral design in the form of a lyre, with broad and beautiful pedestal, to which was attached a card upon which was written "Billy Emerson, from his many friends in Cincinnati." The "Big Four," composed of Messrs. Waldron, Smith, Morton and Martin, took the house by storm. In its line, their appearance was the most brilliant success of the season. If you want to see one of the funniest and most extraordinary performances ever witnessed, don't fail to visit the Grand this week and interview the Big Four. They are immense. Another fine feature of the entertainment is the singing and harp-playing of Sig. Abecco. Billy Emerson as Alexander, in "Blue Glass," kept the house roaring, and the wonderful "Ten-thousand-dollar Mystery" concludes a first-class performance in every respect.—INDIANAPOLIS JOURNAL.

Another fine audience attended Billy Emerson's minstrel show last night. The more the people see of this star troupe the better they like them. In many respects Billy has improved since he was here last, and has collected many new and funny things. The "Big Four" are the biggest hit ever made on the minstrel stage. Smith, Waldron, Morton and Martin are wonderful performers, performing acrobatic feats of the most daring description, and making endless fun. Johnny Morton makes a capital end-man, and, with Emerson at the other end and Abecco in the middle, the sport is irresistible. Charley Heywood as a burlesque prima-donna is capital. There will be a new programme to-night, and Emerson is expected to deal out some of his reserved witticisms. The elite of minstrel audiences attend Emerson's performances here, ladies often predominating.—LOUISVILLE COURIER-JOURNAL.

The three performances the past week at the Academy of Music, by this first-class troupe, were given to crowded houses. Billy Emerson and Johnny Morton as "end-men," and in their specialties, delighted everybody, and the "Big Four" were immense, fairly convulsing the audience with laughter. We must not forget to specially refer to the excellent singing of his company, represented in five pare-toned and melodious voices. Signor Abecco manipulated the harp as few can that choice instrument, and the female impersonations of Charley Heywood were among the leading attractions. The instrumental performers are experts. We assure the gentlemanly manager, Mr. J. H. Mack, that, with the talent embraced in this company, he need never doubt that Clevelanders will welcome frequent visits with a liberal patronage.—CLEVELAND HERALD.

They are here. We mean Billy and the boys. At the St. Nicholas, Emerson and the Big 4. Nobby set of fellows, good dressers, quiet and gentlemanly, but a lively lot on the boards. *Lafayette* people who saw them here a few weeks ago are *laughing yet*. If there is standing-room at the Opera-house to-night, we miss our guess. "Fun till you can't rest," said a grim-visaged man on the street to-day, who has not smiled in forty years, and who never in all his life had a happy impulse until the Big 4 awoke the echoes of his dead heart and made him a new man. Pure minstrelsy, unadulterated wit and humor, are the distinguished characteristics of Billy Emerson's show. [illegible]

All communications direct to J. H. MACK, care W. J. MORGAN & CO., Lithographers, Cleveland, O. 5-1t

4 ST. FELIX SISTERS 4

HAVE JUST CLOSED A SUCCESSFUL ENGAGEMENT OF FOURTEEN WEEKS WITH

STETSON'S FOLLY COMPANY

from the HOWARD ATHENÆUM and GLOBE THEATRE, Boston, Mass. Open at the Grand Central Theatre, Philadelphia, [illegible] Address care of CLIPPER office. 5-1t*

THE ADAH RICHMOND BURLESQUE & COMEDY COMPANY

Return of the Favorites after a most Successful Season of Four Weeks in San Francisco, and now En Route East.

FILLING THE THEATRES AND HALLS TO REPLETION AT EVERY POINT ON THE ROUTE THROUGH CALIFORNIA, NEVADA, UTAH AND NEBRASKA, [illegible]

N. B.—WANTED, [illegible] Address as above.

IRVING'S

ROYAL JACKITS-CHY JAPANESE.

GLOBE THEATRE, BOSTON.

Open at HOWARD ATHENÆUM April 22, one week. All communications address to
5-1t PHIL. H. IRVING, MANAGER JAPS.

NINON DUCLOS' FOLLY THEATRE.

The Leading Variety and only Burlesque and Opera-bouffe Theatre in the City.

MLLE. NINON DUCLOS............Lessee | WM. O'NEIL............Business-manager | C. S. SMITH..........Agent

[illegible] APRIL 22, 23 AND 24

"THE PRETTY PIRATE."

REMAINDER OF THE WEEK,

"ZE NAUGHTY LITTLE KING."

PAULINE MARKHAM, VIOLA CLIFTON, FANNIE PRESTIGE, MLLE BERTHA, MARION GRAY, THE MARTINETTIS, HUGH FAY, THE FOY SISTERS, AND A HOST OF OTHERS.
FIRST-CLASS TALENT WANTED.

WANTED.—A FIRST-CLASS LEADING BURLESQUE ACTRESS. Must be first-class. Also wanted, a GOOD COMEDIAN for Burlesque. Must sing.

A NEW LITHOGRAPH OF
UNCLE TOM'S CABIN
WILL BE COMPLETED THIS WEEK.

There will be more of the genius of HARRIETT BEECHER STOWE depicted in this than in any picture ever created.
Managers, send for sample.
5-2t W. J. MORGAN & CO., Lithographers, Cleveland, Ohio.

IMMENSE SUCCESS EVERYWHERE.

NONE LIKE THEM. PATTERN FOR ALL, COPY OF NONE. THE ORIGINAL, THE ONLY

RICHMOND SISTERS,

JOSIE AND LULU,

AMERICA'S OWN CHAMPION SONG-AND-DANCE ARTISTS. THE ONLY LADIES ON THE AMERICAN STAGE WHO DO A CHANGE SONG-AND-DANCE.
Sail for London, Eng., on or about May 25, where they are already engaged [illegible]

BIG SUCCESS OF THE NEW COMBINATION.

FIELDS AND HANSON,

THE AMERICAN TEAM.

NOTICE TO MANAGERS.

It affords me great pleasure to have this opportunity to recommend MESSRS. FIELDS AND HANSON, THE AMERICAN MUSICAL TEAM, as the most refined and artistic artists now on the variety stage. I have had the pleasure in the past five years of playing all the Musical Specialty Artists now in this country, and I can safely say that Messrs. Fields and Hanson "rank par excellent." They have just finished a two weeks' engagement with me, and at each performance to receive round after round of well-merited applause. I have re-engaged them for four weeks at the opening of my New London Theatre, on the Bowery, which [illegible] recommendation. Respectfully,
HARRY MINER,
5-1t* Sole Proprietor of the New London and American Theatres, New York City.

RETURNED FROM THE WEST INDIES.

NOW EN ROUTE FOR THE NORTH, HAVING MADE A HIGHLY SUCCESSFUL TOUR OF THE BRITISH COLONIES.

PROF. H. COOKE,

THE

Distinguished Opponent and Exposer of Spiritualism.

Second Season! Eighth Month!

UNDER THE MANAGEMENT OF E. C. HALLER. Will close [illegible] June 3.
Address business communications for two weeks care NATIONAL PRINTING-OFFICE, Chicago, Ill.
5-1t* FRED H. BARDWELL, General Agent.

THE NEW YORK STAGE:

Wherein the Muse Amuses Herself by Singing of Amusements.

WRITTEN FOR THE NEW YORK CLIPPER, BY NICHOLAS NILES.

Canto the Fifth—Melodrama.

I.
Between extremes there lies a golden mean—
'Twould be extremely mean if 'twere not so;
A little yellow turns cold blue to green,
A Summer's nothing where they get no snow;
The point of which will readily be seen
By those who yawn at tragedy as slow,
And find that comedy has lost its glamour—
These want a mean—which means the melodrama.

II.
Yes, melodrama. When you stop a minute
And think, you'll say that's very wisely said:
If fame is what you want, the way to win it
Is by a melodrama, or, instead
Of buying, write one; never mind what's in it—
A dozen live men, two or three who're dead,
A maid who's wretched and not over twenty,
Brigands, blue fire, lost wills, and knives in plenty.

III.
Suppose for once we're honest, and pluck out
The root of flunkeyism—speak our mind;
That done, what hosts will be prepared to shout
For melodrama, which in truth they find
More pleasant and more profitable, no doubt,
Than all of Shakespeare's many plays combined.
And though the critics say 'tis vulgar, very,
The "melo" makes the manager right merry.

IV.
It may be added here, with force and grace,
That more than half of all the great successes
Our managers provide truly embrace
The melodrama. Fortune greatly blesses
That sort of thing. The public finds a place
For plays as pungent quite as water-cresses;
And of this sort the melodramas are—
Illumined, often, by a peppery star.

V.
Here Charley Thorne blooms like a blushing rose;
Here Coghlan breaks through art's restraining fetter;
Here Clara Morris thrills us with her woes;
Here fair Modjeska makes us still her debtor;
Here Bowers now her strongest passion shows;
And Mary Anderson is really better
In melodrama than in higher art—
Perhaps because it mellows most her heart.

VI.
Here Boniface is manly, strong and deep;
Here Shannon gives a touch that's neat and quiet;
Here Studley strides with full, majestic sweep;
Here Shewell towers fit to quell a riot;
Here Byron makes the gallery gods to weep;
And here—but hold, enough is now the fiat—
I will not follow Homer in his slips,
Nor make another catalogue of ships.

VII.
"The Exiles," which has found its weary way
From Boston—reindeer, lawsuits, dogs and all—
Is really an intense and striking play—
For Boston; but 'twould hardly do to call
It great in Gotham. How they've made it pay
At rival houses—well, the mystery's small
To those who know how much the profits taper,
As well as the seductive power of paper.

VIII.
What man alive, of middle age or more,
Has not beheld the Bowery in its prime?
Our best and noblest theatre 'twas of yore,
Whose stage was trod by many a sock sublime.
There the young lion, Forrest, used to roar
To mighty houses in the good old time;
And heaps of heros' bones lie in that stratum
Where flourished once the Bowery and the Chatham.

IX.
There, in the latter, Richard was himself
Again for the last time, nor any boards
Will bear again his equal on the shelf—
The truest Richard that all time affords!
An elder Booth no training, puffing, pelf,
Can e'er create; but our attention towards
Quite other actors, likewise cold and clammy,
Must now be turned—lost stars of melodrama.

X.
Great Hamblin was the marshal of a host—
Himself one warrior clad in tin and brass—
Which was long time the loud-mouthed Bowery's boast,
In scores of ghostly tragedies—alas,
A quart of peanuts only sixpence cost,
Admission but two shillings, upper class,
And while the noble Jukes thundered and strutted,
Appending crowds of boys their luncheon gutted.

XI.
Then could you sup on horrors every night—
Of famed Lucretia Borgia's bloody session—
Six coffins crossed the stage like crows bedight,
Enough to scare a butcher out of reason.
The stage was made a Morgue to please the sight
Of murder lovers who could take their ease on
A bench and see sham blood, not such as shown you
In Spanish bullfights down in San Antonio.

XII.
And all the triumphs of the Grand's bill of fare—
There's melodrama, boiled, condensed, refined,
Made into something savory and rare,
Served up in dishes always golden-lined,
And eaten in an perfumed air
That those who take it fancy they have dined
On something new, though, could the truth be known,
The soup was fashioned from the same old bone!

XIII.
Love of the tragic is a natural passion
Which climes and culture can't eradicate;
Some sort of bloodshed still will be the fashion
Linked with a hero's or a horse's fate;
And who can say but waves of Time will dash on
A shore where war and luxury rule the State,
Giving America the Roman circus
Since now we've England's dog-pit with her workhouse?

XIV.
All other forms of plays may pass away—
Leg pieces, tragedies, and even farces;
But melodrama, though it's had its day,
Will have another, for it "suits the masses;"
A favorite phrase with those who want to play
The critic, and affect the upper classes.
The masses mean the people; when they judge,
The critics might as well withhold their fudge.

XV.
By strange perversion of established truth,
What's popular is oft condemned as poor,
And bankrupt playwrights hug the hope, forsooth,
That what the populace condemns is sure
To hold its own 'gainst Time's corroding tooth;
But Shakespeare, and all bards whose works endure,
Wrote for the crowd, and thus the world's great masters
Condemned the theory of the criticasters.

XVI.
To probe the fancies and awaken feeling,
To touch by turn the springs of joy and sorrow,
To represent the human blood congealing
In bursting veins—from crime and shame to borrow
The hideous masks; to send the passions reeling
Through noisome ways; to bring a bright to-morrow
From darksome night: that is the exalted mission
Of melodrama—in its best condition.

A CATALOGUE OF PLAYS.

WRITTEN FOR THE NEW YORK CLIPPER.

A child at my feet idly flutters the leaves of a tattered book—a little pamphlet of barely twenty pages—but what histories lie forever hidden in these few pages that make up "a catalogue of plays!" To think of all the men and women who have written them, of all the men and women who have acted in them! And a catalogue of thousands of pages might not suffice to contain a list of all the tragedies, dramas and comedies of those lives!

I wrest the tattered leaves from the tiny hands, and, going back to childhood again, begin the alphabet.

"Adrienne Lecouvreur." I am once more in the dear old Broadway Theatre. Miss Jean Margaret Davenport plays Adrienne, Mrs. Abbott the Princess, Mr. Davidge Michonnet. Who that saw Mrs. Lander play Adrienne then but will recall her lovely voice and admirable rendering of the fable of the "two doves," her expressive face, fire, pathos, and masterly death-scene at the close? Some years after I promise myself the long-hoped-for treat of witnessing the great original of the role of Adrienne Lecouvreur (Mlle. Rachel) enact the part during her coming engagement at the Walnut-street Theatre, Philadelphia; but it is not to be. Rachel makes her first and only appearance in Philadelphia in the character of Camille in Corneille's tragedy of "Les Horaces," and acts but once again in her lifetime, and then in this self-same character of Adrienne Lecouvreur at the Charleston Theatre, South Carolina. Though little dreaming that it is destined that this first night of her engagement is to be the only opportunity I shall ever have of beholding the greatest actress living, still I will not lose the chance of seeing her in any one performance, I resolve, and least of all in her first. So, long before the hour for the tragedy to begin, I am behind the scenes of the Walnut-street Theatre, and find they have carpeted the passage-way and stairs down to the very entrance over which the great tragedienne has to pass; and I silently pass the green-room (given up to her use) with a species of awe, for she is dressing there. At the F U E of the stage I am shown a small dressing-table by the stage-manager, on which are a mirror and two lighted candles, with a chair beside it, placed there by Rachel's orders—for at this entrance she is to make her entree on the stage. Thence I am conducted to the stage-manager's box (and, by the way, extending the courtesy of a private box for the stage-manager's use in the theatres of to-day is the exception, and not the rule), and there feverishly wait for the performance to begin. Can I describe that performance? I cannot in every detail, for it is nearly a quarter of a century ago!

I only know the curtain never descends during the whole tragedy; the scene never changes, the orchestra is silent, and a deathlike pause alone marks the division of the acts. There is a strange hush in the auditorium as *she* glides noiselessly on the stage, draped in white like a statue, with face, neck and arms like marble. Small, red bands bind her dark hair, and are the sole ornament she wears. She bows very slightly in acknowledging her reception, which at this day I think a very cold one, and the tragedy proceeds. It is barren of situation, verbose and stilted in language, and the continual measured rhyming of the lines jars with a weary monotony on the ear accustomed to the rich blank-verse of English tragedy, as does the peculiar rustling sound heard at regular intervals through the night as many of the spectators turn the leaves of their translation of "Les Horaces." I hear the prompter from his prompt-box at the footlights giving the word to the players without their seeming to require it; I watch a few Roman senators and soldiers come and go, and the star of the night glide on the scene and vanish at intervals, and the stream of rhyming monotony flows on, only broken when Rachel is speaking, her elocution rising with the grandeur of her genius to life-like eloquence above the sing-song of the rhythm she utters. I am too young to fully appreciate this, but a suppressed cry of admiration from portions of the audience, which spontaneously bursts forth from time to time, attests it, and is greater homage than the wildest applause. The marked incidents of the performance (so far as I can now remember) were at the close of the tragedy. A centurion brings Camille intelligence that her lover is slain. She swoons at hearing it, sinking in a chair; the centurion stands irresolutely at a distance, hesitating to disturb her agony, yet dreading to withdraw and leave her unconscious; she at length slowly revives, and as she turns her head, catches sight of him, memory of the intelligence rushes to her mind, and with a dreadful cry she falls back in the chair again in anguish dreadful to look upon. No language can describe the reality of this scene as played by Rachel, nor adequately paint her delivery of the curse hurled on the head of the murderer of her lover at the close of the tragedy, the mingled grief and rage almost overmastering her utterance, till the beholder might actually fear to see the actress sink dead from sheer exhaustion, or that every word (and spoken scarcely above the breath, such her white heat of fury) might prove her last. I turn my gaze from that passion-wrung face to look inquiringly beside me in the face of one of the brightest stars on the American stage, and see her pale and breathlessly spellbound. We all rise in silence at the last, and in silence leave the theatre, with the sad recollection of the certainty that soon came—that Rachel was slowly but surely passing away, and that no earthy power could stay the flight of her poor spirit long. Now comes the almost ridiculous remembrance of poor Raphael Felix scouring Philadelphia and the suburbs in search of ass' milk for his failing sister. It always helped her in France, he urged, and may save her now, and to the last neither he nor Rachel's sister would believe they were really to lose her. I remember they all stood a good deal in awe of her, and recall, too, when it was suggested to the brother that, *provided* Rachel recovered, and would study and act the heroine of "La Dame aux Camelias" (the French version of "Camille"), she would draw more money by that one part than any she had thitherto appeared in, he was simply horrified at the bare idea.

"Not for millions," he answered, "would Rachel degrade herself by playing that part!"

O great Rachel! I ever recall the night on which my eyes opened for the first and last time on dramatic perfection as one of the events of a lifetime, and she stands to-day in my remembrance above all other actresses, apart, as on a pedestal draped in the majesty of her genius. To attempt to glorify genius is but painting the lily and gilding refined gold, yet the new crinkle with some dramatic critics of to-day is to not only lay the paint and the gilt on with a heavy hand, but also to wrest the laurels from the great dead of the theatrical profession wherewith to deck the brows of the living. "Comparisons are odorous," and, when made at the expense of the mighty past, stink in the nostrils. But the catalogue reminds me: "All is not gold that glitters."

"As You Like It." From Fanny Wallack down to Fanny Davenport, how many Rosalinds, good, bad and indifferent, have I not seen, who strutted and fretted their hour upon the stage, and then were heard no more! "Aladdin," and sweet Mrs. John Wood stands on the stage of the Olympic again, with Charley Parsloe, grotesquely grimacing beside her, as her frightened attendant. As she rubs the wonderful lamp, Aladdin to my fancy changes to a little rosy-cheeked child, who never dreams of one day marrying a little fellow who is at school in Stratford-upon-Avon, and, coming with him to America, eventually having a theatre of her own. As Aladdin rubs the lamp once more—to my fancy again—the Mercantile Library, in Astor place, vanishes, an opera-house rises, and an act-drop, too (painted by Allegri and Brigaldi), and I see once more the ending of "A New Way to Pay Old Debts." A Lady Bountiful indeed is Mrs. Vickery—fair and queenly; the Sir Giles Overreach is Gustavus Brooke. My childish terror returns at the sight of his appalling rage and awful death-scene.

"Antony and Cleopatra;" and I hear not the echo of Shakespeare's song, but of a French chansonette, and see in the dim, shadowy past the figure of a queen, of not Egyptian greatness, but of the grisette and bal-masque type—pretty Felice, sprightly Bressant, the Sudiane and Charlemagne of the French vaudeville of "Antony and Cleopatra"—that once pretty bagatelle prelude to the great Ravels' performances in the old-time Niblo's Garden.

"Azael the Prodigal," a melange of music, clashing of cymbals and arms, glittering pageant, and interminable dialogue that no one cares to listen to—with all respect to the excellent company of the Broadway Theatre; for the play serves but as a vehicle to show us Keller's Life Pictures. They are certainly magnificent.

Behold one! An open boat drifting on an open sea; the half-naked dead body of a boy lies at the bottom of the boat, with one of his lifeless arms hanging over the side. A tattered signal of distress flutters to the winds above his head, and clinging to the rude staff of it is a gaunt figure shading its dim eyes with a skeleton hand, while wistfully gazing o'er the wilderness of waters in the forlorn hope of yet a glimpse of a sail on the distant horizon ere the fast-sinking sun goes quite down and leaves that boatload of wretchedness to another night of horror. Written in every face, in every attitude, are starvation and awful suffering. The mournful music wails and sobs in unison, as the boat drifts on and on. Amid the motionless wretches there comes a movement at last. A woman feebly raises her head, cautiously glances around, stealthily draws a bit of hard bread from the bosom of her dress, gives one ravenous glance at it, and fearfully glides the treasure into a child's hands; but a wolfish, greedy eye sees the movement. An old, white-haired man totters forward and wrests the prize from the child's feeble grasp. The mother rises as with a supernatural power to regain it, first by vainly imploring the captor, who exultingly hugs the wretched morsel to his breast. Maddened as with desperation, like a bear fighting for her cub, she springs at her enemy, they struggle and the unwonted stir rouses some other famishing wretches, as they see the bone of contention. Only look at them! O life! the instinct of self-preservation yet so strong in them! and a fierce battle now for only a *morsel of bread!* The next instant the priceless treasure is forgotten, for the skeleton on the look-out fancies he discerns a sail in the distance, and feebly rouses those nearest him to corroborate the hope. No!—yes—yes, it is a sail! and, the skeleton's task being over, it quietly falls down, and lies like a heap of rags, all unheeded in that supreme moment of awful suspense. The supposed sail is more distinctly seen, the signal of distress is frantically waved. Hark! at last it is answered! and they are saved! See them dance, clasp one another in their arms, restrain the frantic wretch who would leap overboard in his delirious joy, and rouse the skeleton, and strive to rouse too the dead boy! Amidst the maniacal joy the picture is closed to our view.

I think Mr. Keller was a little in advance of the age, for he certainly should have made a fortune, superb artist that he was, with his tableaux, such as the Battle of the Amazons, Bacchanalian Feast, Famine, Shower of Gold, etc., had he presented them to our present theatregoers. I can imagine how they would have applauded his Venuses. Poor Mr. Keller, enthusiast and indefatigable, I hear him now summoning his artists for a tableau: "Platform!" And when the poor things were placed in their seemingly perilous positions in cruel, iron, cradle-shaped contrivances, I hear the everlasting cry: "Ferme, mine peoples! ferme, mine peoples!" Beauteous-faced, lovely formed Madame Keller! Poor soul, like Barkis, she has gone out long ago with the tide—perhaps hugging her cash-box, which she always traveled with beneath her feet, and slept with beneath her pillow and dreamt of night and day, if the word of one who traveled in her company for a season may be relied on.

"Beggar's Opera," with Louisa Pyne as Polly Peachum, warbling the variations of "Cease Your Funning" so delightfully. "The Bells," tolling a mournful recollection of James Wallack Jr. in his grand personation of the Polish Jew. "The Black Domino"—Mlle. Calve, Miss Brienti, Mme. Thillon. Ah! that the telephone could bring back all the sweet notes of these songstresses, or hear by its magic a troop of juvenile Wrens sing "Hope Told a Flattering Tale" as they sang it in "Bombastes Furioso" in New Orleans over twenty years ago. "Captain Charlotte," and piquant Polly Marshall lives again as the Captain. "Captain of the Watch;" and while recording Lester Wallack's performance in this comedietta as the acme of perfection to-day of light comedy, I must also place on record that the late Mr. Walcot's acting in the same part was the acme of perfection in his day. "Cinderella"—Rosalie Durand, Mary Taylor and poor, little, ill-fated Mary Marsh, charming representatives in the part of the title-role. "The Cataract of the Ganges," and I see once more Madame Ponisi in a *juvenile* part—that of the Princess—with Miss Josephine Gougenheim in the soubrette character, and the spectacle cast to "the full strength" of the old Broadway Theatre. "Cool as a Cucumber," in which John Drew made his first bow to the public at his mother's theatre in Philadelphia. "Damon and Pythias," in which, in the character of Lucullus, John Drew's father made *his* first appearance on the stage, and, not possessing the coolness of his son and heir, forgot every line of his part, but the one "I killed your horse," reiterating which again and again in very stage fright, he was hurled with a good will by *the* Damon of the American stage over the abyss.

"Douglas," two acts of which begin alike—with the entrance of Lady Randolph and Glenalvon. Some years ago, during the performance of this play in New Orleans, the writer witnessed a singular error on the part of the Lady Randolph of the night (Mrs. Gladstane) and the Glenalvon (Mr. Rand). Walking on the stage at the rising of the curtain for the act, they began the dialogue of the last act instead of the first. Discovering their mistake at last, they retired up the stage, the curtain descended, rose again, and the performance continued in proper order. "Dreams of Delusion," in a version of which little drama, "Elle est Folle," I saw Mrs. Edwin Forrest act in French at Brougham's Theatre, and in which she achieved, as the French say, *un succes d'estime.* "Elixir of Love," an opera now rarely sung, but in which I once heard the then celebrated Piccolomini in New Orleans in '58 or '59, in a very petite theatre. She was very petite in figure, and so very petite in voice that I doubt if a public of to-day would have gone into raptures about her. "Ernani," with the Italian-opera Company of the Sanquirico and Patti Troupe at the Astor-place Opera-house—Truffi, Brigaldi, Beneventano. What would they have said, I wonder, to a change of opera every night! With them it was "Ernani" and "Ernani" till, from the stage-manager down, every employe was weary of listening to the music of it. "Evadne," in which I saw the great Eliza Logan play the title-role, a part which, as Olive Logan justly says, "any other representative of it in the West would have been laughed to scorn." "The Enchantress," and the enchantress best known in America is Miss Caroline Richings. When she appeared in the opera in '56, at the Walnut-street Theatre, Philadelphia, a wee creature played "The Spirit of Good" with her, a mere child, who on that occasion made her first appearance on the stage—angular and timid, yet lithe and graceful, watched in her little dancing solo anxiously from the wing by her faithful brother and instructor; and as she nervously bows and backs off that stage, we recognize Miss Rose Wood, for whom the knowing ones prophesy a great position. "A Faint Heart Never Won Fair Lady," in which, in the character of King Charles, Miss Fanny Davenport entered the theatrical world. "The French Spy," the old-time Saturday-night bill; and of all the representatives of the past, Cubas the best. "The Good-for-nothing," with Miss Annie Lonsdale as *our* original Nan. "The Golden Farmer," the first play I ever saw, and of which performance a dim remembrance of pigeons flying down onto the stage, and an erroneous idea that a big boy picked oranges from a tree, and a man had something chalked in big letters on his back, is all that I can record of what was a very little child's impression of the drama of "The Golden Farmer," a drama once made as famous in its time by Mr. John Sefton, in the character of Jemmy Twitcher, as the little Franklin Theatre, as Toodles was made by Mr. Burton in the little theatre in Chambers street.

"The Hunchback." There are periods on the theatrical record of the stage-struck mania raging like an epidemic—culminating in frantic would-be actresses debuting. The first epidemic I ever saw of this kind was in Philadelphia during the seasons of 1855 and 1856; and the play of "The Hunchback" was generally the medium through which the aspirants were brought before the public. It was the means of ruining the theatre for the time being, but ambitious dames had the satisfaction of being *stars* for a brief period at least. Of all the novices of that list, a Mrs. McMahon was the worst of the lot, and Miss Cecile Rush (who later developed into a very good actress indeed) the best. The greatest Julia in "The Hunchback" on the American stage to-day is Mrs. D. P. Bowers; but she is not appreciated as she might be, being guilty of a great crime in the eyes of an American public, viz., the crime of growing old.

"Ion." Again I see an inspired representation of the character of Ion on the stage of the St. Charles Theatre, New Orleans, by Miss Avonia Jones, the talented daughter of the Count, supported by Charles Pope as Adrastus.

Jenny Lind. It is no actress shamming, no weak vocalist imitating, no Jenny Leatherlungs making believe, but the real being, the Simon-pure Jenny Lind herself, and I am sitting eagerly waiting for her to appear on the concert-stage. A man with a moustache sings, and then another with a moustache sings; but I didn't come to hear them. Richard Hoffman plays—he is our crack native pianist, and we all feel proud of him; and in his case I must say that the American public to-day are true to their first love. But here she comes at last at a little Dutch trot onto the stage. Is that Jenny Lind? It is, and I am disappointed in her appearance. I scarcely know what I expected; but certainly I feel this isn't my ideal Jenny Lind. And when she has finished her aria, another feeling of disappointment creeps over me. I have heard Truffi, and Amalia Patti, and Madame Rose Devries, and Miles. Borghese and Barili, Virginia Whiting, Mrs. Seguin, Mrs. Bostwick, and minor lights, all of whom I expected to be extinguished to my taste forever by this blazing star of the vocal empire. Again Jenny Lind sings, and this time the "Echo" song—a clap-trap song with a clap-trap echo and a silly laugh—and my great dream is dispelled. But this is only a child's impression of the celebrated Jenny Lind, and as such I give it for what it is worth.

"Katharine and Petruchio." It is a monster benefit—for whom I have forgotten, but many celebrities of the day appear, and among them Miss Laura Addison, in an act of the above comedy. She is graceful and talented, but acts as if she were entirely preoccupied with thoughts foreign to the part she is personating. "London Assurance," and Miss Jane Coombs is playing Lady Gay Spanker at Niblo's Garden; and as the first message per Atlantic cable is read from the stage between the acts, little Mrs. Boucicault rises enthusiastically with the rest of the audience, as a portion of it cheer at the Queen's name.

"Macbeth." Who is this plain-faced girl? A species of theatrical fag, who, like Mrs. Grudden in "Nicholas Nickleby," goes on for any part when there is no one else to play it? A girl with a good memory, of sterling talent and undaunted spirit, yet I doubt if, to gain the like high position that she ultimately achieves, would many of our present aspiring Lady Macbeths voluntarily endure the hardships, slights and heartaches that Charlotte Cushman bore. All honor to her brave heart, which must have felt a grand triumphant throb when, returning from England crowned with dramatic glory and success, she passed a certain stage-manager by without deigning him glance or word (at an eventful rehearsal of "Macbeth" on our metropolitan stage), thus tacitly repaying his former slight of her with a pardonable interest.

"The Naiad Queen," and I am looking from a private-box of the old National Theatre at the spectacle. Miss Julia Turnbull plays the Naiad Queen, Miss Gertrude Dawes is the "premiere danseuse," and Mr. Joseph Jefferson the Schnapps. I wonder did the Schnapps then dream—as he imitated the different instruments in the orchestra while singing the old-fashioned comic song, to the delight of the gallery, and the boxes too—of the fame and wealth he one day would gain in the future, by representing yet another Teuton and lover of the flask? Perhaps not, for 'tis the unexpected that always comes!

"Old Heads and Young Hearts," at Niblo's Garden, with Mrs. James Wallack Jr., Mr. and Mrs. Blake, Mr. Dyott, Miss Lizzie Weston and Lester Wallack in the cast. "To Parents and Guardians," with Agnes Robertson as Bob Nettles, the great Burton as Waddilove, and Miss Walters and Miss Hill in the cast. "The People's Lawyer," played in New Orleans in '59 by the stock company of the Varieties Theatre, which then included John E. Owens, Mark Smith, George Jordan, Tom Placide, John Sefton, Dolly Davenport, young Wallack, James Seymour, Joseph Gobay, Harry Wall, Plunkett, Duncan, Boyd, etc., and Mesdames Boyd and Warren, Susan Dennin, Mrs. John Sefton, Gale Sisters, Minnie Jackson, Adelaide Lonsdale, Mrs. Seymour, Mrs. Plunkett, Annie Graham, Mrs. Mark Smith, etc. "The Road to Ruin," at Burton's Theatre—Mr. Lester Wallack as Young Dornton, Mr. Blake as Old Dornton, Mr. Charles Fisher as Goldfinch, and Mrs. Hughes as the Widow Warren, and I suppose these four characters were personated about as near perfection on that occasion as any I have ever witnessed on the comedy stage. "The Stranger," Mrs. Mowatt (Anna Cora) as Mrs. Haller, in which she looked very handsome in her blonde wig—at least she wore a wig when I saw her play. Mrs. Mowatt was one of the few actresses who have had greatness thrust upon them. She had a sweet voice and a sweet face, but could by no means act, yet in her time was immensely popular and prosperous. She at one time wrote an "Autobiography of an Actress," which had an immense sale.

"Taming a Tartar." I saw, as the heroine of the opera, Madame Anna Thillon, long, long ago at Niblo's—one of the most lovely women I ever beheld, her affectation of broken English charmingly attractive, her acting delightfully arch yet elegant, and her singing, in the role of the basket-maker's wife, the perfection of opera-comique vocalization. I also saw Madame Celeste, at the old Broadway, in the character of Mazourka in the burlesque of "Taming a Tartar," with her *real* broken English. What a clever actress at that time, and what a dancer! And I saw, too, Mlle. Celestine Franck, graceful as a fawn, "light as a snowflake," in *her* impersonation of the basket-maker's wife in the ballet of "Diable a Quatre," at Niblo's, in the renowned Ravels' time. "Used Up," with Miss Isabella Dickinson as Sir Charles Coldstream—a very clever delineation for a lady of a difficult character, which I saw her perform at the Astor-place Theatre. "Venice Preserved," in which tragedy I saw the now celebrated Hermann Vezin play Jaffier, supported by Mrs. Hermann Vezin (Miss Love), in his native city, Philadelphia, in 1855, at the Walnut-street Theatre. He was a fine actor then, but was coldly received, and after a brief season at the Arch-street Theatre Mr. Vezin returned to London again, where he after gained an enviable position. "The Wandering Boys," as performed many years ago by the Marsh Troupe of juvenile players, at the Academy of Music, New Orleans; and in which drama Miss Louise Arnot's portrayal of an old man was the most clever bit of acting I ever witnessed in so juvenile a performer. "The Young Widow," with poor Dolly Davenport in his imitation of a dancing-master, with a little violin solo, beautiful Lizzie Weston being the Aurelia.

"Zampa." In the past I dimly see and hear a Mr. Manvers wrestling with the arduous music of the tenor part. And I close the catalogue through which I have glanced at random with many and many a remembrance it has brought to my mind yet unrecorded, and many almost forgotten faces rise again in the past, from the baby ones of the little Viennoise dancers at the Park Theatre to the fat and rosy one of their instructress, old Madame Weiss, as, snuff-box in hand, she marshals her pupils in line for the Watteau Ballet, and I see and hear them sneeze in unison. Yet face after face of older dancers rise again—as they rose in line after line in their youth and freshness in the grand ballet of "Faust" in Philadelphia—or peep at one, in the streets of that city, from beneath their English hats or white Italian veils, as they did over twenty years ago.

I break from the reverie of that time, that long ago, with a sigh, and dismiss the mingled memories it has awakened.

BAMBRINO.

CONVINCING A JURY.

A doctor named Royston had sued Peter Bennett for his bill, long overdue, for attending the wife of the latter. Alexander H. Stephens was on the Bennett side, and Robert Toombs, then Senator to the United States, was for Dr. Royston. The doctor proved the number of visits, their value according to local custom, and his own authority to do medical practice. Mr. Stephens told his client that the physician had made out his case, and, as there was nothing wherewith to rebut or offset the claim, the only thing left to do was to pay it.

"No," said Peter: "I hired you to speak in my case, and now speak."

Mr. Stephens told him there was nothing to say; he had looked on to see that it was made out, and it was.

Peter was obstinate, and at last Mr. Stephens told him to make a speech himself, if he thought one could be made.

"I will," said Peter Bennett, "if Bobby Toombs will not be too hard on me."

Senator Toombs promised, and Peter began:

"Gentlemen of the jury—You and I is plain farmers, and if we don't stick together these 'ere lawyers and doctors will git the advantage of us. I aint no objections to them in their proper place; but they aint farmers, gentlemen of the jury. Now, this man Royston was a new doctor, and I went for him to come an' to doctor my wife's sore leg. And he come and put some salve truck onto it, and some rags, but never done it one bit of good, gentlemen of the jury. I don't believe he is no doctor, no way. There is doctors as is doctors, sure enough; but this man don't earn his money; and if you send for him, as Mrs. Susan Atkinson did for a negro-boy as was worth $1,000, he just kills him and wants pay for it."

"I don't!" thundered the doctor.

"Did you cure him?" asked Peter, with the slow accent of a judge with a black cap on.

The doctor was silent, and Peter proceeded:

"As I was sayin', gentlemen of the jury, we farmers when we sell our cotton has got to give vally for the money we ask, and a doctor aint none too good to be put to the same rule. And I don't believe this Sam Royston is no doctor, no how."

The physician again put in his oar, with "Look at my diploma if you think I am no doctor."

"His diploma!" exclaimed the new-fledged orator with great contempt. "His diploma! Gentlemen, that is a big word for printed sheepskins; and it didn't make no doctor of the sheep as first wore it, nor does it of the man as now carries it, and I p'int out to ye that he aint no doctor at all."

The man of medicine was now in a fury, and screamed out:

"Ask my patients if I am no doctor!"

"I asked my wife," retorted Peter, "an' she said as how she thought you wasn't."

"Ask my other patient," said Dr. Royston.

This seemed to be the straw that broke the camel's back, for Peter replied with a look and tone of unutterable sadness:

"This is hard saying, gentlemen of the jury, and one that requires me to die or to have powers as I've heard tell ceased to be exercised since the Apostles. Does he expect me to bring the angel of Gabriel down to toot his horn before the time, and cry aloud: 'Awake, ye dead, and tell this court and jury your opinion of Royston's practice?' Am I to go to the tomb and say to him as is at last at rest from physic and doctors' bills: 'Git up here, you, and state if you died a natural death, or was you hurried up some by doctors?' He says ask his patients; and, gentlemen of the jury, they are all dead! Where is Mrs. Beazly's man Sam? Go ask the worms in the graveyard where he lies. Mrs. Peak's woman Sarah was attended by him, and her funeral was appointed, and he had the corpse ready. Where is that likely Bill as belonged to Mr. Mitchell? Now in glory, a-expressin' his opinion on Royston's docterin'. Where is the baby gal of Harry Stephens? She are where doctors cease from troublin', and the infants are at rest. Gentlemen of the jury, he has eat chickens enough at my house to pay for his salve, and I furnished the rags; and I don't suppose he charges for makin' of her worse, and even he don't pretend to charge for curin' of her, and I am humbly thankful that he never gave her nothin' for her inwards, as he did his other patients, for somethin' made um all die mighty sudden."

Here the applause made the speaker sit down in great confusion, and, in spite of a logical restatement of the case by Senator Toombs, the doctor lost, and Peter Bennett won.—*Rochester Express.*

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WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

HERE WE ARE AGAIN.

With the opening of the buds and blossoms comes the opening of the circus, with its horses and chariots and comical mules, its gayly caparisoned and neighing steeds, its troupe of tumblers and its funny clowns, and all the glittering paraphernalia that help to make up the sum and substance of the sawdust exhibition. The accompanying illustration is a correct counterfeit presentment of two of the most talented artists ever imported into this country. One is the ringmaster, and the other is the clown. We do not imagine that you will have much difficulty in telling one from the other; but in case there should be among our readers any who have never been in a circus, never seen a ring performance of any kind, and are otherwise ignorant of what constitutes one of the most important institutions of a republican form of government, we have no disposition to shirk the responsibility of pointing out to them which is the ringmaster and which the clown. The gentleman on the left of the picture, he who is dressed in such exquisite taste, whose countenance is wreathed in smiles, and whose graceful pose proclaims the gentleman, is the ringmaster; or, as they say in Paris, Maitre de Cirque. That you may not be left in doubt, we need only to point to the whip which he holds in his right hand, and with which he will presently set the clown in motion. The party on the right, who looks as though he were scarce-half-made-up, and whose little trowsers have evidently been put away before the wearer had attempted to climb the golden stair, is the clown! Although the curious-looking thing that covers his head would indicate that there's nothing in it, nevertheless we can assure you that that same hat is one of the most necessary articles in the wardrobe of a well-educated clown! While the ringmaster is a bona-fide Frenchman, the clown, as you may perceive, is a native of the Emerald Isle, pure and undefiled. The two, so widely different in their appearance and manners and education, are now hatching some scheme by which to amuse their patrons and set the house upon a roar, after the manner of Yorick of Shakespearian renown. Following the example of our Italian-opera troupes, our two friends speak in their own language, without regard to the possibilities of being misunderstood by a cultured audience. They have been engaged at a heavy outlay, and make their first appearance in this country in THE CLIPPER VARIETIES, for which they were secured by our foreign agent, who is now looking for a white elephant at the sources of the Nile. To prevent unprincipled parties from stealing the jokes and business of our fresh importations, we have had the artists and their repertory copyrighted, and any infringement of our rights will be prosecuted with the utmost rigor of the law.

A TARRIER AMONG THE WILD BEASTS.

DEDICATED TO PETE CANNON BY MATT McLAUGHLIN.

Oh, I stharted one fine evening lately
To see the wild bastes at the show;
May I stharve to death ating biled oysthurs
If they haven't quare things there below!
The rynostril's a great burd intirely,
He sthands very stout on his legs;
I'd be very near kilt from the fashtin
Before I'd ate one of his eggs.
Chorus.
Shure if I had that ould highpotaymus,
The boys all around me would flock
Whin I'd begin to coax him wid a crowbar
To hoist iron ore on the dock.

Oh, the big ailephant, he plazhed me greatly—
That his appetite never may fail—
I was nearly deludhered wid laughin'
Whin I saw him ate hay wid his tail.

An ould bald-headed schamer was prachin,
And thracin down our pedigree,
In front of a box filled wid munkeys—
'Twas plain he alluded to me;
I couldn't just make out his maning,
But this much I got through my brain:
He called my grandfather a munkey,
Which put great disgrace on me name.
Chorus.
Oh, 'twas thin that my dandher got flaming,
And this is the oath that I swore:
By the hind-legs of Pharaoh's jackass
I'd let him prache slandher no more.

So I invaigled him into a corner,
Making out I was plazed wid his speech,
I rambasted him till the ould haythin
Began loudly to bawl and to screech;

I guess me eyesight mus'n't be failing,
Although I was rasonably dhrunk—
May the divil purshue me on horseback
If I could see where he carried his trunk.
Chorus.—Now, I think he musht be quite consated,
Whin of clothing he haven't a rag,
A sinsible baste whin he's thravlin
Might be contint wid a chape carpet-bag.

The bastes got frightened wid his lamentation,
And they sthartied to race to and fro;
They throwed down the big pole in the middle,
And that put an ind to the show.
Chorus.—My weight is one hundred and twinty,
For fun I don't object in the laste,
But I'll welt any man that insults me,
By comparing the brute wid the baste.

Cleveland, O., 1878.

"THE WORM WILL TURN WHEN TROD UPON."

To impart a little wholesome advice to a large class of ambitious young men who, apparently, think that the laurel wreath of fame can be as gracefully and rightfully worn as though it had been placed on their brows as a reward for a position gained by years of unremitting toil and conscientious study, we append a copy of a letter recently received at this office, only suppressing the name and address of the writer. The letter is a fair sample of hundreds which reach us in the course of a year. There is nothing so apparently easy to numbers of our youth as to become successful playwrights. Although a person may not possess the slightest knowledge of stage-business, be incapable of describing in writing, understandingly, the situation he may desire the performers to occupy throughout the play, ignorant of the technicalities in use among the profession, and unable to distinguish between a "grid-iron" and a "gripsack," yet he believes himself to be thoroughly capable of writing a successful play. An incident which came under our observation will admirably illustrate our purpose: A few years ago a gentleman bearing a high metropolitan reputation as a character-actor found that it would be to his advantage to make a tour of the country, supported by a company of his own. He desired to have a new play, in which the principal character should be like Moneypenny in "The Long Strike," which he had acted with great success. He advertised for such a piece, stating that all MSS. would be attentively read and returned to their authors, and if one was found to suit, a liberal price would be paid for it. In response to this a large number of plays were sent in; but the leading character in every one of them was a young lover. Moneypenny is an old man of marked individuality of character, gruff and cross in demeanor, but with a heart tender and susceptible to the sufferings of others. It is very evident that not one of the authors referred to had seen "The Long Strike" acted, and, if they had taken the trouble to buy and read a copy of the play, were totally unable to form any idea of the character from reading the dialogue. Another class of young men imagine that there is nothing easier than acting the principal characters in tragedy, drama or farce. Our present hero combines both the qualities of the playwright and the actor, and it is evident that he regards the latter as his strongest hold. [And here we desire to say that the letter is published and comment made thereon, not to ridicule the writer, but to point a lesson.] In revenge for the slights and contumely heaped upon him as a playwright, he proposes to test the ability of the entire dramatic profession. After he has seen and heard the Othello and Richard III of Edwin Booth, the Raphael of C. R. Thorne Jr., the Bob Brierly of W. J. Florence, the Jibbenainosay of Joseph Proctor, the rich Irish brogue of T. G. Riggs, the comicalities of Harry Kernell, the Achille Talma Dufard of F. S. Chanfrau, the Solon Shingle of John E. Owens, the Joshua Whitcomb of Denman Thompson, and numerous Yankee characters so capitally delineated by "Yankee" Locke, he is a bold and ambitious man who would seek to beard such lions in their own den. Below is the letter, evidently written in good faith, and with an eye to business:

BOSTON, MASS., April 3, 1878.

EDITOR NEW YORK CLIPPER.—*Sir:* One year ago I (unfortunately) completed a five-act drama, which I called "The Ladder of Life," and ever since that time I have been vainly endeavoring to give it a representation; but whenever I present myself at the theatres, asking or requesting to see the managers, I am sneeringly answered "No." The only answers I receive to my notes are base, ungentlemanly insults, justifying me in believing that the whole theatrical profession has combined against me; but, as the coward will fight when cornered, and the worm will turn when trod on, and considering myself as the coward in the position of the worm, I now do turn, and I challenge any gentleman recognized as a star in America, or any leading gentleman in the first theatres (not variety) of the eight principal cities of the United States (all other gentlemen are respectfully requested not to answer this), to compete with me in a series of characters, viz.. Othello, Richard III, Raphael in "Marble Heart," Bob Brierly in "Ticket-of-leave Man;" a character the style of Nick of the Woods, but *not* that character; a South-of-Ireland dialect character; a North-of-Ireland dialect character; a French dialect character, and a Yankee dialect character of the Eastern States. My opponent's special characters to be omitted. I will wager five hundred dollars ($500) against the same amount that I will surpass any of the gentlemen I have challenged in versatility; the characters to be impersonated before an audience; the relative merits of each performer to be decided by twelve competent impartial gentlemen, who have no connection with the theatrical profession.

Yours very respectfully.

Evidently having some misgivings as to the treatment his letter might receive, the following reached us the next day:

BOSTON, April 2, 1878.

EDITOR NEW YORK CLIPPER.—*Sir:* I wish to state that the note I forwarded to you this morning I intended as a bona-fide challenge, and not as an advertisement. If there is any sentence that appears to you as advertising either my drama or myself, you may erase, but leave the challenge and my reasons for it. Yours very respectfully.

SHE WITH ANGELS DOTH ABIDE.

DEDICATED TO FRANK CARLTON, IN MEMORY OF MISS FRANKIE TRAVIS, BY "IMOGENE."

Frankie is not dead, but sleeping,
Sweetly sleeping in the tomb,
And while friends are sadly weeping
Home is full of bitter gloom.
Far across the lone, dark river
Angels bore her soul away,
And she dwells with Christ's life-given
In the realms of endless day.
Chorus.—Oh, she is not dead, but sleeping,
Gone one moment from our side,
And while loving friends are weeping
She with angels doth abide.

Cold dear Frankie's form was growing
When the last long slumber fell
O'er the eyes once brightly glowing
With a light we loved so well;
Fair, in silence sweetly smiling,
Like an infant gone to sleep,
Her poor bliss our hearts beguiling,
Though for Frankie we must weep.
Chorus.—Oh, she is not dead, etc.

Up amid the stars of heaven,
Where life's sun is ever bright,
There a golden harp is given
To our Frankie, robed in white;
For she is not dead, but sleeping,
Gone to be a spotless bride;
In that home where comes no weeping
She with angels doth abide.
Chorus.—Oh, she is not dead, etc.

Oh, the joy!—not dead, but sleeping,
Gone to rest a little while;
She would bid us cease our weeping,
For she wears the angel's smile;
Peaceful, like a river flowing,
None could say that Frankie died,
For our happy hearts are knowing
She with angels doth abide.
Chorus.—Oh, she is not dead, etc.

Detroit, Mich., 1878.

THE RUSSIAN AND HIS BEAR.

Fully aware of the public interest in the present complicated condition of things between England and Russia, and knowing the anxiety of our fellow-citizens to see a real Russian and a real bear, we have, at great trouble and expense, succeeded in inducing one of each class to enter into a contract with us for the purpose of giving a series of one hundred performances in this country, and no more, the Czar refusing all our offers to permit them to remain here longer than the specified time. This is their first appearance in America, and already nearly all the tickets have been sold for the entire series of one hundred entertainments. This augurs well for the success of our enterprise, which was fraught with such great risks in its inception. The bear, as you will notice, is reclining, as it were, that being one of his favorite poses. The untutored mind might suggest that this recumbent attitude denoted laziness, but it's not so. The bear, as you will likewise observe, is fastened to the gentleman with the fiddle, to prevent the former from running away, which he could not possibly do were he the lazy brute you might take him to be. We admit that he gets tired at times. Who among us does not, we should like to know? When you have seen more of the bear, you will feel ashamed of yourselves for entertaining the mere suspicion of laziness. At the word of command he stands on his hind legs like a little man, and at the sound of the fiddle he waltzes about with as much fluency as Professor Cartier.

NESTLE ME CLOSE TO YOUR HEART, KATHLEEN.

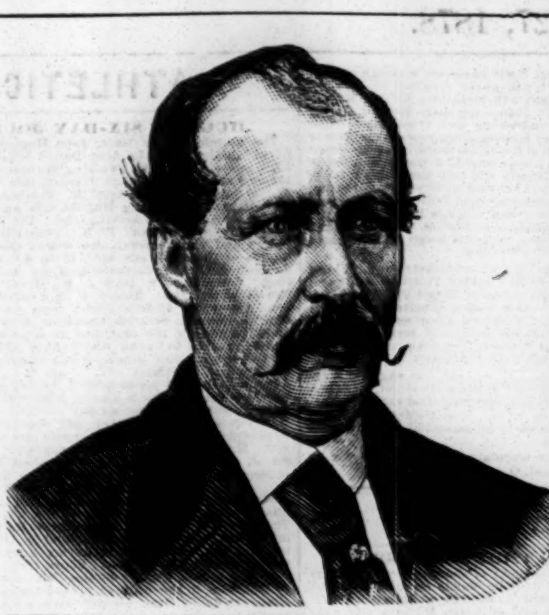
TO WILLIAM McGILL, ESQ.
WORDS BY SAMUEL N. MITCHELL, MUSIC BY H. P. DANKS.

Nestle me close to your heart, Kathleen,
Breath in my ear your love, my queen;
Say to me, darling, that you'll be true—
Sweet little jewel, I love but you;
At early morn, ere the sun arose,
When first we met where the shamrock grows,
You told me then "at some future day"
You'd answer me with a "yes" or "nay."
Chorus.—Nestle me close to your heart, Kathleen,
Breathe in my ear your love, my queen;
Say to me, darling, that you'll be true—
Sweet little jewel, I love but you.

Nestle me close to your heart, Kathleen,
Say you are mine, my sweet Colleen;
Give me, my darling, a fond caress,
Say you will have me, oh, whisper yes!
The days are lonely, the nights are drear,
Except, my jewel, when you are near,
And now I'm waiting to hear you say
A "yes" instead of a naughty "nay."
Chorus.—Nestle me close to your heart, Kathleen,
Breathe in my ear your love, my queen;
Say to me, darling, that you'll be true—
Sweet little jewel, I love but you.

Nestle me close to your heart, Kathleen,
You are the sweetest I ever have seen;
Say my affection is not in vain,
And ease my bosom of all its pain;
Since first we met in the long ago,
I've loved you, darling, I've loved you so;
And while I'm waiting, oh, why delay
To answer "yes" in the place of "nay."
Chorus.—Nestle me close to you heart, Kathleen,
Breathe in my ear your love, my queen;
Say to me, darling, that you'll be true—
Sweet little jewel, I love but you.

Providence, R. I.



DENISON W. STONE, Circus-manager.

APRIL SHOWERS.

Fast falls the fleeting April shower,
Splashing the busy street;
And overhead the dark clouds lower,
Hiding the sun's retreat.
Walking along through mud and rain,
Two heedless figures stray;
They care not a jot if it rain or not,
For their thoughts are far away.

Nestling close to each other's side,
Arm to arm firm pressed,
By the merest chance two hands outglide,
And then together rest;
Two pair of eyes, upglancing, meet,
Then droop and turn away;
And the old, old story is told in the street,
This rainy April day.

Wonder we that their faces are bright,
Unheeding the passing shower?
Already for them the sky is light,
And rich with a sunny dower.
All clouds of doubt have vanished now;
The dancing sunbeams play;
And the future teems with golden gleams
Of a merry, joyous May.

Ah! time and place, they matter not
When fond hearts meet together—
Love chooses not one certain spot,
Nor careth he for weather!
But time and place have often wrought
As allies full strong in power;
And thus are hearts together brought
By the help of an April shower.

THE BURIED BUNGALOW.

"What can this mean?" asked I, reining up my horse close to the dense milkthorn hedge that shut in Mr. Warren's pretty house, and its garden gay with flowers, from the tea-plantations, the green valley, the upland pastures, and the dazzling peaks of the Himalayas soaring overhead. There, on a fragment of rock, stood the well-known tall form of the planter himself, angrily confronting a motley mob of natives, some tawny, others yellow-skinned, and a few nearly black. These, although they had flung aside hoe and spade, I knew to be the coolies employed at the prosperous hill-station, where such a scene of confusion had been hitherto unknown.

"The scoundrels are going to leave me, that's all!" said Mr. Warren curtly; and at that instant there stepped forward in advance of the rest a gaunt Tibetan, clad in sheepskins, who ceremoniously and with perfect gravity placed on the ground a fragment of wheaten cake, a handful of salt, and a *lota* or brass drinking-cup, nearly filled with coins, from silver rupees to copper pice. Then, pointing with a peeled willow wand that he held in his hand to the food and the money thrice, he snapped in twain the slender stick, and with bent head and downcast mien stood motionless, as though waiting to be questioned.

"What mummery is this?" asked I in an undertone. My intended father-in-law, who knew the people and the country better than I did, shook his head.

"It means mischief," he whispered. "Something has terrified the superstitious curs, and see! they renounce my bread and salt, return the advance of wages, and break the wand in token that they are my men no more. You mean," he added harshly in the Bengali dialect, "to desert me, then, Han Gorain?"

"The Sahib Warren is a good master," replied the Tibetan in the same language. "If we go, it is because the evil eye has looked upon his threshold, and the voice that never lies has laid a curse on Yirmi Sou and all that dwell there."

The man spoke slowly and with some difficulty, such as besets those who use a foreign tongue imperfectly mastered; but he had uttered his brief speech with emphasis, and with a certain dignity of bearing. Behind him stood the Tibetans and hill-men, sturdy fellows, on whom devolved the rough work of trenching and dyke-building, while a little way off clustered the dusky coolies from India proper, their lips tightened over their shining teeth, and in attitudes expressive of the most abject servility. Clearly there was no stimulus short of physical fear which would have nerved these crouching creatures to disobey the Burra Sahib, or owner of the plantation, whose lightest word had been law to his meek subordinates.

"If the Sahib will hearken to the counsel of the poor," said the spokesman after a pause, "he and his will hasten away, before ——"

But here Mr. Warren lost patience, and interrupted the orator, roundly rebuking the whole gang as a pack of craven hounds, frightened at their own shadows, and without a spark of manliness to redeem them. Were it worth while, he said, he could gallop over to the nearest magistrate and enforce the performance of the contract under pain of flogging and imprisonment; but he wanted no half-hearts in his service, so they might go. "You hear me?" he thundered, silencing Han Gorain's fresh effort to speak; and the men slunk away cowed, as Orientals usually are, by this undoubting assertion of authority.

The planter recovered his temper as soon as the recusants had departed, and laid his broad hand on my shoulder, saying, with a jolly laugh:

"A lesson, my boy, as to the thorns that will lie in your path when you and Edith live here in my stead, as I hope you'll do, after the gathering-in of the next tea crop, and set-to to feather your nest, as her mother and I have done. I thought better things, too, of the overseer—that Han Gorain, who, before some heathen bogie scared him, was a shrewd and reliable servant. But never mind! Come in, Musgrave, come in! The parson from Nynee Tal is here already, and you must help the bride-expectant to entertain him until dinner-time."

Pretty Edith, who was on the morrow to become my wife, smiled away any uncomfortable feelings which the conduct of Han Gorain and his companions had left behind; and neither she nor her parents, nor Mr. Edwards the clergyman, who had come over expressly to perform the marriage ceremony, seemed to attach any importance to the panic among the coolies.

"It was something," explained Mr. Warren, "about Alp Dagh, the Big Mountain, at the foot of which we live, but I have been a planter here too long to care for the tattle of coolies. They are like children who talk of the nursery ghost until they see it in every dark corner. A delightful life I should have led here, had I been credulous."

And with that he dismissed the subject, and the evening passed genially enough. Later on, however, after a whispered farewell to my sweet Edith in the porch, draped with the glistening leaves and big white blossoms of the Indian creeper, after the ride home to my own dwelling among the hills, and when my head rested on its pillow, a vague sense of insecurity beset me afresh; and even when I fell asleep my dreams were troubled and sad, not such as should visit the slumbers of one on whom the world smiled as it did on me, George Musgrave. The dawning of the new day—my wedding-day—however, chased away the clouds from my mind; and when I mounted my horse to ride to Yirmi Sou, attired as a bridegroom should be, my heart was light and full of happy hope. Edith loved me better than I deserved, I knew that; and it was her father's intention to establish the young couple on his own fine plantation, while he and Mrs. Warren returned to England to enjoy their well-earned competency.

The day was fine—no rarity in the East—but a sort of silvery haze hung over the peaks northwards, and there were frequent gusts of ice-cold wind rushing down from gap and pass in the rocky range that forms the rocky boundary of India. I rode on, and presently, from an angle in the mountain road, I caught a glimpse of the "Twenty Springs," as Mr. Warren's thriving station was called, with its gardens and meadows, and the now deserted plantation, and the empty huts of the coolies. Then I turned the corner and saw it no more, but even as it vanished from my eyes I heard a strange, deep sound like that of distant thunder, the nature of which I could not divine. My horse suddenly snorted and reared, and then stood trembling, and could scarcely be urged forward. While I was in the act of stooping forward to pat the Arab's glossy neck, speaking soothingly to him the while, there broke upon my ear a sullen roar, louder, nearer at each instant, and culminating in a crash so dreadful that the simultaneous discharge of a thousand cannon would have seemed puny when compared with it.

Deafened, dizzy, and confused, I dismounted from my frightened horse, now wholly unmanageable, and hurried on foot to a spot whence, as I remembered, Edith's home was in sight. The air was thick with dust and withered leaves, but as the prospect grew clearer I could see no trace of the bungalow, of its homestead and gardens, or of the thriving tea plantations and verdant meadows around it. Vainly did I strain my eyes to catch one well-known feature of the familiar scene. Nothing was visible save a dreary waste of stones, mud, and rocks filling up half the valley, and above which hung a cloud of tawny dust that was slowly subsiding.

As I stood stupidly gazing on the scene of ruin, I caught sight of a man, bareheaded, and with a scared white face. I knew him. It was the young clergyman who had come over from Nynee Tal to perform the marriage ceremony between Edith and me.

"Mr. Edwards?" I said inquiringly as I neared him.

He caught my hand, covered his face, and burst into tears. Then for the first time I realized what fear was.

"For pity's sake, tell me all!" cried I hoarsely. "Is Miss Warren—is Edith safe? What has ——"

"Of all beneath that roof—the roof of Mr. Warren's hospitable house—I alone am spared," answered the clergyman in broken accents; "Death, the grim mower, has garnered in his harvest there."

The cause of the disaster was but too evident. A stone avalanche, or *moraine* as it is called in Switzerland, had rushed down from the unscaled heights of the huge mountain towering above Yirmi Sou, and had overwhelmed all beneath it.

"I caught a glimpse of Miss Warren in the garden, as the stony flood burst on us with its deafening roar," said the clergyman as he grew calmer; "it may be that God's mercy has spared her life too."

And indeed I have much to be thankful for, since my dear Edith was found, fainting but unhurt, at the foot of a tall cedar, the only tree left standing, wedged in between fallen rocks. But the other inmates of the house had perished, nor were even their bodies ever extricated from the mighty mausoleum which Nature's own hand had piled above them. Edith and I have been married these five years, but our home is in England, not in India; and sometimes, when I see a shadow come across my wife's fair face, I know that she is thinking of those who sleep below the cruel stones at Yirmi Sou.

AMUSEMENT ANNALS—CLIPPER SERIES, NO. LXIV.

DENISON W. STONE, CIRCUS-MANAGER.

Our "Annals" for the past three weeks, inclusive of this one, having been devoted to "the silent majority," it may serve to reduce the death-rate if we here pause to introduce a live subject. Denison W. Stone, once a popular favorite as Den Stone the clown, has for many years past been a manager, and as such he is already on the New England road for the season, with his "Grand Circus and Musical Brigade," the personnel of which was given in our circus-news department some weeks ago. There are several reasons why Mr. Stone should have piled Littleton upon Coke and become a disciple of Blackstone. There is probably only one reason why he became a circus-performer, instead of a lawyer—when he was fourteen years old he ran away from his home, Burlington, Vt. Not only is he the son of a lawyer, but he was named in compliment to a prominent Vermont lawyer, Judge Denison. Yet even these propitiatory circumstances did not incline him towards sealing-wax, tape and briefs, for he walked twenty-five miles from Bennington to Brattleboro to join Ira Cole's Zoological Institute, of which Seth B. Howes was equestrian director. The menagerie consisted of six cages of animals, and the chief performance in the arena was Elbert Howes' act of riding and driving two horses and carrying the new-comer (Stone) in much the same fashion as Righas the Greek brought little Frank Whittaker before the public at our old Mt. Pitt Circus, where now stands R. M. Hoe's manufactory. Righas carried Whittaker in his teeth, and literally spat him out when he had got through with him. As we have said, Righas was a Greek—a magician, not a rider. Den Stone's second season in the arena was with Nate Howes' Circus, to join which it took him three weeks to travel from New York to Pittsburg, Pa., by stages. It was in 1840 that, having appeared as clown under the late Joseph Foster, in the pantomime of "Mother Goose," he first took to the cap-and-balls. As a manager, between 1842 and 1875, he was prominently identified with Stone & McCollum's, Stone & Madigan's, and Stone & Murray's Circus, and also with Den Stone's Circus and Central Park Menagerie. In 1865, despite a law against equestrian entertainments, which law, if enforced, would have bankrupted his company, he boldly pitched tent in twenty towns and cities of Vermont, and, clearing $30,000, strengthened the foundation of his fortune. After the Rebellion his company was the first to appear in many of the Southern cities, and that trip was also quite profitable. In addition to his numerous other enterprises, it is claimed for Mr. Stone that he was the first manager to put a circus on boat and railroad, and travel from point to point.

DEATH OF MRS. CLARENCE HOLT.

This once prominent actress died in England about three weeks ago. She first attracted attention in this country upwards of twenty years ago through the success of herself and husband in Australia. They came to America early in the Summer of 1858, but were not successful. Their first appearance in the States was at Burton's New Theatre, this city, June 14, in the then comparatively new drama of "Belphegor the Mountebank." The engagement closed with the week. They appeared at but one other theatre in this city, and that was the Chatham, from July 26 to 31, 1858. That house was then completing its wonderful feat of having been open for twelve hundred and eighty-four consecutive nights, or without intermission since July, 1854, save on Sundays, when it was frequently open for sacred concerts or for Bible-banging by some Reverend Divine. Returning to Australia, Mr. and Mrs. Holt reappeared at the Theatre Royal, Melbourne, on Nov. 22, 1858, after an absence of nearly two years. After a protracted tour that also covered New Zealand, they reappeared in the British metropolis in September of 1864, at the City of London Theatre. With her husband and her daughter May, Mrs. Holt fulfilled engagements in various English theatres, some of which were managed by Mr. H., until 1870, since which time the gentleman has ordinarily been giving popular entertainments single-handed, and in music-halls, under such attractive titles as "The Army, the Navy and the Volunteers," and "Living Pictures of the Past."

NOTES FROM VARIOUS QUARTERS.

The appended note confirms the error corrected by us last week:

LONG BRANCH, April 14.

MY DEAR MR. QUEEN: I am very much pleased with the account of my father's life, and only find one mistake. My mother was Dan Gardner's sister. I have the banjo spoken of, also a violin used by my father for many years.

Respectfully, MRS. EDWIN ADAMS.

In our issue of March 30, in reviewing a Philadelphia playbill, we made this reference to a deceased actor: "Humphrey Bland left a son who has since been drowned, and a wife who occasionally appears under her maiden name." The son to whom reference was made was William, Mr. Bland's eldest by an earlier wife than the one who survived him. He was drowned on a Sunday afternoon in the West Channel, between Yorkville and Blackwell's Island. We will now add that Mrs. Bland's maiden name, which we did not then mention, was Emily Lewis; and in a note the lady requests us to state that, lest she be confounded with another Miss Emily Lewis, she herself has not played under her maiden name since her husband's death, to which we can add of our own knowledge that for several years prior to her husband's death she had played as Mrs. Humphrey Bland, during a portion of which period the other Miss Emily Lewis was also playing in this city. And lest it be possibly inferred from the phrase "a son who has since been drowned" that Mr. Bland left no other children, his widow requests us to note that he left her with three sons, "all of whom," she adds with pardonable motherly pride, "I have worked hard for, in order to support and educate them, and I do so now." This we do with alacrity, supplementing it with the explanation that she had played so long, even after her marriage, as Miss Emily Lewis, that that name, when we wrote, was uppermost in our mind, to the exclusion of the more matronly one of Mrs. Humphrey Bland.

And now we give a sample of a common kind of misconstruction. So far from our stating that William Whitlock had composed either song, we cautiously worded the paragraph so as to say that "in his autobiography he claims" to have composed them. Our own guarded opinion of that claim was sufficiently expressed when we added that "it would be extremely difficult now (for reasons given) to substantiate or rebut his claim to either song." Yet our Poughkeepsie friend, well-meaningly enough, starts out by assuming that we stated as a fact what he seeks to prove is not a fact; and then he good-naturedly so proves it by what we are inclined to regard as citations from the title-pages of pieces of music, which title-pages very frequently tell everything but the truth. E. P. Christy, for example, composed countless songs, inclusive of "Old Folks at Home"—according to title-pages. We question if there is any person but Dan Emmett who can tell us much about "Lucy Long" or "Mary Blane." There were, it is well known, two "Mary Blanes." One had a sentimental, the other a lively air. It is the latter, probably, to which Mr. Whitlock had reference.

POUGHKEEPSIE, April 11, 1878.

EDITOR OF N. Y. CLIPPER.—*Dear Sir:* In the article announcing the death of Wm. Whitlock you state that he was the original composer of "Mary Blane." There were several songs by that name. One arranged and partly composed by E. P. Christy and published by Wm. Vanderbeck; another by Charley White; another composed by Barker of London, words by Nelson Kneass. The first "Mary Blane" was composed before 1846. If you see fit to publish these few lines, you are at liberty to do so.

Yours respectfully, J. B. FREAR.

A San Francisco correspondent has kindly gone to considerable trouble to copy a series of playbills illustrating the difficulties attending what he regards as the first attempt to light a theatre by gas:

BOHEMIAN CLUB ROOMS, San Francisco.

FRANK QUEEN, ESQ.—*Dear Sir:* Just before leaving California for the East, poor Ned Adams presented the Bohemian Club of this city with ten volumes of London playbills, collected originally by John Howard Payne. From them I have collated the story of the first attempt to introduce gas (as an illuminating medium) into theatres. The story is told in the bills I have copied; and as it has never to my knowledge been in print, I have been to some trouble to copy the bills and send them to you, in the hope that you will find the account worth publishing. It seems to me it will prove interesting.

The theatre was Covent-garden, and the time was the Fall of 1828. Our correspondent's collation of facts would be highly interesting, were not those facts antedated in the main. Gas had already been used in theatres in this country. The first attempt to illuminate a London theatre by gas, the possibility of which was illustrated in 1739 by Dr. Clayton, was in 1803, when Winsor so lit up the Lyceum Theatre. In 1820 gas was in general use throughout London, and yet there was a strong prejudice against its use in theatres.

A FIGHT FOR A MAN.—Mr. Dicks is one of the admired young gallants of Wooster, Iowa. Two girls claimed his escort from a social gathering. He politely offered an arm to each, but that arrangement did not please the rivals, who quarreled in the street. Mr. Dicks declined to interfere in the controversy. He stood aside, and told them to settle the question between themselves. They did so by a long and severe fight, in which hair and clothes were torn, faces scratched, and fingers bitten. At length one was vanquished and Mr. Dicks gave his arm to the victor.

BASEBALL.

THE INTERNATIONAL CAMPAIGN.

Never before in the history of the game has a season opened so early, so lively, or with such brilliant fielding as that of 1878. Especially is the play of the Internationals exceptional in its excellence. The first game of the International championship series was on April 16, on which occasion the Hornell team defeated the Crickets of Binghamton, after a close and exciting ten-inning contest, by a score of 8 to 6. The day previous these two clubs had played their first game together in the State championship series, on which occasion the Crickets were the victors by a score of 4 to 3. On April 15, too, the Rochesters played their first match, when they visited Auburn and there opened play in a very striking manner, by defeating the Auburns by 13 to 4. The next day they played again, and, though the Auburns showed up in much better form, the Rochesters were again victorious, this time by the model score of 5 to 1. On April 17 the Stars of Syracuse visited Binghamton, and there they took the new Cricket team into camp by a score of 11 to 1. The same day the victorious Rochesters visited Utica, and there sustained defeat at the hands of the Utica nine by a score of 6 to 4. On the 16th the New Bedfords obtained a noteworthy victory over the Harvard University nine by a score of 4 to 1, after having previously sustained defeat at the hands of the same nine. Thus has the International campaign of 1878 opened, and the first few days' record shows how brilliantly. The attendance for so early a period of the season has been remarkably large at every match, and the various club treasurers are congratulating themselves on the very propitious opening. The small scores show very plainly that the ball played with is a good one, not too lively for fielding purposes, and yet not so dead but that two and three bases can be made on good hits. We now proceed to give the scores of the games played, as received from our several special correspondents. We regret having to cut down somewhat on the reports sent us, but the season opens so briskly and the demands on our space are so great that we are obliged to be brief in all but special games.

ROCHESTER vs. AUBURN.

On the morning of April 15 Brother Underhill of the Auburns put his team on board the train for Rochester to meet the better-practiced Flour City nine, and that same afternoon they met on the Rochester grounds, located about a mile from the Powers Block, and there they got what it was natural to expect they would, a good drubbing at the hands of the Rochesters, who had for a week or more been getting into trim by playing practice games every fine afternoon, while the Auburns were taking things easy, playing only one game to their adversaries' four. The Rochesters opened play with four runs, Wilson beginning the pitching. Afterwards Neagle took his place, and with his curve bothered the Rochesters somewhat; but the curve did not compensate for the want of command in delivery, and passed and called balls proved costly. On the other side Burkalow's pitching was very effective. It was only in one inning that he was punished with an earned run. The score tells the rest of the story:

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	AUBURN.	T.	R.	1B.	PO.	A.	E.
Shattuck, 2b	4	2	3	2	1	1	Neagle, p.	5	1	1	1	5	3
Thomas, c. f.	5	2	2	1	0	0	Wilson, c. f.	4	1	0	0	0	1
Glenn, r. f.	5	1	1	0	0	0	Snyder, 2d b.	4	0	0	5	5	1
Hanlon, 3d b	5	3	2	1	3	0	Fisher, s. s.	4	0	1	0	2	2
Caskin, s. s.	5	1	2	0	6	0	Allison, 1st b	3	0	1	12	0	2
Tobin, 1st b.	5	0	0	12	0	1	Rocap, r. f.	4	0	0	0	1	0
Tipper, l. f.	4	1	1	0	0	0	Roseman, l f	4	1	1	2	0	0
Kennedy, c.	4	1	1	11	1	2	Fair, 3d b.	3	1	1	1	1	0
Burkalow, p.	2	2	0	0	8	1	Reipschl'gr, c	3	0	1	6	2	4
Totals	39	13	12	27	19	5	Totals	34	4	6	27	16	13

Rochester	4	0	1	3	0	0	0	1	4—13
Auburn	0	0	0	2	2	0	0	0	0—4

Earned runs—Rochester, 3; Auburn, 2. Strikes called—off Burkalow, 21; Neagle, 22. Balls called—on Burkalow, 14; Neagle, 29. Struck out—Glenn, 1; Caskin, 1; Tobin, 1; Tipper, 1; Neagle, 2; Wilson, 1; Allison, 1; Rocap, 2; Fair, 1; Reipschlager, 1. Umpire, P. H. Sullivan.

The next day, April 16, the Rochesters returned the Auburn nine's visit, and that same afternoon they "did so some more" on the Auburn field, greatly to Brother Underhill's discomfiture. There was, however, some consolation in the fact that the figures of the score were single ones, and that the opposing nine this time did not score double figures. Wilson pitched in this game, and the Rochesters did not earn a run, and only scored five base-hits. In fact, up to the ninth inning the game was very closely contested, the fielding being sharp on both sides. Score:

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	AUBURN.	T.	R.	1B.	PO.	A.	E.
Shattuck, 2b.	4	0	2	0	1	2	Neagle, c. f.	4	0	0	2	0	0
Thomas, l. f.	4	1	0	1	0	0	Wilson, p.	4	0	0	1	3	1
Glenn, c. f.	4	1	0	1	0	0	Snyder, 2d b.	4	0	0	4	6	0
Hanlon, 3d b	4	1	0	2	3	0	Fisher, s. s.	4	0	1	0	1	1
Caskin, s s.	4	0	1	4	7	1	Allison, 1st b	3	0	0	14	0	0
Tobin, 1st b.	4	2	2	14	0	1	Rocap, r. f.	3	0	0	2	0	0
Sullivan, r. f.	4	0	0	1	0	1	Roseman, l.f.	3	1	0	1	0	0
Kennedy, c.	5	0	2	4	0	0	Fair, 3d b.	3	0	0	2	5	1
Burkalow, p.	4	0	0	0	5	0	Miller, c.	3	0	1	1	1	5
Totals	37	5	7	27	16	5	Totals	31	1	2	27	16	8

Rochester	0	0	0	1	0	0	1	0	3—5
Auburn	0	0	0	0	0	0	0	1	0—1

ROCHESTER vs. UTICA.

On April 17 the Rochesters, flushed with victory, dropped in at Utica, N. Y., where they found the old Cricket nine of 1877, now pent up in Utica, ready to meet them. It was "*veni, vidi*," but they had to keep the "*vici*" for some other occasion, as the pretty little team of Utica took the visitors into camp in handsome style, as will be seen by the appended score:

UTICA.	T.	R.	1B.	PO.	A.	E.	ROCHESTER.	T.	R.	1B.	PO.	A.	E.
Purcell, r. f.	5	1	2	1	1	0	Shattuck, 2b.	5	0	0	4	1	0
McGuin's, 1b	5	2	2	9	1	1	Thomas, c. f.	5	1	1	1	2	0
Latham, 2d b	5	1	3	3	2	2	Glenn, r. f.	5	0	1	1	0	0
Rich'd'n, c.f.	4	1	3	3	1	1	Hanlon, 3d b.	4	1	2	1	3	1
Richm'd, s.s.	4	0	1	3	5	0	Caskins, s. s.	4	1	1	2	3	0
Smith, 3d b.	4	1	2	2	1	2	Tobin, 1st b.	4	1	2	11	1	0
Kennedy, l.f.	4	0	1	3	0	1	Tipper, l. f.	4	0	1	2	0	1
Roche, c.	4	0	1	3	2	0	Kennedy, c.	4	0	0	5	1	1
Alcott, p.	4	0	0	0	4	1	Burkalow, p.	4	0	2	0	5	2
Totals	39	6	15	27	16	8	Totals	39	4	10	27	16	5

Utica	2	1	2	0	1	0	0	0	0—6
Rochester	0	0	0	0	0	2	0	2	0—4

Runs earned—Utica, 3; Rochester, 1. Strikes called—off Alcott, 11; Burkalow, 13. Total strikes—off Alcott, 17; Burkalow, 27. First base on errors—Utica, 3; Rochester, 4. Double-play—Utica, 1—Latham to McGuinness to Latham. Umpire, Judd Petrie of Ilion. Time, 1h. 45m.

THE INTERNATIONAL CHAMPIONSHIP.

The first contest of the International championship series took place in Hornellsville, N. Y., April 16, on which occasion the Hornell nine and the Crickets of Binghamton faced each other for the second time, the first game being for the State championship, and this match for the International pennant. The weather was favorable, and the attendance was largely remunerative. The contest opened favorably for the Hornells, the score at the close of the second inning standing 2 to 0 in their favor. In the next two innings sharp fielding was the order on both sides, and the fifth inning was commenced with the totals the same as before. In this inning the Hornells added two runs to their score, and the Crickets scored three. Then the visitors added a single and blanked the home nine. The close of the seventh inning saw the Cricket score at 6 to the Hornells' 5, and then came the tug-of-war. In the ninth inning the Hornells added a single to their score, and, blanking their opponents neatly, tied the game, and in the tenth inning they rallied to the tune of two runs, and, again blanking the Crickets, came in creditable victors by the score of 6 to 4. Critchley pitched finely. Dunlap and Myers did the best fielding for the Hornells. Piggott, Smiley and Shoupe did the best fielding for the Crickets.

HORNELL.	T.	R.	1B.	PO.	A.	E.	CRICKET.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	5	2	0	1	1	2	James, s. s.	5	0	0	0	5	4
Desby, r. f.	5	0	1	1	0	1	McClure, c.	5	0	0	9	3	5
Baker, c. f.	5	0	1	0	0	0	Stoughton, r. f	5	0	0	0	0	0
Myers, l. f.	5	1	1	3	0	0	Dickerson, l. f	5	0	1	0	0	0
Dunlap, 2d b.	5	2	2	1	6	0	Piggott, 1st b	4	1	1	12	0	0
Keenan, c.	5	1	2	10	0	4	Smiley, 3d b.	4	2	1	3	2	1
Dixon, s. s.	5	0	1	0	3	0	Shoupe, 2d b.	4	1	0	4	2	0
Clapp, 1st b.	5	1	1	14	1	1	Ward, p.	4	1	2	1	9	2
Critchley, p.	4	1	2	0	8	1	Arundel, c. f	4	1	1	1	1	0
Totals	44	8	11	30	19	9	Totals	40	6	6	30	22	12

Hornell	1	1	0	0	2	1	0	0	1	2—8
Cricket	0	0	0	0	3	0	3	0	0	0—6

Runs earned—Hornell, 3; Cricket, 0. Umpire, David Stevens. Time, 2h.

THE BUFFALO CLUB.

This strong International team opened play at Buffalo on April 13, and from quite a strong picked nine, in which Bushong and McSorley acted as catcher and pitcher, won a noteworthy victory. Despite the threatening aspect of the weather, the attendance was numerous. The contest afforded an opportunity to judge of the skill of the new team, and the result was satisfactory to the managers. Several fine catches were made, three excellent double-plays were accomplished, and the work at the bat met the approbation of the most sanguine of the nine's supporters. With the exception of the two errors, neither of which could be considered serious ones, they played the game without a flaw. The amateur nine, although failing to score a run, played a creditable game. Bushong, the eleventh man of the Buffalos, who arrived in the city in the morning, caught for the Essex, and McSorley, the Buffalo's tenth man, pitched. The playing by the former was remarkably fine, in consideration of the fact that he had not previously handled a ball for seven months. Bushong and McSorley had never played with each other before, yet they worked together with excellent effect. The nine scored several good safe hits. Lawless bore off the honors of his side by several fine running catches. Eggler showed up in good form at the bat, as did Allen, Fulmer doing excellent service at second in putting out and assisting in disposing of eleven opponents. Score:

BUFFALO.	R.	1B.	PO.	A.	E.	ESSEX.	R.	1B.	PO.	A.	E.
Crowley, l. f.	3	1	1	1	0	Smith, 3d b.	0	1	3	1	4
Allen, 3d b.	0	3	1	0	1	McSorley, p.	0	1	1	2	2
Eggler, c. f.	1	3	1	0	0	Skelly, 1st b.	0	2	8	0	2
Force, s s.	1	1	0	4	0	Kraft, 2d b.	0	0	2	2	5
Fulmer, 2d b.	1	2	3	8	0	Perrington, s. s.	0	2	1	2	2
McGonigle, r. f.	2	1	2	0	0	Scheu, r. f.	0	2	1	0	0
Libby, 1st b.	1	1	11	0	0	Bushong, c.	0	1	6	2	6
Galvin, p.	2	2	0	2	0	Daw, l. f.	0	1	2	0	0
Dolan, c.	1	0	8	1	1	Lawless, c. f.	0	0	3	1	0
Totals	12	14	27	16	2	Totals	0	10	27	10	21

Buffalo	1	0	0	5	0	0	3	2	1—12
Essex	0	0	0	0	0	0	0	0	0—0

Umpire, Max Albrecht. Time, 1h. 40m.

The published scores are incomplete, not having the record of earned runs and first base by errors.

The return game was played on the 17th, when there was a good "gate." The Buffalos did not do so well as in the opening game, though they managed to easily defeat their antagonists, who improved upon their play of the 15th. McGonigle pitched for the Essex, and Crowley caught five innings, when he was returned to his regular position in the left field, and Bushong substituted behind the bat. McGonigle proved himself to be an effective pitcher, and did some good individual playing. The Essex scored their run in the eighth inning, on errors of Galvin and Libby. Dolan, catcher for the Buffalos, was struck in the mouth by a ball in the sixth inning, sustaining a painful injury. He, however, continued pluckily to play his position to the conclusion of the game.

BUFFALO.	R.	1B.	PO.	A.	E.	ESSEX.	R.	1B.	PO.	A.	E.
Allen, 3d b.	1	1	3	2	0	Smith, 3d b.	0	1	1	2	2
Eggler, c. f.	1	1	2	1	0	Bushong, c.	1	1	6	2	2
Force, s. s.	1	1	1	2	0	Skelly, 1st b.	0	2	9	0	0
Fulmer, 2d b.	2	2	3	3	1	Kraft, 2d b.	0	1	4	2	2
Libby, 1st b	1	2	10	0	1	Purrington, s. s.	0	1	0	1	0
Galvin, p.	1	2	0	8	2	Scheu, r. f.	0	1	3	0	1
Dolan, c.	0	1	7	0	2	McGonigle, p.	0	0	2	9	3
McSorley, r. f.	0	1	1	1	1	Daw, l. f.	0	0	2	0	0
Crowley, l. f.	1	2	0	0	1	Lawless, c. f.	0	0	0	0	0
Totals	8	13	27	17	8	Totals	1	7	27	16	10

Buffalo	2	0	0	2	2	0	2	0	0—8
Essex	0	0	0	0	0	0	0	0	1—1

Balls called—on Galvin, 2; McGonigle, 8. Strikes called—off Galvin, 9; McGonigle, 9. Struck out—Eggler, 1; Galvin, 1; Daw, 1; Lawless, 2; Purrington, 1. Passed ball—Bushong, 1. Two-base hits—Galvin, 1; Skelly, 1. Earned runs—Buffalo, 3. Umpire, James McKay. Time, 1h. 40m.

INTERNATIONAL UMPIRES.—The following circular explains itself:

INTERNATIONAL B. B. ASSOCIATION,
COLUMBUS, O., April 15, 1878.

TO THE MEMBERS OF THE INTERNATIONAL B. B. ASSOCIATION.—You are hereby notified that the following persons have been nominated umpires: By the Alaskas of Staten Island—Oliver T. Johnson, Joel Cole, Frank Jansen and Henry J. Cooke. Stars—Prof. H. S. White, Geo. G. Campbell, Jos. Young, J. H. Rafferty, John Smith. Hornells—David Stevens, John McElroy, W. H. Reynoids, Joe Cameron. Allegheny—Chas. Brown, Frank Curry, Joseph Hagen, Al Pratt. The Holyokes withdraw A. A. Day, and nominate C. M. Hackett. The Uticas withdraw J. D. Moshier, and nominate Chas. S. Taylor. You are also notified that I have received notice of the following contracts: Between the Allegheny Club and Frank B. Lafferty, Live Oak and Thomas Sullivan, Holyoke and A. C. Winchester.

Very respectfully,
J. A. WILLIAMS, Secretary.

NEW YORK STATE CHAMPIONSHIP.

The first match of the State championship series was played at Hornellsville on April 15, the contesting nines being the Hornells and Cricket Club teams, the latter from Binghamton. The contest proved to be a close and exciting one, and from the score of errors it will be seen that the fielding was very good for so early a period of the season. The pitchers were evenly matched, and had pretty equal support; but Ward had to take second place owing to his having an earned run to answer for, each having the same number of base-hits charged to them. The catching was very good on both sides, Keenan bearing off the palm. Dunlap's second-base play and Smiley's third-base fielding were noteworthy, Dickerson leading at the bat.

CRICKET.	T.	R.	1B.	PO.	A.	E.	HORNELL.	T.	R.	1B.	PO.	A.	E.
James, s. s.	5	1	1	0	2	2	Burns, 3d b.	4	1	1	3	1	1
McClure, c.	4	0	0	6	0	2	Derby, r. f.	4	0	1	1	1	0
Stought'n, r.f	4	1	3	2	0	0	Baker, c. f.	4	0	0	1	0	0
Dickerson, l.f	4	2	1	2	0	0	Myers, l. f.	4	1	0	0	1	0
Piggott, 1st b	4	0	0	13	0	0	Dunlap, 2d b	4	1	3	4	2	1
Smiley, 3d b.	3	0	0	2	4	1	Keenan, c.	4	0	0	6	1	1
Shoupe, 2d b.	4	0	0	2	3	0	Dixon, s. s.	4	0	1	0	4	2
Ward, p.	4	0	1	0	8	0	Clapp, 1st b.	4	0	0	11	1	1
Arundel, c. f.	4	0	0	0	0	0	Critchley, p.	4	0	0	1	6	1
Totals	36	4	6	27	17	5	Totals	36	3	6	27	17	7

Cricket	3	0	1	0	0	0	0	0	0—4
Hornell	1	0	0	1	0	0	0	1	0—3

Runs earned—Hornell, 1; Cricket, 0. First base on errors—Hornell, 3; Cricket, 4. Balls called—on Critchley, 12; Ward, 25. Strikes called—off Critchley, 17; Ward, 11. Umpire, David Stephens. Time, 1h. 44m.

STAR vs. CRICKET.

The Star Club went from Syracuse to open the season at Binghamton, N. Y., with the Crickets on April 17, and when they gathered up their traps and left the field the home nine were a badly-beaten party. The Crickets were utterly unable to make headway against the ball sent in by McCormick, making but one base-hit off him, while the visitors sent Ward's balls whizzing all over the field. The only errors made by the Stars were a missed foul fly by Hotaling, a balk by McCormick, and a wide throw to first by Carpenter. The Crickets failed to score until the eighth inning, when they saved their bacon. Shoupe struck safe, stole second, and reached third base, upon what Mr. Mix judged to be a balk. This was the only decision questioned. James was at the bat and Shoupe on third, when the former got in a lucky lick and brought Shoupe home. The individual play by the winners was excellent, the special feature being a stop by Mack in the seventh inning. The Stars donned their new uniform for the first time in this contest.

STAR.	T.	R.	1B.	PO.	A.	E.	CRICKET.	T.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	6	2	3	0	0	0	James, c. f.	4	0	1	0	0	0
Hotaling, c.	6	0	0	11	1	1	McClure, c.	4	0	1	8	3	2
Farrell, 2d b.	5	1	2	3	2	0	Stought'n, r.f	4	0	1	0	0	0
Mack, s. s.	5	1	2	0	1	0	Dickerson, l.f	4	0	0	0	0	0
McKin'on, 1b	5	3	5	8	0	0	Piggott, 1st b	4	0	1	13	1	1
McCor'ick, p.	5	0	0	0	10	1	Smiley, s. s.	4	0	0	1	8	0
Mansell, l. f.	5	2	4	4	0	0	Shoupe, 2d b	3	1	1	4	0	1
Carpenter, 3b	4	2	1	1	0	1	Ward, p.	3	0	0	0	6	2
Macullar, c.f.	4	0	1	0	0	0	Morris'y, 3d b	3	0	0	1	1	2
Totals	45	11	18	27	14	3	Totals	33	1	5	27	19	8

Star	0	2	0	1	4	0	1	3	0—11
Cricket	0	0	0	0	0	0	0	1	0—1

Runs earned—Star, 6. Wild pitch—Ward, 1. Passed ball—McClure, 1. First base on errors—Star, 5; Cricket, 1. Two-base hits—Dorgan, 2; Farrell, 1; Mansell, 1; McClure, 1. Left on bases—Star, 7; Cricket, 5. Struck out—Star, 4; Cricket, 8. Umpire, H. D. Mix. Time, 1h. 50m.

UTICA vs. AUBURN.

The State championship was fought for by the above clubs at Utica, N. Y., April 18. Purcell and Alcott changed places, the former's pitching being found difficult to master, while the balls delivered by Welch were quite freely batted by the local players, who won by five runs. The noticeable points in play were a running foul-catch by McGuinness, a double-play by Latham, McGuinness and Richmond, Snyder's two-baser and pick-up, a foul-catch by Roche, and flies taken by Richardson and Nagle.

UTICA.	T.	R.	1B.	PO.	A.	E.	AUBURN.	T.	R.	1B.	PO.	A.	E.
Purcell, p.	5	1	3	0	5	0	Nagle, c. f.	4	0	1	1	0	1
McGuin's, 1b	5	0	0	14	2	1	Welch, p.	4	1	1	0	5	1
Latham, 2b.	5	1	1	2	2	0	Snyder, 2d b.	4	0	2	3	2	0
Rich'd'n, c.f.	4	1	2	3	0	0	Fisher, s. s.	4	0	1	0	4	2
Richm'd, s.s.	5	0	2	1	6	0	Allison, 1st b	4	0	0	10	0	1
Smith, 3d b.	5	1	1	0	2	1	Rocap, r. f.	4	1	1	1	1	0
Kennedy, l.f.	4	0	1	2	0	0	Roseman, l. f	4	0	1	0	0	0
Roche, c.	5	2	1	5	1	1	Fair, 3d b.	3	0	0	4	6	1
Alcott, r. f.	5	1	2	0	0	1	Miller, c.	3	0	0	7	1	0
Totals	43	7	13	27	18	4	Totals	34	2	7	26*	19	6

Utica	2	0	1	2	0	0	0	0	2—7
Auburn	0	0	0	0	1	0	0	0	1—2

* Smith declared out for making a foul strike at a ball.

Runs earned—Utica, 4. Double-plays—Richmond and Latham; Latham, McGuinness and Richmond. Balls called—Purcell, 8; Welch, 23. Strikes called—Purcell, 14; Welch, 34. Struck out—Utica, 2; Auburn, 1. Bases on called balls—Welch, 1. Two-base hits—Purcell, 2; Richardson, 1—3; Snyder, 1. First base on errors—Utica, 4; Auburn, 1. Left on bases—Utica, 7; Auburn, 5. Umpire, John Petrie. Time, 1h. 40m.

COLLEGE GAME.

Yale vs. Trinity.

It is a good sign for the intercollegiate series of games this season to see that, outside of the University teams, the college nines are looming up in better form than ever before. The latest accession to the ranks of the strong college nines is the Trinity team of Hartford. In 1877 it was not a difficult task to get away with Trinity's nine, but this season the Yale University boys had work to get six runs in a game with them, as the appended score shows. The match in question took place on the Hartford ball-grounds April 17, and it proved to be an interesting and well-played game, the pitching on both sides being very effective. The Yale nine were unable to score a single base-hit off Elbert's pitching, while the Trinitys only secured three off Carter's pitching. Elbert was at times rather wild in his delivery, and this bothered the Yale batsmen, as they would prepare themselves to meet a good ball, and, getting wild balls, would be caught by a good ball over the base when not expected. Wild pitching needs constant watching, for though three balls out of every four may be made at the base, the fourth is just as likely to come just where it was called for when least expected, and a called strike is the result, or the ball is hit badly. Ives caught Carter very finely, and White supported Elbert well. In the first inning Brown caught a difficult foul-bound after a long run, which was matched by Carpenter, who made a fine fly-catch in right field. In the second inning Downer saved Hutchinson an error by an excellent "pick-up" of the latter's low throw. Campbell's beautiful stop and throw, which put Parker out and finished the third inning, called forth continued applause. Campbell and Cook put out the Yales in one-two-three order in the seventh inning, the former making some excellent stops. In the ninth inning Russell had a long run after Carter's fly, and, although he stumbled and fell, he held on to the ball and put the striker out. Campbell filled the position of second base very well indeed, and White proved himself a first-class catcher. Cook in this, his first match, played very acceptably at first base. The Yales fielded almost perfectly.

YALE.	T.	R.	1B.	PO.	A.	E.	TRINITY.	T.	R.	1B.	PO.	A.	E.
Smith, c. f.	3	0	0	1	2	0	Wilcox, 3d b.	3	0	1	0	3	1
Clark, 2d b.	4	0	0	2	1	1	Carp'nter, r.f	3	0	0	1	0	0
Hutch's'n, s.s	3	0	0	1	2	1	White, c.	4	0	0	7	1	3
Parker, 3d b.	3	0	0	1	1	0	Campbell, 2b.	3	0	1	0	5	1
Downer, 1b.	3	1	0	0	0	1	Stark, s. s.	3	0	0	1	4	3
Walden, r. f.	3	1	0	9	0	0	Elbert, p.	2	1	0	1	1	8
Brown, l. f.	2	2	0	2	0	0	Russell, c. f.	3	0	0	2	0	0
Carter, p.	4	0	0	2	2	0	Cook, 1st b.	3	0	1	15	0	3
Ives, c.	2	2	0	9	1	3	Rodgers, l. f.	3	0	0	0	0	0
Totals	27	6	0	27	9	6	Totals	27	1	3	27	14	19

Yale	0	1	1	3	0	0	0	0	1—6
Trinity	0	0	0	0	1	0	0	0	0—1

Earned runs—None. First base on errors—Yale, 13; Trinity, 2. Bases on called balls—Yale, 6; Trinity, 0. Strikes called—on Yale, 11; Trinity, 17. Struck at and missed—by Yale, 26; Trinity, 26. Balls called—on Carter, 19; Elbert, 31. Struck out—Yale, 5; Trinity, 7. Umpire, J. P. McCune, president of the T. U. B. B. C.

NEW BEDFORD vs. HARVARD.

The fine style in which the Harvard University nine opened play in match games with professional nines led many to believe that the college champions were going to excel all previous records this season. They began by defeating the Live Oaks by 14 to 1, and followed it up by whipping the New Bedfords by 14 to 4. On April 16, however, in the match with the New Bedfords, at Fall River, the collegians had to be content with a defeat, the professionals playing with far more effect than they did at New Bedford. Ernst hurt himself on Monday in the game with the Live Oaks, and his pitching was not so fine as is usually expected of him. The pitching of Bradlee was very effective, and the work of Mutrie of the New Bedfords at short-stop was very fine. Evans, Davis and Crook batted well, as well as did Fessenden of the other side, Thayer, Latham and Nunn doing good work in the field. Tyng was out of form, being lame from the Boston game of the day before. Score:

N. BEDFORD.	R.	1B.	PO.	A.	E.	HARVARD.	R.	1B.	PO.	A.	E.
Evans, r. f.	1	2	0	2	0	Thayer, 3d b.	1	1	0	3	0
Waite, l. f.	0	1	1	0	1	Tyng, c.	0	1	8	0	0
Gore, c. f.	0	0	1	0	0	Fessenden, r. f.	0	2	1	1	0
Mutrie, s. s.	0	1	2	2	1	Ernst, p.	0	0	0	8	1
Bradlee, p.	0	0	1	9	2	Holden, l. f.	0	0	2	0	0
Connor, 1st b.	1	1	10	1	1	Wright, 1st b.	0	0	12	1	1
Davis, 2d b.	1	2	4	1	0	Latham, 2d b.	0	0	3	3	0
Crook, 3d b.	1	2	0	0	0	Howe, c. f.	0	1	1	0	1
Reilly, c.	0	0	8	5	2	Nunn, s. s.	0	0	0	2	0
Totals	4	9	27	20	7	Totals	1	5	27	18	3

New Bedford	1	0	0	0	1	0	0	0	2—4
Harvard	1	0	0	0	0	0	0	0	0—1

Earned runs—New Bedford, 2. First base on errors—Harvard, 4; New Bedford, 1. On called balls—Harvard, 1. Left on bases—Harvard, 5; New Bedford, 4. Struck out—New Bedford, 6; Harvard, 7. Passed balls—Tyng, 2. Umpire, Charles Daniels of Hartford. Time, 1h. 40m.

A third meeting was held on the Boston grounds April 18, the college boys outfielding their antagonists, and winning by seven runs:

HARVARD.	T.	R.	1B.	PO.	A.	E.	N. BEDFORD.	T.	R.	1B.	PO.	A.	E.
Thayer, 3d b.	5	1	1	1	3	1	Evans, r. f.	5	1	1	0	1	0
Tyng, c.	5	2	2	11	3	0	Waitt, l. f.	5	0	2	3	0	0
Fes'den, r. f.	5	0	1	0	0	0	Gore, c. f.	4	0	4	2	0	0
Ernst, p.	5	0	0	0	6	1	Mutrie, s. s.	4	0	0	0	5	0
Holden, l. f.	5	0	1	1	0	0	Bradley, p.	4	1	1	1	3	2
Wright, 1st b	5	2	2	8	0	0	Conner, 1st b	3	0	0	12	0	2
Sawyer, 2d b	5	2	3	5	1	1	Davis, 2d b.	3	0	0	4	1	3
Howe, c. f.	4	1	1	1	0	0	Crook, 3d b.	3	0	1	0	1	1
Nunn, s. s.	4	1	0	0	5	2	Reilly, c.	5	0	1	5	1	2
Totals	43	9	11	27	18	5	Totals	36	2	10	27	12	10

Harvard	1	3	0	0	0	5	0	0	0—9
New Bedford	1	0	0	0	0	0	1	0	0—2

Earned runs—New Bedford, 2. Two-base hits—Tyng, Wright, Evans. First base on errors—Harvard, 6; New Bedford, 3. Struck out—Wright, Howe, Fessenden, Mutrie, Davis (2), Waitt, Reilly, Evans. Balls called—Ernst, 8; Bradley, 8. Strikes called—Ernst, 28; Bradley, 17. Double-plays—Nunn, Sawyer and Wright. Passed ball—Reilly, 1. Wild pitches—Ernst, 1; Bradley, 1. Umpire, G. F. White of Lowell. Time, 1h. 50m.

UTICA vs. RUSTY.

About four hundred spectators assisted at the opening of the season at Riverside Park, Utica, N. Y., April 15. The Utica nine appeared in their brand new uniforms, and, making but two errors, completely kalsomined their antagonists.

RUSTY.	R.	1B.	PO.	A.	E.	UTICA.	R.	1B.	PO.	A.	E.
Helfert, 1st b.	0	1	8	0	3	Purcell, r. f.	1	2	2	0	0
Bohner, s. s.	0	1	2	2	1	McGuinnis, 1b.	0	1	11	2	0
Jones, c.	0	0	2	1	3	Latham, 2d b.	1	2	2	1	2
French, l. f.	0	0	8	0	0	Richardson, c.f	0	3	0	0	0
Donohue, 2d b.	0	0	3	5	0	Richmond, s. s.	0	1	0	4	0
Landers, 3d b.	0	0	1	1	1	Smith, 3d b.	1	1	1	2	0
Fleischman, c.f	0	0	1	0	0	Kennedy, l. f.	0	0	3	0	0
Davis, r. f.	0	0	1	0	0	Roach, c.	2	2	7	2	0
Breitenstein, p.	0	1	1	1	1	Alcott, p.	0	1	1	9	0
Totals	0	3	27	10	9	Totals	5	13	27	20	2

Rusty	0	0	0	0	0	0	0	0	0—0
Utica	1	1	1	0	0	2	0	0	0—5

Strikes—off Breitenstein, 28; Alcott, 23. Two-base hit—Richardson, 1. Struck out—Rusty, 4; Utica, 1. Called balls—off Breitenstein, 11; Alcott, 11. Wild throws—Jones, 1; Helfert, 1. Passed ball—Jones, 1. Left on bases—Rusty, 2; Utica, 9. Earned run—Latham, 1. Earned bases—Rusty, 5; Utica, 31. Umpire, C. S. Taylor. Scorer, W. H. Deshon. Time, 1h. 30m.

THE MILWAUKEE (WIS.) CLUB.

In the practice game played by the Milwaukees April 13 Weaver's side was defeated by a score of 5 to 3. The regular team was evenly divided up, and the remaining positions were taken by amateurs and semi-professionals. The pitching of Weaver was the feature of the game, but the absence of Bennett, his regular catcher, was a serious drawback, and caused his side the loss of the game. Golden, who pitched on the opposite side, showed up to fine advantage; in fact, he so pleased Manager Chapman that he engaged him immediately after the close of the game. Chapman covered first base to perfection, and made two of the finest hits of the game. The afternoon was cold and raw, but notwithstanding this over six hundred people turned out.

WEAVER'S S.	T.	R.	1B.	PO.	A.	E.	GOLDEN'S S.	T.	R.	1B.	PO.	A.	E.
Dalr'm'le, l.f.	5	1	1	1	0	0	Golden, p.	5	1	0	0	10	2
Creamer, 2b.	4	0	0	2	2	0	Holbert, c.	4	1	2	10	4	1
Redmond, s.s	4	0	1	0	1	0	Peters, 2d b.	4	2	2	4	1	2
Foley, 3d b.	4	0	2	2	1	3	Chapm'n, 1b	4	1	2	6	1	0
Ellick, c.	4	0	0	3	3	3	Andrus, 3d b	4	0	1	1	2	2
Stone, r. f.	4	1	0	1	1	0	Gault, l. f.	4	0	0	3	0	0
Chandler, c.f.	4	0	0	1	0	0	West, s. s.	4	0	0	1	0	0
Goodman, 1b	4	0	2	16	0	2	Kershaw, c.f.	4	0	0	2	1	2
Weaver, p.	4	1	2	1	10	1	Furlong, r. f.	4	0	0	0	0	0
Totals	37	3	8	27	18	9	Totals	37	5	7	27	19	9

Runs earned—Weaver's nine, 0; Golden's, 3. Passed balls—Holbert, 1; Ellick, 2; Foley, 1. Wild pitch—Weaver, 1. Struck out—Weaver's nine, 11; Golden's, 10. Strikes called—off Weaver, 30; Golden, 37. Balls called—on Weaver, 10; Golden, 28. Left on bases—Weaver's nine, 7; Golden's, 5.

The second practice game between the Milwaukees and a picked nine took place April 17 before a large assemblage. Golden pitched and Holbert caught for the picked nine, and the Milwaukees played in their regular positions. The result of the game was a humiliating disappointment to the henchmen of Golden, who all along have labored under the belief that if the home team could get seven base-hits off his thousand-and-one curves and phenomenal twists they would be doing beautifully, but 32 base-hits are more than Milwaukeeans can stand. Bennett loomed at the bat, making four two-base hits and one single. The Milwaukees made a total of seven two-basers, three three-basers, and twenty-two singles. This work with the stick indicates either immense batting strength, or that Golden as a pitcher is a failure. His friends in defending him say that the Milwaukees have been batting him incessantly since his arrival, and have gradually dropped onto his curves. On the other hand, however, the Milwaukees have been trying to pound Weaver for over a year, but without any increased success. A charitable inference might be drawn by calling Golden a good pitcher, and the Milwaukees a tremendously heavy team at the bat. Milwaukee residents would like this conclusion better. It will be seen that the Milwaukees played without an error, which was just as many runs as were made by their opponents.

MILWAUKEE.	T.	R.	1B.	PO.	A.	E.	PICKED NINE.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l.f	7	3	5	2	0	0	Golden, p.	4	0	1	1	4	4
Foley, 3d b.	7	2	5	0	0	0	Furlong, 3b.	4	0	0	1	1	1
Weaver, p.	7	4	3	1	8	0	Holbert, c.	4	0	0	8	6	1
Redm'nd, s.s.	6	4	2	2	1	0	Chapman, 1b	3	0	2	5	1	1
Bennett, c.	6	4	5	11	3	0	Chandler, c.f	3	0	0	3	0	0
Peters, 2d b.	7	2	5	1	4	0	Gault, l. f.	3	0	0	2	2	1
Goodman, 1b	7	1	2	10	0	0	Sexton, s. s.	3	0	0	0	1	4
Creamer, c.f.	6	2	3	0	0	0	Stone, 2d b.	3	0	0	7	0	2
Ellick, r. f.	6	4	2	0	0	0	Holland, r. f.	3	0	1	0	0	1
Totals	59	26	32	27	16	0	Totals	30	0	4	27	15	15

Milwaukee	1	0	0	3	6	6	3	0	7—26
Holbert's	0	0	0	0	0	0	0	0	0—0

Three-base hits—Dalrymple, Peters, Creamer. Two-base hits—Dalrymple, Foley, Bennett, 4; Goodman, Holland. Struck out—Milwaukee, 3; Holbert's Nine, 5. Umpire, Harry Phillips.

THE INDIANAPOLIS CLUB.

This strong Western League team is likely to make its mark this season in a style which will wake up the elder teams of the League to the fact that they will have to work hard to prevent the pennant going to Indianapolis next November. Captain Clapp is going the right way to work to develop the full strength of his fine team, as was shown in the practice game on the Indianapolis grounds, played April 16, on which occasion the regular team, with Clapp supporting McCormick behind the bat, played against a field nine for whom Flint and Nolan caught and pitched. Only one solitary base-hit was made by the field side in a full nine innings game, so finely was McCormick's pitching supported in every position, but especially behind the bat, where Clapp showed up in brilliant form, while Flint caught in his old style. Score:

INDIANAP.	T.	R.	1B.	PO.	A.	E.	PICK'D NINE.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b.	4	1	0	1	2	0	Flint, c.	4	0	0	10	2	2
Nelson, s. s.	4	0	1	1	3	0	Nolan, p.	4	0	0	0	2	1
Clapp, c.	4	0	1	10	2	0	Brennan, 2b.	3	0	0	5	3	1
Shaffer, r. f.	5	2	1	0	0	0	Tall'ntere, 1b	3	0	1	10	0	1
McKelvey, c.f	4	0	0	0	0	0	Eben, s. s.	3	0	0	0	1	2
Warner, l. f.	4	1	1	1	0	0	Harvey, 3d b	3	0	0	1	0	0
Will'ms'n, 3b	4	0	1	1	2	1	Crane, r. f.	3	0	0	0	0	0
McCormi'k, p	4	0	2	3	1	1	Norwood, c.f	3	0	0	0	0	1
Croft, 1st b.	4	1	0	10	0	0	Locke, l. f.	2	0	0	1	0	1
Totals	37	5	7	27	10	2	Totals	28	0	1	27	8	9

Indianapolis	0	1	0	0	0	0	1	2	1—5
Picked Nine	0	0	0	0	0	0	0	0	0—0

Our correspondent, writing under date of April 18, says:

The first practice game of the Indianapolis professionals with a picked nine was had on Saturday last—or rather a fragment of a game, as a drizzling rain compelled a suspension of the sport during the sixth inning. Although the grounds were slippery, and the ball wet and soggy, the boys gave evidence of thorough practice. Nolan and Flint showed up finely in their old positions of pitcher and catcher. Clapp and McCormick assisted the picked nine, which was composed of the best amateur talent of the city and two old professionals, Dean and Eden,—quite a formidable nine—sufficiently to give the professionals work of no easy kind. The score stood 4 to 0 in favor of the regulars. Clapp was the only one of the picked nine to get a base-hit off Nolan. McCormick, change pitcher, has developed a very fine delivery, his balls in this game being somewhat swifter than Nolan's. But four base-hits were made off him. A good crowd was in attendance. The second practice game took place on Tuesday, the 16th, the weather being all that could be desired, and the grounds in prime condition. Flint and Nolan took their places in the ranks of the picked nine, and the consequence was the regulars came out victorious only by dogged perseverance and sharp practice. The game was a very fine one throughout and eminently satisfactory to the friends of the club. In the first five innings, with the exception of Clapp, not a regular reached first base, but later they got the hang of Nolan somewhat, and Nelson, Clapp and Shafer each got a two-baser, McCormick two singles, and Warner and Williamson each a single. Altogether, the play of the regulars was superb, and gave promise of great things during the season. Where all did so well it would be invidious to individualize. The nine works with the precision of a machine, and in every movement shows the masterly hand of Manager Clapp. The infield is almost perfection, judging from Tuesday's play.

NEW BEDFORD vs. LIVE OAK.

The best game of the season up to April 18 was that played at Lynn, Mass., on the 17th between the Live Oaks and the New Bedfords. It was a fine display of fielding on both sides, and a noteworthy victory for Bradley's nine. Not a run was scored off Bradley's pitching, and but three base-hits were scored in the nine innings' play. Reilly caught without an error. Indeed, but two were charged to the New Bedfords in the entire game. In the fourth inning Say got first on a safe hit, to second on a wild pitch, and to third on a fine steal, but was left there. In the seventh inning the New Bedfords filled the bases with three safe hits, and no men out. Mutrie struck out, Waitt was caught napping at second, and Bradley went out on a high fly to Say. The fine playing of the Oaks in this inning was loudly applauded. In the eighth inning Davis got first on a poor throw by Spence, stole second, and was sent home on a base-hit by Reilly, after two men were out. The pitching on both sides was first-class. The umpire gave a few very questionable decisions. Say, Sullivan and Price led in playing for the Oaks, and Reilly and Mutrie for the visitors. Score:

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	LIVE OAK.	T.	R.	1B.	PO.	A.	E.
Evans, r. f.	4	0	1	3	1	0	Hayes, r. f.	4	0	0	0	0	0
Waitt, l. f.	4	0	1	0	0	0	Sullivan, c.	4	0	0	5	3	1
Gore, c. f.	4	0	1	2	0	0	Gillespie, 2b.	3	0	0	4	3	0
Mutrie, s. s.	4	0	1	1	3	1	Say, s. s.	3	0	2	3	2	0
Bradley, p.	3	0	0	1	4	1	O'Leary, c.f.	3	0	0	1	0	0
Conner, 1st b	3	0	0	8	0	0	Lapham, 1b.	3	0	0	10	0	0
Davis, 2d b.	3	1	0	4	0	0	Phillips, l. f.	3	0	1	2	0	0
Crook, 3d b.	3	0	0	1	0	0	Spence, 3d b.	3	0	0	1	4	1
Reilly, c.	3	0	1	7	2	0	Price, p.	3	0	0	1	6	0
Totals	31	1	5	27	10	2	Totals	29	0	3	27	18	2

New Bedford	0	0	0	0	0	0	0	1	0—1
Live Oak	0	0	0	0	0	0	0	0	0—0

First base on errors—Oaks, 1. Double-plays—Sullivan, Gillespie and Lapham, 1; Gillespie, Lapham, 1. Umpire, Gideon F. White of Lowell. Time, 1h. 30m.

THE BROOKLYN INTERNATIONALS.

The new Brooklyn International nine opened play for the season on April 19, on which day the old Union Grounds of Brooklyn were opened for the first time this season, with a game between the Brooklyns and a field nine, the latter having Quinn for pitcher and McGlynn as catcher, both playing well in their positions. Curren caught and Mathews pitched; and Bobby not only pitched with his old-time skill, but he fielded finely and batted well. Curren, too, did some good work behind the bat, though he was suffering from a couple of boils on his neck. The nine is not yet fully organized, there being several local candidates for positions on the team, and Manager Cammeyer will select the best. The charge for admission was the season's practice-game fee of fifteen cents, the match-game entrance-fee for the season at all games being twenty-five cents, League or International—so Mr. Cammeyer has decided.

BROOKLYN.	R.	1B.	PO.	A.	E.	PICKED NINE.	R.	1B.	PO.	A.	E.
Bass, s. s.	2	1	2	4	1	Quinn, p.	0	0	1	5	1
Loughlin, 2d b.	0	1	3	1	2	Meehan, r. f.	0	0	1	0	0
Mathews, p.	1	2	1	8	1	Wright, 1st b.	0	0	13	0	0
Curren, c.	2	3	7	1	1	Crane, 2d b.	0	1	1	1	0
Treacy, l. f.	0	0	1	1	0	Dolan, s. s.	1	1	1	7	1
Gormly, c. f.	1	2	0	0	0	Lynch, 3d b.	1	0	0	0	1
Dunne, 1st b.	1	3	11	0	0	Joe Farrell, l.f.	1	1	2	1	5
Jas. Farrell, 3d b	1	2	2	1	2	Tucker, c. f.	0	0	0	0	1
Rice, r. f.	1	2	0	0	0	McGlynn, c.	0	2	8	1	3
Totals	9	16	27	16	7	Totals	3	5	27	15	12

Brooklyn	0	1	0	0	2	5	0	0	1—9
Picked Nine	0	0	0	0	2	0	1	0	0—3

First base by errors—Brooklyn, 4; Picked Nine, 4. Runs earned—Brooklyn, 4; Picked Nine, 0. Umpire, Mr. Jacobs. Time, 1h. 50m.

THE WASHINGTON NATIONALS.

One is almost reminded of the glorious baseball days of 1867 in Washington at seeing the name of the Nationals of the legislative city on the record again, especially on glancing at the score of the opening game played by them on April 8 with the amateur Rosedales of Washington. Mr. Cross, the scorer of the club, writing under date of 19, says: "The National nine, under the captaincy of Bielaski, were in fine trim, and played a good game, the batting being particularly hard. The Rosedale nine was weak, both in the field and at the bat, being totally unable to hit Bannon." Score:

NATIONAL.	T.	R.	1B.	PO.	A.	E.	ROSEDALE.	T.	R.	1B.	PO.	A.	E.
"Holly," l. f.	5	2	4	1	0	0	Lake, 2d b.	4	0	0	3	2	1
Houck, s. s.	5	2	1	2	1	0	Pierce, p.	3	0	1	2	1	0
Bielaski, r. f.	4	1	4	0	0	0	Hunt, c. f.	3	0	0	0	1	0
Dallas, 1st b.	5	2	2	5	0	0	Wil'mson, 1b	3	0	0	7	1	1
Trott, 2d b.	5	1	1	3	1	2	Lyne, 3d b.	3	0	0	2	1	1
Stevens, c. f.	5	1	1	0	0	0	Kane, s. s.	3	0	2	0	3	3
Kenny, c.	5	1	0	11	1	1	O'Brien, c.	3	0	0	6	1	6
Bannon, p.	6	2	3	0	1	0	Smallw'd, l.f.	3	0	0	3	1	3
Wise, 3d b.	5	1	1	2	1	1	Noble, r. f.	3	0	0	1	0	2
Totals	45	13	17	24	5	4	Totals	28	0	3	24	11	17

National	4	1	0	0	0	2	4	2—13
Rosedale	0	0	0	0	0	0	0	0—0

WORCESTER vs. MADDENS.

A game was played at Worcester on April 17 almost entirely in the rain, the game being ended at the close of the fifth inning. The contestants were the Worcester nine and the Madden Brothers' team, the latter being easily defeated. Score:

WORCESTER.	R.	1B.	PO.	A.	E.	MADDENS.	R.	1B.	PO.	A.	E.
Muldoon, s. s.	1	2	1	2	0	Frank, c.	1	0	6	1	5
Gaffney, 3d b.	2	1	0	0	1	Patrick, 2d b.	0	0	2	2	1
Toner, 2d b.	1	1	3	1	0	John, p.	0	0	2	1	0
Downey, c.	0	1	6	1	1	William, 1st b.	0	0	2	0	0
Curtis, c. f.	0	1	0	0	0	Joseph, 3d b.	0	0	2	0	0
Littleton, r. f.	1	1	0	0	0	James, c. f.	0	0	0	0	1
Moran, l. f.	2	2	0	0	0	Barney, s. s.	0	0	0	0	4
Scott, p.	1	1	1	4	2	Andrew, l. f.	0	0	0	0	0
Sullivan, 1st b.	1	0	4	0	1	Thomas, r. f.	0	0	1	0	0
Totals	9	10	15	8	5	Totals	1	1	15	4	11

Worcester	1	0	0	2	6—9
Maddens	1	0	0	0	0—1

Runs earned—8. First base on errors—Worcester, 6; Maddens, 2. Umpire, James P. Kelly. Time, 1h. 15m.

In this game the new rule of not allowing the umpire to take testimony in the case of a catch made, but not seen, was exemplified, Carter catching a ball which the umpire, not being able to see, had to decide not out, though the catch was made. The League rule in this respect is the better.

LOWELL vs. MADDEN BROTHERS.

Beyond the novelty of seeing nine brothers occupying all the positions of a baseball field, there appears to be nothing in the Madden Brothers' nine to attract special attention, judging from the defeats they have sustained since they took the field, the worst of which was that which occurred at Lowell, Mass., on April 16, when the Brothers' team was Chicagoed in handsome style by the very strong team of Lowell. The record of 23 fielding errors is a very bad one, and the score of 10 earned runs tells against the pitching. The Lowells fielded in admirable style, Booth being the only one who was charged with a fielding error.

MADDEN BROS.	T.	R.	1B.	A.	E.	LOWELL.	T.	R.	1B.	A.	E.
F. Madden, c.	4	0	0	2	5	Harris, c. f.	7	2	4	0	0
John Madden, p	3	0	0	4	1	F. Whitney, l. f.	7	2	4	0	0
W. Madden, 1b.	3	0	0	1	4	Foley, p.	7	2	4	13	1
Jos. Madden, 3b	4	0	0	1	0	Powell, 1st b.	6	3	1	0	0
Jas. Madden, ss	3	0	1	2	4	A. Whitney, 3b.	6	2	2	1	0
B. Madden, r. f.	4	0	1	0	4	Sullivan, c.	6	3	3	2	0
P. Madden, 2d b	3	0	1	2	2	Wright, s. s.	5	5	5	2	0
A. Madden, l. f.	3	0	0	0	1	Knight, r. f.	5	1	3	1	0
T. Madden, c. f.	3	0	0	0	2	Booth, 2d b.	6	4	3	0	2
Totals	30	0	3	12	23	Totals	55	24	29	19	3

Lowell	1	3	4	0	4	3	1	7	1—24
Madden Bros.	0	0	0	0	0	0	0	0	0—0

Earned runs—10. First base on errors—Maddens, 2; Lowells, 5. Umpire, H. E. Webster. Time, 2h.

HARVARD vs. LIVE OAK.

Three hundred persons witnessed the return game between these clubs, contested at Boston, Mass., April 15. After the second inning the game was spiritedly played, the only run scored being obtained by Spence of the Oaks, who hit for a base, was sent to second by the next striker, got to third on a wild pitch, and ran home after Holden had nabbed Hayes' long drive to left field.

HARVARD.	T.	R.	1B.	PO.	A.	E.	LIVE OAK.	T.	R.	1B.	PO.	A.	E.
Thayer, 3d b.	4	1	0	0	0	1	Hayes, r. f.	4	0	0	1	1	0
Tyng, c.	4	0	0	14	2	0	Sullivan, c.	4	0	0	3	2	0
Fes'nden, r.f	4	0	1	0	1	1	Gillespie, 2d b	4	0	0	4	4	1
Ernst, p.	4	0	1	0	11	1	Say, s. s.	4	0	0	3	7	0
Holden, l. f.	4	0	2	1	0	0	O'Leary, c. f.	4	0	2	1	0	0
Wright, 1st b	4	1	1	11	1	0	Lapham, 1 b.	4	0	0	13	0	1
Latham, 2d b	4	1	2	1	4	0	Phillips, l. f.	4	0	0	1	0	0
Howe, c. f.	3	0	0	0	0	0	Spence, 3d b.	3	1	2	1	2	0
Nunn, s. s.	3	0	0	0	4	1	Price, p.	3	0	0	0	4	2
Totals	34	3	7	27	23	4	Totals	34	1	4	27	20	4

Harvard	1	2	0	0	0	0	0	0	0—3
Live Oak	0	0	1	0	0	0	0	0	0—1

Earned run—Harvard, 1. Two-base hit—Ernst, 1. First base on errors—Harvard, 2; Live Oak, 2. Struck out—Live Oak, 10. Balls called—Ernst, 11; Price, 9. Strikes called—Ernst, 26; Price, 20. Double-plays—Price, Gillespie and Lapham. Passed balls—None. Wild pitches—Ernst, 1; Price, 2. Umpire, G. F. White of Lowell. Time, 1h. 45m.

BOSTON vs. PICKED NINE.

Few persons sacrificed personal comfort for the sake of witnessing a game between the champions and a selected squad, aided by Manning and O'Rourke, at Boston, April 17. An injury to Bond's foot, received in the gymnasium, caused him to lay off, his place being taken by Harry Wright. A good game ended in favor of the regulars, whose batting was superior.

BOSTON.	T.	R.	1B.	PO.	A.	E.	PICK'D NINE.	T.	R.	1B.	PO.	A.	E.
G. Wright, s.s	4	1	2	1	3	1	O'Rourke, c.	4	0	0	1	3	0
Leonard, l. f.	4	0	1	3	0	0	Manning, p.	4	1	2	0	3	2
Snyder, c.	4	0	0	3	0	0	Lynch, 2d b.	5	0	0	6	2	0
Irwin, r. f.	4	0	1	1	1	0	Flint, 3d b.	5	0	1	4	2	1
Sutton, 3d b.	4	2	3	3	4	1	Welsh, 1st b	4	0	1	10	0	0
Burdock, 2b.	5	1	3	5	5	1	Faye, l. f.	4	1	1	2	0	0
Morrill, 1st b.	4	1	2	7	0	0	Gerrish, c. f.	4	0	2	1	0	0
Schafer, c. f.	4	1	1	4	0	0	Woods, r. f.	4	1	1	1	1	0
H. Wright, p.	3	0	0	0	1	1	Tierney, s. s.	3	0	1	2	4	0
Totals	36	6	13	27	14	4	Totals	37	3	9	27	15	3

Boston	0	0	0	0	0	0	1	4	1—6
Picked Nine	0	0	1	0	1	1	0	0	0—3

Earned runs—Boston, 3; Picked Nine, 2. Two-base hit—Schafer, 1. First base on balls—Snyder, 1. First base on errors—Picked Nine, 3. Balls called—H. Wright, 13; Manning, 13. Strikes called—H. Wright, 5; Manning, 10. Double-plays—Wright, Burdock and Morrill; Tierney, Lynch and Welsh. Wild pitch—Manning, 1. Umpire, J. J. Eagan of Boston. Time, 1h. 35m.

THE ALLEGHENY CLUB.

Union Park, Allegheny City, was opened for a match game for the first time this season on April 18, when the new nine of the Allegheny Club played a game with the Xanthas of Pittsburg. The Alleghenys played with but six of their regular team, Jerome not arriving in time, Dinnin backing out of his contract, and Luff being an absentee. Their places were filled by Denny, White and Faulkner, three local amateurs. Knowdell was given for the day to the Xanthas, their catcher being disabled. The score tells the rest.

ALLEGHENY.	R.	1B.	PO.	A.	E.	XANTHA.	R.	1B.	PO.	A.	E.
Graham, l. f.	1	0	1	1	1	Knowdell, c.	0	0	4	3	5
Glasscock, 3d b	2	1	2	2	1	Gaise, s. s.	0	0	0	2	2
Fouser, s. s.	1	2	3	5	1	Hagan, p.	1	3	2	3	1
Lafferty, p.	1	0	0	1	1	Gallagher, l. f.	0	2	4	0	0
Streif, 2d b.	0	1	5	0	0	Sweeney, 3d b.	0	0	1	1	1
Lane, c.	1	2	5	0	4	Wilkinson, 1st b	1	3	13	1	3
Denny, 1st b.	1	2	9	1	3	Boyd, 2d b.	0	0	2	1	0
White, r. f.	1	2	1	3	1	Dickson, c. f.	0	2	0	0	0
Faulkner, c. f.	0	0	1	0	0	Euwer, r. f.	1	1	1	0	0
Totals	8	10	27	13	12	Totals	3	11	27	11	12

Allegheny	4	0	0	0	0	1	0	0	3—8
Xantha	1	1	0	0	0	0	1	0	0—3

Double-play—White and Denny. Time, 1h. 55m.

TECUMSEH vs. ATLANTIC.

The International champions took the field for the first time for the season of 1878 on April 13, on which occasion they had the Canadian Atlantics as opponents, the latter playing quite a strong game and showing themselves to be a far better team than in 1877, when they won the amateur championship of Canada. The Tecumsehs opened with Powers and Goldsmith in their old positions of catcher and pitcher, Dunnigan playing on the Atlantic side in this match. The Tecumsehs showed the want of practice together, as the error record tells. Albert Hall, the new outfielder, led at the bat, Bradley playing first base in his old style. Barnes was a little rusty at second, but he will soon make things lively for base-runners there.

TECUMSEH.	R.	1B.	PO.	A.	E.	ATLANTIC.	R.	1B.	PO.	A.	E.
Hornung, l. f.	0	0	0	0	0	Reid, l. f.	0	1	2	0	1
Hall, r. f.	2	3	1	0	0	Eldridge, s. s.	0	0	0	2	0
Barnes, 2d b.	2	1	1	4	2	Ross, r. f.	0	1	2	1	2
Burke, s. s.	1	2	1	6	1	Dunnigan, 2d b	0	1	4	3	1
Goldsmith, p.	0	0	1	2	0	Steeds, 3d b.	0	2	2	1	1
Powers, c.	1	1	9	0	1	Smith, 1st b.	2	1	11	1	2
Bradley, 1st b.	1	2	13	0	0	Thompson, c.	1	2	5	3	6
Doscher, 3d b.	2	1	1	4	2	Emsley, p.	1	0	0	1	3
Smith, c. f.	2	0	0	0	1	Welsh, c. f.	0	1	1	0	1
Totals	11	10	27	16	7	Totals	4	9	27	12	17

Tecumseh	0	0	0	1	2	3	2	1	2—11
Atlantic	0	1	0	1	0	0	2	0	0—4

Runs earned—Tecumseh, 1; Atlantic, 1. Umpire, T. Brunton.

CRICKET.

THE CRICKET CONVENTION.

Some twenty odd years ago a convention of cricket clubs was held at the Astor House, New York, ostensibly for the advancement of the interests of cricket in this country. Unluckily, however, for the object in view, there existed at that time a bitter and unfriendly rivalry between the old New York and St. George Clubs. Each had its followers and supporters among the existing organizations of the day, and the result was that the convention practically ended in nothing, owing to the efforts of the two factions to secure a leading influence in the organization. Some years later a convention of cricket clubs was held in Philadelphia, which was chiefly local in its character, and this, too, ended in nothing of a practical character, owing to the introduction of radical reforms in the playing rules of the game, which found no advocates outside of the few clubs immediately interested. On April 17, 1878, the third convention of this kind was held, this meeting taking place in Philadelphia, and for the first time in the history of these conventions the clubs represented were in harmony in regard to the necessity of introducing the reform advocated, and a result was reached well calculated to advance the interests of the game in this country and to promote its popularity. The short notice given to clubs throughout the country, and the lack of due publicity in regard to the convention being held, led to a more limited attendance than desirable; but still sufficient clubs of established influence and character were represented to give life to the new reform movement, and to have the new rules and regulations permanently established through the medium of the new National Cricket Association of America, to which the convention gave existence. The convention was held at the rooms of the Penn Club, through whose courtesy the cricketers were indebted for the place of meeting. The clubs and their delegates represented at the convention were as follow:

Young America Club of Germantown	D. S. Newhall
Philadelphia Club of Philadelphia	A. A. Outerbridge
Germantown Club of Germantown	F. E. Brewster
Merion Club of Philadelphia	R. H. Reilly
Chestnut Hill Club of Philadelphia	E. S. Bockley
Dorian Club of Haverford	E. T. Comfort
Belmont Club of Belmont	J. P. Green
University Club of Pennsylvania	A. H. Harris
Staten Island Club of New York	J. R. Moore
St. George Club of New York	A. Marsh
Manhattan Club of New York	B. F. Jenkins
Peninsular Club of Detroit	by letter
Fall River Club of Fall River	J. Dewhurst
Baltimore Club of Baltimore	J. H. Lee
St. Timothy Club of Roxborough	A. E. Jones

Mr. Outerbridge was called to the chair, and Mr. Ridgeway Moore appointed secretary. Each club was allowed one delegate and one vote. After effecting a temporary organization the following committees were appointed to prepare laws for a permanent organization: On perfecting permanent organization, Messrs. Moore, Lee, Harris and Outerbridge; on rules and regulations, Messrs. Newhall, Brewster, Jenkins, Reilly and Green. After some desultory conversation on the work before the convention, a temporary adjournment was had until the evening. On meeting again the reports of the two committees were read and discussed, and the constitution adopted section by section. The name adopted was the National Cricket Association of the United States. Its members were elected to be the delegates from the clubs represented in the convention. The constitution places the executive power in the hands of a committee of five, with the president and secretary of the Association acting ex-officio. This committee has the power to suspend clubs from membership for a violation of any of the Association rules, and it is also empowered to prevent matches being played by Association clubs with such clubs as may have been punished by suspension. The constitution is to be supplemented by a series of by-laws which are to be adopted at the regular meetings of the Association. After the adoption of rules and regulations the following officers were elected to serve until the next annual meeting, in April, 1879: President, Albert Outerbridge; first vice-president (to be filled by the Executive Committee from the St. George Club); second vice-president, J. Harry Lee of Baltimore; secretary and treasurer, J. P. Green; corresponding secretary, Lindley H. Haines; executive committee, F. E. Brewster, D. S. Newhall and J. R. Moore.

Among the new rules adopted the most important was the one practically doing away with the system known as "revolving," which has, for the past twenty years, been a leading obstacle to the growth of cricket popularity in this country. By the new rule no player is allowed to play in any match-eleven of a club who belongs to any other cricket club. There is one exception to this rule, and that is in the case of a college student, who, while belonging to the college cricket club, can play with one other club—his home club.

The rules of the Marylebone Club of London are to govern the matches played by the Association clubs, and those rules which apply to the time allowed for a player to follow another at the wickets—two minutes—and to the interval allowed between innings—ten minutes—are to be rigidly enforced. A rule was adopted which requires each club to be on the ground with a majority of its eleven and ready to commence play within half an hour of the time mutually agreed upon for beginning the game; and in case of failure the absentees are to forfeit the match.

In regard to the rule governing the number of balls to an "over," it was decided that in all matches played by the Association clubs not less than six balls should constitute an over, and not more than eight.

It would materially strengthen the game if every cricket club in the United States was enrolled in the Association.

MANHATTAN CRICKET CLUB OPENING

This club opened play at Prospect Park for the season of 1878 on Wednesday, April 17, and though they did not muster in full force—Saturday being their best day for practice—enough of the members were present to make up an enjoyable game of one inning a side. Charley Hunt had a good wicket prepared, and at 4 P. M. sides were chosen by Messrs. Hooper and Love, the one-inning game played ending as follows:

HOOPER'S SIDE.		LOVE'S SIDE.	
Hooper b. Jackson	0	Makin c. Dellar b. Greig	4
Greig b. Jackson	6	Ames b. Greig	0
Giles b. Lane	18	Jackson c. H. Tucker b. Greig	7
Hansburg b. Lane	0	G. Scott, run out	0
McMurray b. Jackson	0	Lane b. Greig	0
H. Tucker c. Ames b. Jackson	2	Cluman c. Dowdy b. Hooper	2
T. Tucker c. Ames b. Jackson	9	Jepson b. Greig	0
Dellar, not out	4	McKenzie c. and b. Hooper	0
Jones b. Makin	0	Chippendale, not out	1
Harrison c. and b. Jackson	7	Dowdy b. Hooper	2
Byes, 3; wides, 2	5	Chadwick st. Dellar b. Greig	8
		Leg bye, 1; wides, 5	6
Total	53	Total	30

Hooper's Side	0	21	25	26	28	33	36	46	53—53
Love's Side	1	10	10	13	15	17	18	21	30—30

Umpires, Messrs. Neeves and Chadwick.

THE MERION CLUB.—This well-known Philadelphia cricket club will take a prominent part in the cricket campaign of 1878. Their fine grounds at Ardmore were opened on Saturday, April 20, and henceforth during the season will be open to members for practice every fine week-day afternoon. On Wednesdays and Saturdays the members gather in force. The officers of the club for 1878 are: President, James Rawle, 31st and Chestnut streets, Philadelphia; vice-president, J. Randall Williams, Bryn Mawr; secretary, Edward S. Sayres Jr., 217 South Third street, Philadelphia; treasurer, Wm. W. Montgomery, 230 South Third street, Philadelphia; ground committee, Richard H. Reilly, Lindley Haines, George Ashbridge, J. Hunter Ewing and J. S. Waln; trustees of sinking fund, Maskell Ewing and R. Francis Wood.

BILLIARDS.

SCHAEFER'S LONG RUNS AND "THE NEW GAME."

Two issues ago this paper entered its mild protest against the adoption of a new game. To the game itself we can see two serious objections, and no more. Its object is mainly to lessen the opportunities for "nursing." Were "the game worth the candle," as the saying is, we could show how the same object could be attained by two or three much simpler methods; but were these methods to be described now, it might lead in the future to vexatious arguments, perhaps to untruths, as to the origin of whichever method should finally be adopted for professional uses. Suffice that the game now in slight prospect of adoption has two serious defects. It would be unseemly in THE CLIPPER to point them out, and so we shall leave those blemishes to be exposed and possibly remedied by some one of the several gentlemen who, now that "The New Game" is bidding strongly for adoption, are credited with its authorship. THE CLIPPER'S objection is not to the game itself, but to the animus at present dictating its introduction. Had Jacob Schaefer not "run" 357 and 429, either actually or apparently only, "The New Game" would have been permitted to enjoy the oblivion that had been vouchsafed it for two years; and with all deference to the gentlemen who are severally credited with devising it, we desire to place upon record our belief that it was never designed that this game should be used to cripple Schaefer or any other American player. It *was* designed to cripple somebody, we are free to admit; but its paramount purpose was to serve as pap wherewith to feed the vanity of a class of people who entertain erroneous ideas of what true billiard-playing is. It was for their benefit that a game which absolutely prohibited "nursing" was gotten up after John McDevitt had run 1,458; and it is but just to add, since only their modesty has prevented their claiming it, that every one of the gentlemen who are credited with the authorship of the present "new game" was, individually and separately and solely, the author of the "new game" of nine years ago, which Melvin Foster and Joseph Dion played at the Hippotheatron, and which, while it had almost general professional sanction, was voted down by the public as a bore. Compared with cushion-caroms, it was as a flash of lightning to the pace of the snail; and yet it was too dull to suit the people who march up to the box-office, and who are intolerant of repeated efforts that do not culminate in a double click of the ivories. So much for new games.

It is a matter of record that THE CLIPPER, opposing alike the introduction of professional contests at three-ball caroms and the importation of French experts, has stubbornly held out for a national game. America is a good country for foreigners, and for that reason, if for no other, it should not be a bad one for natives. It is scarcely less a matter of record that the present writer, pointing out the situation in France, where carpenters make "billiard-tables," and they have become so cheap that it may almost be said that there are as many so-called tables as players, has for fourteen years opposed the introduction of a smaller table than the 5½x11. Billiards owed the vast popularity it enjoyed in this country ten years ago to the fact that tenpins had been too much simplified by the introduction of the large bottle-pins, the large balls, and the short alleys. People forsook the small bowling-alley and took to the large billiard-table. In France, where it is not now easy to find a larger table than a 4½x9, room-keeping is not the profitable business it was twenty-five years ago, when the tables were much larger, and even a 6x12 could be found, with its six pockets cut into the bed and through the cloth. There may be more players in France now than there were a quarter of a century ago, because the tables are so small and cheap that almost every *cafe*, which makes no direct charge for billiard-playing, can afford to have one; but the players are but occasional ones, and the large rooms, lacking steady patronage, have long been gradually disappearing. This is what we are coming to in this country; for at the West the makers are already turning out 4x8's in abundance, and grocery-stores have now a billiard-table in the rear. It is also a matter of record that we pointed out that the American people would lose interest in public contests in which the competitors were chiefly imported players, especially if the game were one at which logically the foreign experts ought to have no equal. The result has been that in this city, where once the Academy of Music or the Hippotheatron would alone hold the throngs that flocked to billiard-matches, and where players have received as net "gate-money" as high as within a fraction of eighteen hundred dollars, there has been but one "full house" since the three-ball game was made a feature; and that, netting the winner much less than $500, was as largely due to the admission being placed at half-price as to a general desire to see an American player who had recently credited himself with a remarkable exploit at the three-ball game. Two foreign contestants would scarcely have done much more than pay expenses. What we foresaw has come to pass, except in one instance. We thought that the American players, wearied of seeing Garniers, Vignauxs, Rudolphes and Ubassys "bagging" all the money furnished for tournaments or in main stakes, while Rudolphe was the only one of them who was putting up a dollar of his own money, would rise in their little might and summarily quash the three-ball game. That failing, there was but one other hope. That was, that out of the crop of unknown American players would in course of time spring a few who, not having, as Deery, Foster, Daly, Goldthwait, Kavanagh and others had done, wasted their best years over an abandoned (four-ball) game, would have had chances to experiment freely with the jugglery that is a main feature of the three-ball game, as it must be of every game of caroms on a small table. A practical knowledge of this jugglery, added to a "nursing" skill that can best be acquired through practicing the four-ball game, which presents the largest opportunities for "nursing," had necessarily to eventually make the youngsters at least the equals of the best "French professors," as it used to be fashionable to call these jugglers of billiard-balls. Since it was first proposed—as a last, despairing effort towards the protection of American players—to adopt a new national game for the Centennial year, three of these youngsters have come to the front—Sexton by his long runs in Philadelphia and New Orleans, and his victories almost wherever he has had a chance to achieve one; Slosson by his peculiarly great run of 311, and Schaefer by his alleged runs of 357 and 429. It has been at a great sacrifice of both time and money that these three men have been developed as three-ball players or jugglers; but they have been developed, nevertheless. That is enough for us. They are American-bred players, Vermont, New York and Indiana having given them birth. That should be enough for everybody—in this country. We Americans want no new game. At last we have got the "French professors" just where we want them, which is where they were up to 1871. It is only to be regretted that all three of these foremost American players lack the physique of a Deery, a Vignaux or a Ubassy, and therefore may not last. Otherwise the present situation suits us nicely.

As to the project looking to the adoption at this late day of the Centennial Game or any other novelty, simply because Jacob Schaefer has made runs that Garnier, the Dions, Rudolphe, and other foreign experts may despair of ever equaling, we plant our foot firmly against it. We are not of the sanguine thousands who concede perfect legitimacy to Schaefer's runs. There are many reasons for our scepticism. But it by no means follows that because we cannot credit his performances that he has not legitimately achieved them, and at least he is not to be denied the opportunity to prove that he can repeat them elsewhere in kind, if not quite in degree. It is not to be expected that he can run 357 and 429 in this city. We know that Sexton, without a great improvement in his game or without great luck, could not in this city make the 417 he ran in New Orleans, and on the same principle neither Schaefer nor Sexton could go to Virginia City and run 250 in any one of a dozen or two matches, whether 600 up or 1,800. If Schaefer can run 250 in a match in this city, that will be enough for us. He can hold his own against any "French professor" under the sun. If he can here, as he did in St. Louis, run from 300 to 429 in almost every game he plays, without doing it in one of four ways not apparent to the spectators, he can just about "discount" any "French professor," and Sexton in his hands would be child's-play. Schaefer must have every opportunity to prove himself the wondrous player his St. Louis exploits seem to make him. Had he made those runs in this city, this city would have backed him to play anywhere, and against Sexton or anybody else. Schaefer now goes to Chicago as a permanent resident. That city may do what St. Louis for some reason has failed to do, and there may be a match between him and Sexton. But no "new game" is to be permitted to uprear itself in Schaefer's path or that of any other American player. Our native experts having paid dearly for their present proficiency at a foreign game, the young and rising ones are entitled to collect in full the interest on the heavy principal loaned by Foster, Daly, Goldthwait, Deery and others to Garnier, Vignaux and the rest from abroad when the American national game was abandoned.

ATHLETIC.

FROM THE OFFICIAL STATEMENT published in the London journals we learn that the receipts for the six-day tourney in London amounted to £3,058 17s. (which includes £170 entrance money), and that the expenditures footed up £2,656 19s. 4d.; leaving a balance of £401 17s. 8d., which is to be applied to the prize list for future competitions. Besides the prizes originally offered, an additional £100 was given to Vaughan, £25 to Blower Brown, £35 to George Ide, £30 to Corkey, and £20 to J. Smith. Besides this, £100 of the entrance fees was returned to divers of the competitors, £30 was presented to the attendants, and various other small presents were made. O'Leary was also awarded £200 extra, and the others were awarded in proportion.

F. E. DAVIS AND ARCHIE MCCOMB ran 100 yards, for an alleged stake of $1,000, at Horticultural Park, near San Francisco, Cal., April 7. It was not a bad thing for Davis, who landed the money, after jumping over a hoodlum who threw himself in front of him not far from the tape. It was a flying-start race, and the given time was 9¾ seconds. Judges, C. H. Douglass and J. Rodgers. Referee, Col. James Gannon.

A MILE RUN, for a couple of silver medals, was witnessed on the N. Y. A. C. track, Mott Haven, April 13. Result: T. H. Noonen, American A. C., scratch, 1; W. S. Denmark, A. A. C., 25 yards, 2; J. F. Conklin, A. A. C., scratch, 0; G. H. Gautert, New York, 20 yards, 0. Won with ease.

THE TRIGGER.

THE CENTENNIAL TROPHY.

The members of the American team of 1877 met in this city April 18, to hear the report of the committee appointed to prepare a programme for the selection of the team who are to next defend the Centennial Trophy against foreign riflemen. The report is as follows:

Open to all native-born citizens of the United States who in any two consecutive days shall have made 375 points out of a possible 450; fifteen shots at 800, 900 and 1,000 yards each day, without sighting shots, between May 1 and July 1, 1878. Such scores to be sworn to before a proper legal officer authorized to administer an oath. Any person who has ever been a member of an international team shall be entitled to enter the competition without qualifying as above. Conditions governing the matches for the Centennial Trophy to govern the competitions, except that there shall be no coaching and no spotting except by each competitor for himself, or giving or receiving any information. The competitions to be three of two days each, and the best ten competitors out of the three to be aggregated, and the ten men having the highest aggregate scores to constitute the team and reserve in the order of merit as indicated by their scores.

In case any competitor shall, for reasons satisfactory to the team or a committee representing it, be unable to finish a score or compete on any of the prescribed days, the team or its committee may fix another day for such part of the competition as he may have missed. The three competitions to be held on the range on which the match will be shot between the 15th day of July and the 15th day of August, 1878. The captain of the team to be chosen by the team and reserve immediately after the selection. Each person entering the competition shall subscribe to the following:

"I desire to compete for a place on the American rifle-team to represent the United States in the Centennial long-range rifle-match of 1878 for the Centennial Trophy, and hereby agree to conform to the conditions prescribed for the selection of said team. If I am a successful competitor I hereby pledge my word that I will shoot in the match, and will, in addition, perform such practice and submit to such discipline and government as the captain of said team shall direct."

In view of the national importance of this match competitors will be required to furnish to the committee, having charge of the competitions satisfactory references as to their character from the localities they represent, or the rifle associations or clubs to which they may belong. Any person who may have been selected in accordance with the foregoing regulations may for cause be removed by a two-thirds vote of the committee having charge of the competitions and the team and reserve. Entries for the competitions may be made to the adjutant of the team, Captain R. C. Coleman, Goshen, Orange County, N. Y., up to the evening of the 10th of July, 1878. All entries must be accompanied by the required certificate of eligibility. In case no foreign team shall signify its intention of competing for the trophy by June 1, then the above programme shall not be carried out, but the present holders of the trophy shall shoot over the range for the trophy, in accordance with the conditions governing the trophy contests. In addition, the committee wish to recommend the following for the consideration of the team: In order to avoid any possible charge or suspicion that the team now holding the trophy desire to perpetuate themselves as a team, we recommend that the eight members of the team who shot in the match of 1877 pledge themselves not to enter the competitions for the team of 1878.

LAWRENCE WEBER,
ISAAC L. ALLEN,
HERBERT S. JEWELL,
T. S. DAKIN,
Committee.

The report was adopted after a brief discussion. Gen. Dakin stated that no place had been yet fixed upon for the contest, and for his part he would prefer that neutral ground should be selected, especially since the English team had expressed themselves as averse to again contending there. In reply to a question from Mr. Blydenburgh, the General stated that in case no foreign team entered for the trophy the present American squad would have to shoot a walk-over, and, if they did so in 1879 also, they would be entitled to inscribe "America" on the trophy. The secretary was directed to notify all rifle associations, at home and abroad, of the adoption of the report, after which adjournment was in order.

FINE MARKSMANSHIP.—Considering that the season is just opening, and our riflemen are not yet in good practice, the scoring in a competition at Walnut Hill range, near Boston, April 17, was remarkable, W. Gerrish making 215 out of a possible 225 at 800, 900 and 1,000yds., and 73 out of 75 at the longer distance, while W. H. Jackson scored 74 out of an attainable 75 at 800yds., J. E. Sheppard following with 73, while Jackson and A. H. Hebbard each made 72 at 900yds. This shooting was accomplished in the contest for a valuable breech-loading shot-gun and other prizes, fifteen shots at each distance, open to all, entry $1, winners to be determined by the averages of the best three consecutive scores. The day was very favorable for rifle-shooting, though the wind was rather variable. The scores were: W. Gerrish, 71, 71, 73—215; W. H. Jackson, 74, 72, 67—213; A. H. Hebbard, 67, 72, 67—206; H. Tyler, 70, 71, 65—206; A. Hebbard, 66, 62, 61—189; J. F. Brown, 58, 56, 64—178; J. E. Sheppard, 73, 55 (retired after finishing at 900yds.) The best record at 800, 900 and 1,000yds. is 219, made by both L. C. Bruce and Dudley Selph. J. K. Milner and Edward Johnson of the Irish team have made clean scores (fifteen bull's-eyes, counting 75), the former at 1,000 and the latter at 800yds.

SWEEPSTAKES SHOOTING was participated in by a number of experts at Dexter Park, Long Island, April 17. The first had five entries, $10 entrance, fifteen birds each, 25 yards rise, 80 yards fall, 1¼oz. of shot, H and T traps. Jones and Talbot killed thirteen apiece, and divided first and second money, Gillet and Broadway grassing twelve, and dividing third money, $10; Ward killed eleven. The next was a five-dollar sweep, five birds, other conditions as above, six taking part. Woods, Talbot, Broadway and Ward brought down four each, and in shooting off the tie at three apiece the two former knocked over all and divided first and second money, Broadway killing two and Ward none. Gillet scored three and Jones missed the two he shot at. The sport closed with a ten-dollar sweep, three contestants, ten birds, same conditions, Broadway and Talbot whacking up on a score of eight, and Gillet dropping seven. Other sweepstakes of minor importance filled up the afternoon. Weather fine, and birds strong flyers.

DR. W. F. CARVER of San Francisco, Cal., now on his way East, has been astonishing the people of Denver, Col., by his ability in handling shooting-irons. On April 12 he and C. Gove, a residenter, shot in opposition, Carver to shoot at 100 glass balls, thrown into the air by hand at ten yards, using a Ballard rifle, and Gove to fire at the same number sprung from a trap eighteen yards away, using a shot-gun. In the first fifty shots Gove broke forty-seven, and then gave way to Carver, who broke forty-eight, having missed the sixth and seventh. Continuing by request, he succeeded in breaking forty-nine of the second fifty, making his score ninety-seven. As Gove could only tie by breaking every one of the remaining fifty balls, he thought it useless to waste any more powder and shot. Subsequently Carver gave an interesting and startling exhibition of fancy shooting.

THE CENTRAL N. Y. SPORTSMEN'S CLUB held their annual meeting at Utica April 16, when the following officers were elected: President, J. J. Flanagan; vice-presidents, C. W. Hutchinson and E. P. Bailey; recording secretary, Wm. Storrs; corresponding secretary, E. B. Graham; treasurer, John D. Flower; prosecuting-attorney, I. C. McIntosh; delegates to State Convention at Buffalo—J. C. Smith, W. B. Sutton and E. B. Graham. The president has power of substitution.

THE RING.

THE BRITISH CHAMPIONSHIP.

Tom Allen's Victory Over Davis.

Particulars of the glove fight for the championship and £100 a side, between Tom Allen and Michael (better known as "Charley") Davis, at the Cambridge Heath Skating-rink, London, Eng., April 4, are reproduced from *Bell's Life:*

The contest took place beneath a canvas tent erected in the centre of the open space, a stage four feet and a half high being built in the middle, and the roped ring measuring twenty-two feet square. The charges of admission were £1 and 10s., and for the accommodation of the highest-price class of visitors chairs were provided, and securely partitioned off, at the opposite end of the tent, the 10s. contingent were accommodated. About five hundred persons were present. Allen is nearly thirty-seven years old, 5ft. 10½in. in height, and scaled about 190lb—over a score of pounds more than when in prime fix. He held his antagonist rather cheap, and did not work as earnestly in training as Jack Hopkins wanted him to. His career is so well known to our readers that we need not give it here. Davis was born in 1849, stands 5ft. 7in. and scales 160lb. when in proper trim, and developed his taste for boxing at Bill Richardson's, Blue Anchor, Church street, Shoreditch, where he officiated as head waiter and remover of objectionable persons. He won his spurs on Feb. 1, 1872, by beating Abe Daultrey and Bat Mullins in one night for a silver cup, value £20, given by Squire Devaine, to be fought for under the Queensberry rules, at Alec Keene's, the affair being kept quite private. In his next essay, which was eight days afterwards, he defeated Obadiah Atterbury for a silver cup in Baker's Row, Whitechapel, but had to yield to Jack Hicks in the final heat. He then got into trouble through seconding the late Tom Callas in the fatal fight with J. Connor, when he, in conjunction with Denny Harrington and Jack Hicks, was tried and acquitted at the Maidstone Assizes the next July. This was the last prize-fight recognized by the press, and also for which stake-money was openly held in England. On the night of his arrest (May 13) he defeated Denny Harrington for a silver cup, value £10, the officers waiting for Davis until the competition ended. The Bow Cups were now attracting attention, and through the death of Brooks from rheumatic fever, caught whilst training to fight A. Austin for the cup and £20, there was no holder, and the friends of Davis matched him to box J. McConnell for the trophy and £50, on Jan. 7, 1873, when, after a hard fight, lasting 1h. 28m., the Scotchman was defeated, principally through not being allowed to rise after having been knocked down in the 14th round. It was on account of this affair that our representative made an extra rule which allowed a man when down 10s. to get up and renew the combat. Davis was not long allowed to enjoy his laurels undisturbed, as the celebrated E. Napper challenged him, and the twain fought in Grafton Chapel for the cup and £100, on April 21, Michael landing the cup and the money after a desperate struggle of 21 rounds, lasting 1h. 24m., as Napper was not able to face his foe in the stipulated 10s., this being the first fight in which the new rule was enforced. There was now no one willing to meet Davis after this victory, as Goss was on the shelf and Mace away in America, and he consequently retired into private life; but, witnessing the fight between Allen and Tomkin Gilbert, he thought it would be no very formidable task to lower the champion's colors, although he has been for the last twelve months suffering from an abscess in the kidneys, which reduced him nearly two stone in weight, and in our opinion stole away his chance of beating even any man that had ever competed with him. Johnto, the well-known "ped," however, took him in hand, and most certainly worked wonders with him on the Surrey hills; but, great as the change was, Davis was no more like the sturdy athlete that carried all before him five years ago than a worn-out carthorse is like a fine four-year-old thoroughbred, and we looked in vain for the splendid muscular development that was once went to adorn his chest, back, and shoulders. At 9.26 Allen entered the ring, attended by Jim Dillon and Tom Tyler, and a short time after Davis followed, having for his seconds Bos Tyler and Jack Hicks, the latter having seconded him in every fight he has fought (of course excepting when he himself opposed him in fistic combat), and at 9.33:10 the principals and their mentors indulged in the orthodox cross-hand shaking, and faced each other for

THE FIGHT.

ROUND 1. As the men shaped, the contrast between them stripped was much more remarkable than when in their clothes; Davis wore a strengthening plaster round his back and loins, and, although he looked thin and careworn, had a confident smile that betokened anything but a faint heart. Allen also smiled good-temperedly, and the scanty covering of thatch on his roof, combined with the absence of several front grinders, gave him quite the look of a veteran boxer. Both exhibited extreme caution, Allen trying to draw his man with some pretty feints, and Davis waiting for the attack with great coolness, refusing to be had. After some long sparring, Michael led off at the mark, and Allen got back. More tedious sparring, and Davis short in an attempt to reach the champion's mouth; they neared each other, and let fly the left simultaneously, but were both out of distance. Allen, however, immediately after landed his left on the ear, and Davis countered him on the mark. More dodging about the ring for a little while, and the champion, seeing an opening, dashed his left heavily on the jaw. Davis much out of distance in an attempted return. Allen kept away, and tried to draw his man, but, as the latter was not to be caught, the round ended in the midst of some rather tame sparring.

2. Both up briskly, but were very cautious, and sparred for an opening all over the ring. The science displayed in breaking ground was, as a matter of display, very fine, but the spectators began to express a wish for a little more slogging. Allen, however, led off, lightly reaching the stomach, and more sparring took place, until the champion had worked Davis in a corner, and let fly at his chin, but was countered with lightning-like rapidity. Allen again went for the chin, and his rival visited the mark, and was cross-countered on the jaw. A furious rally followed, each fighting desperately with both hands until Davis was fought down, Allen, in a manly style, walking to his corner, and waiting for his adversary to rise and pull himself together, Tom Tyler meantime singing his usual hymn of praise, which, to be appreciated, must be heard. Davis, when fairly up, crept in, and got home lightly on the mouth; another rally followed, in which Tom missed a well-intended upper-cut, and this bout ended mildly.

3. Allen, after a deal of manœuvring for an opening, led off at the jaw and mouth with both hands. Davis returned on the mark with his left and the ribs with his right; hugging by each was now tried, followed by a wild rally, from which in the break-away Davis received a jaw-crusher that leveled him for the second time. A cry of "Police!" was now heard, and the men, not knowing what to make of it, left off boxing for some time; it, however, soon transpired that the cry proceeded from some "lamb," who made a rather ostentatious display of watch-chain, and a *chevalier d'industrie*, wishing to check the timekeeper, borrowed the watch for that purpose, but, to his chagrin, was provided with nocturnal apartments free gratis for nothing by a herculean bobby on duty in the rink. On again getting together Allen dropped his left on the mark, and some half-arm fighting ensued at the ropes, the champion sending his left on the nose and his right on the jaw after "Time" was called.

4. Davis came up very slowly indeed, the cunning Hicks finding a lot to do to his principal's toilet. Allen, after long and tedious sparring, led off at the nose. Michael replied in the stomach, but was repaid on the proboscis and mouth. A rally then took place, all in favor of the champion, who missed an upper-cut that would in all probability have then and there ended the contest, and ere he could recover from the swing of his intended blow Davis landed on the mouth with his left and the nose with his right. This evidently riled Tom, as he dashed at his man like a tiger springing on its prey, and savagely hurled Davis back with two left-handers on the nose and chin and a right-hander on the ear. Instead of following up the immense advantage now gained, he stood and calmly contemplated his handiwork, notwithstanding the sweet and persuasive injunctions of Bos Tyler's gentle brother "to go in and kill him." Allen, whose back was well scored by the ropes, shortly after drew his opponent and landed an upper-cut, at which the recipient only laughed, and while indulging in that operation Allen's left went heavily on his ivories. Smart counter-hitting ensued, from which Davis got speedily away. He was allowed no rest, as Allen went after him, and banged his left on the nose and his right a crasher on the ear.

5 and last. Davis' seconds were very busy in the resting-time, and seemed loth to let him go when time was called. On scratching, Allen at once went for his foe, leading off at the eye. This was followed by another on the nose, and yet another terrific blow on the mouth with the right. A rally resulted, but Davis was far too weak to do any good at that game with such a man as the champion. They mutually broke ground, and Davis got home on the chin, but received a nasty one in the pit of his stomach. He was now awfully wild in his deliveries, Allen easily fighting him down. Of course 10sec. were allowed for him to get up, but long after that period had elapsed he was still a down pin, and his antagonist with great forbearance waited in his own corner rather than take the slightest advantage. When fairly up Allen was not long in setting about his man, and got a stinging upper-cut on the temple, following this up with his left on the ear, his right on the jaw; and as Davis staggered, another left-hander on the mouth again made him measure his length on the floor. Slowly he resumed the perpendicular, and neatly parried some well-meant left-handers, but was dreadfully weak. Allen now had evidently made up his mind to finish the job off-hand, and fought Davis all over the ring until the latter fell from sheer exhaustion. The 10sec. were ticked off, and, the timekeeper calling out "Time," Hicks rushed into the ring and proceeded to lift his man up when only 2m. 25s. of the stipulated 3m. had expired, evidently thinking that the round had terminated. Tom Tyler is too good a general to let such a chance slip, and instantly shouted "Foul" in his usual mild manner. There was a deal of confusion, and everyone yelling at the same time, but it soon became known that Davis was disqualified; and although a deal of recrimination ensued, the fiat once given had to be abided by, and the long-pending championship battle concluded after fighting 18m. 25s. C. Conquest was referee, and R. Watson timekeeper.

THE GAME OF CHESS.

To Correspondents.

DANIEL JÆGER.—The game with Mr. Quien, which you mark as worthless, seems to be hardly up to the mark; and No. 1 with Mr. Beck has errors which render it unreadable.

JOS. POOR.—Glad you found the solution.

F. T. G., Phila.—Answered last week.

C. W. S., Mt. Vernon, O.—Will try to answer next week.

P. C. O'HIGGINS.—Mr. Wood sees you are right; in Prob. 1,071 he suggests the addition of a White Bishop at K R sq. How will that do?

CHARLESTON.—Right on both Nos. 1,113.

CHAS. MOEHLE.—Thanks for your pains in answering.

FAR WEST.—"Duals" detract from the merit of any problem—especially a bi-move. "In our opinion," American problem art has been lowered and weakened by the flood of this kind of stuff poured from the American press within the last few years. Prob. 1,109 you have not hit; "R at Q R 8" should be *at Q B 8* in Enig. 1,112.

J. M. SHEFFER.—Your long batch of solutions is all correct, and testifies to your diligence and interest.

JOHN GARDNER.—Have we ever mentioned that the Rook in Prob. 1,105 has a choice of *three* squares on the 1st move?

LOUIS QUIEN "comes into court and answers" J. M. S. that Prob. No. 1,099 cannot be solved by 1..Q to her R sq, if Black reply 1..Kt to Q 5; so, if that be true, the prob. has, after all, but one solution. How say you?

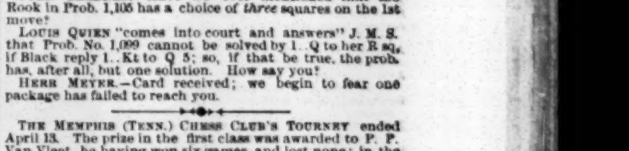
HERR MEYER.—Card received; we begin to fear one package has failed to reach you.

THE MEMPHIS (TENN.) CHESS CLUB'S TOURNEY ended April 13. The prize in the first class was awarded to P. P. Van Vleet, he having won six games and lost none; in the second class Minter Parker won six and lost two; in the third class R. Gratz Brown won eight and lost two.

Enigma No. 1,116.

First Prize Winner in "Danbury News."

BY CHAS. A. GILBERG.

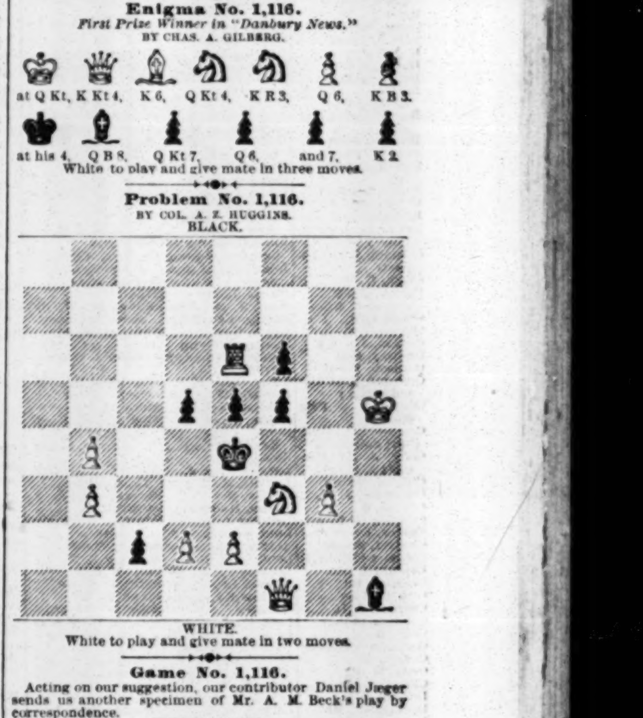

at Q Kt, K Kt 4, K 6, Q Kt 4, K R 3, Q 6, K B 3.
at his 4, Q B 8, Q Kt 7, Q 6, and 7, K 2.

White to play and give mate in three moves.

Problem No. 1,116.

BY COL. A. Z. HUGGINS.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,116.

Acting on our suggestion, our contributor Daniel Jæger sends us another specimen of Mr. A. M. Beck's play by correspondence.

GIUOCO PIANO.

White, Mr. Beck.	Black, Mr. Jæger.	White, Mr. Beck.	Black, Mr. Jæger.
1..P to K 4	P to K 4	11..Q B to K 3	Q B to K 3
2..K Kt-B 3	Q Kt-B 3	12..Q-K 2	Q-her 2
3..K B-B 4	K B-B 4	13..Q Kt-B 3	Q R-K sq
4..P-Q B 3	K Kt-B 3	14..K Kt-K 5	Q Kt × Kt
5..P-Q 3?	P-K R 3	15..K B × Kt	Q B × B
6..P-K R 3	Castles	16..Q P × Kt	Q R × P
7..Castles	P-Q 4	17..Q-her 2	P-K B 4 (a)
8..K P × P	K Kt × P	18..Q B-B 4	K R-K sq
9..P-Q 4	K P × P	19..Q B × R	K R × B
10..B P × P	K B-Kt 3	20..Q R-Q sq	Resigns.

(*a*) Our contributor ascribes his defeat to this ill-considered step.

A Prize Brilliant.

At our request, our distinguished contributor G. Reichhelm sends us the following "first prize" game from *The Danbury News.* Remove White's Q R.

EVANS GAMBIT.

Mr. Reichhelm.	Dr. S——.	Mr. Reichhelm.	Dr. S——.
1..P to K 4	P to K 4	11..K B × P +	K to B sq
2..K Kt-B 3	Q Kt-B 3	12..Q-her B 4	Q Kt-K 2
3..K B-B 4	K B-B 4	13..K Kt-his 5	K Kt-B 3
4..P-Q Kt 4	B × Kt P	14..K B-Kt 3	P-Q 4
5..P-Q B 3	K B-B 4	15..K P × P	K R × B
6..Castles	P-Q 3	16..P-Q 6	Q Kt-Q 4
7..P-Q 4	K P × P	17..Q Kt-B 3	Q × Q P
8..B P × P	K B-Kt 3	18..Q B-R 3	Q × Q B
9..K R-K sq	P-Q R 4	19..Q Kt × Kt	Q B-B 4
10..Q-Kt 3	P-Q R 5	20..Q Kt × B	K B-Kt 3,

and White announces mate in three moves.

CHEQUERS.

To Correspondents.

H. MCK., Greenpoint.—Solution of Position No. 1, Vol. 26, received. Your method only draws, which will be shown by-and-bye. Solution of No. 3, Vol. 26, O. K.

RIENZI, Philadelphia.—Solution of Position No. 3, Vol. 26, sound.

AMATEUR.—Both solutions correct.

WM. C., Newcastle.—You are on the right track regarding Position No. 1, Vol. 26.

C. W. SANDERSON, Mount Vernon.—1. Position No. 79, Vol. 20, is a draw. 2. Black to move and win.

W. A. REINE, Cresco.—The solution is as follows:

White.	Black.	White.	Black.
1..27 to 24	20 to 27	6..10 to 6	20 to 24
2..31 24	17 21	7..6 1	24 27
3..24 19	13 17	8..1 6	27 31
4..19 15	12 16	9..6 9	31 22
5..15 10	16 20	10..9 13,	White wins.

H. D. LYMAN writes: "I notice that Mr. Labadie suggests 26 to 22 for a draw in Position No. 48, Vol. 25, at the second move. I would like to see him demonstrate it, and would suggest that 'the play's wherein we'll catch the conscience of the' reviewer."

OF THE OXFORD REFORM CLUB ROOMS M. M. Wood writes thus: "Our tables are hardly empty from 8 A. M. until 9.30 P. M. Many can play a good game that could hardly play two months ago." We shall gladly receive specimens of play from our correspondent.

Game No. 5, Vol. 26.

Twenty-fourth game in the recent match between Messrs. Dykes and Labadie for $400 and the championship of the Dominion of Canada.

"CROSS."

Black, Dykes.	White, Labadie.	Black, Dykes.	White, Labadie.
1..11 to 15	23 to 18	12..5 to 14	25 to 22
2..8 11	27 23(a)	13..3 7(e)	22 18
3..4 8	23 19	14..1 5	18 9
4..10 14(b)	19 10	15..5 14	29 25
5..14 23	26 19	16..14 18	23 14
6..7 14	24 20(c)	17..10 17	21 14
7..6 10(d)	30 26	18..11 16	20 11
8..11 15	26 23	19..7 23	14 9
9..15 24	28 19	20..13 17	25 22
10..8 11	22 18	21..17 26	31 22
11..9 13	18 9	22..12 16	22 17

Drawn.

NOTES FOR STUDENTS BY ED. D. D.

(*a*) 26 to 23 also draws. See Anderson's trunk. 27 to 23 is variation 1.

(*b*) 9 to 14 draws. The move made is Anderson's twelfth variation.

(*c*) 19 to 15 also draws. See Anderson's second edition, variation No. 31. The play is by W. Brown.

(*d*) This leaves Anderson, who gives 14 to 18 for a draw. See variation 12. Spayth gives 6 to 10, and shows a draw. See A. D. P., variation 53.

(*e*) With careful play the game is virtually drawn. Spayth gives 11 to 15 at this point, with a drawn game.

Solution of Position No. 4, Vol. 26.

BY H. MCKEE.

White.	Black.	White.	Black.
1..27 to 23	18 to 27	4..29 to 25	22 to 29
2..31 24	20 27	5..10 7	3 10
3..19 16	12 19	6..6 22,	White wins.

Solution of Enigma No. 4, Vol. 26.

BY "NOVICE."

White.	Black.	White.	Black.
1..15 to 18	27 to 20	3..10 to 6	2 to 9
2..11 7	20 2	4..5 16,	White wins.

Enigma No. 5, Vol. 26.

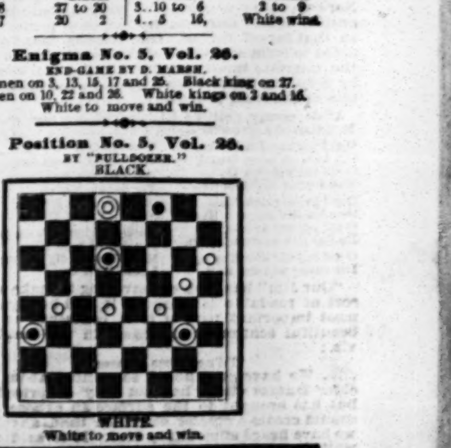
END-GAME BY D. MARSH.

Black men on 3, 13, 15, 17 and 25. Black king on 27.
White men on 10, 22 and 26. White kings on 2 and 16.
White to move and win.

Position No. 5, Vol. 26.

BY "BULLDOZER."

BLACK.



WHITE.

White to move and win.

"RANDOM CASTS."—These odds and ends from an angler's note-book will well repay perusal, and serve to pleasantly pass away the time when the fish declines to be inveigled from its place of retreat, or to "take it on the fly," as the deceptive bait is offered as a sweet morsel. It is a neatly-printed little book, just the proper size to stow away in the pocket without inconvenience, and is published by Derby Brothers, 27 Park place, New York.

HANDBALL.—The return series of games between James McEvoy and William Courtney were played at Casey's handball court, Brooklyn, L. I., April 17. Courtney won the first, third and fourth games by scores of 21 to 8, 21 to 17, and 21 to 20, McEvoy taking the second by 21 to 18.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must* be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, April 22.

LADIES' LIST.

Adelina, Mlle.
Anderson, Louise
Allen, Georgia
Burleigh, Minnie
Blatt, Nellie (song-and-dance)
Boyd, Jennie (of BroadwayThe. Co.)
Burdick, Dora M. (2)
Beaumont, Stella
Beaumont, Nellie (ofSoldene's Co.)(2)
Berger, Anna Teresa
Bradley, Leanora (2)
Coventry, Julie "Comedy" (3)
Carlson, Amanda
Cordelia & Victorelli
Corsel, Mlle. (late of Haverly's Thea.)
Chaprioneer, Miss (2) 20c.
Cody, Mrs. W. F.
Dumont, Rosa
De Forrest, Gussie
De Cort, Ivy (vocalist)
Deland, Josephine
Esmond, Ella 3c.
Etzeltine, Kittie
Elberts, Kittie B.
Everleigh, Kate
Florence, Kate
Fox, Annie (2)
Franzini, A. (velocipidist)
Forrest, Katie
Florence, Fannie
Garrettson, Fannie
Goss, Mrs. Jos.
Gaugain, Marie (2)
Gaston, Mrs. Maude
Gray, Adriean
Gorman, Nellie (actress)
Hayes, Sallie
Halley, Ella
Hoffman, Ella
Idaletta & Wallace
Hallett, Altie
Hervey, Ida E.
Hamilton, Emma J.
Holman, Harriet
Iferd, Celia
Irving, Alice (of Uncle Tom's Cab. Co.)
Jeal, Linda 3c.
Kellog, Alice (with The Bergers)
Kimball, Jennie (2)
Kellogg, Alice
Lanning, Mrs. Lizzie
Lindsey, Jennie
Lang, Ione
Laveille, Eugenie (vocalist)
Merrifield, Rose
Maxwell, Kate (p. o. m. London, Eng.)
Mulvey, Lizzie
McDonald, Nellie
Montello, May
McEntie, Estelle
Marshall, Florence 6c.
Maxwell, Kate (2)
Mitchell, Lottie
McDermott, Kittie (of McDerm. Sisters)
Newman, Monrico
Orsman, Irene
Price, Bijou L. (2)
Pendy, Mrs. John
Price, Lillie
Reed, Mrs. Chas.
Ransom, Alice
Richmond, Lu-lu (of Richmond Sisters)
Reynolds, Fannie
Simmonds, Fannie
Smithson, Georgina
Saunderson, Mrs. L. (marionette "biz")
Stuart, Maude (actress)
St. Felix Sisters, The
Stetson, Mrs. Lou
Sheldon, Ella
Simpson, Mrs. Ellise
Stone, Emma
Somers, Mollie
St. Maur, Belle
Thomas, Mrs. Blanche (2)
Tiffany, Annie Ward
Treat, May
Vaughn, Mary
Watson, Bertha
Worrell, Sophie
Warren, Clara
Wainright, Marie
Weeks, Carrie
Waldro, Lizzie
Weston, Alice
Wyndham, Alice
Wallack, Mrs. Jas. H.
Yeamans, Mrs. A.
Zitella, Mlle.

GENTLEMEN'S LIST.

Allen, F. D.
Avery & Laron
Arnold, Amos D.
Arlington, W. (of Adelphi, Buffalo)
Austin, Chas. & Carrie
Archer, H. R.
Avery, Frank
Allen, Geo. (p. o. m. London, Eng.) (2)
Aubrey, Robt. (trapezist)
Amcron, H. L. (of Robinson's Circus)
Armour, John (side show "biz")
Brimmer, Bob & Nellie
Barnum's Circus, Director
Bowles, Frank
Birch, Harry (comedian)
Burton, J. (of Burton & Udell)
Blake, O. W.
Burk, Major John
Bisbee, Frank
Booth, Edwin
Bushnell, Dan
Bernnely, Geo.
Barton, J. R. (prompter)
Bainbridge, Clement D.
Bridges, John
Benton, Frank
Brown, Col. T. A. (2)
Brock, W. P.
Brown, Gus
Barnum, P. T.
Byrne, D. E. (Irish "biz")
Cannon, Tom (banjoist)
Clark, D. W.
Crane, Chuck
Charles, J. M.
Clapp, Lew
Clinton, Ben
Carson, Jr., Kit
Conway, Neil
Coulson, Frank
Coleman, E. (of Rignold's Co.)
Conklin, Pete (clown)
Cromwell, Prof. ("art entertain.")
Cady, J. (of Emmett's Co.) (2)
Clifford, Frank
Callender, J. A.
Cox, R. B.
Charles, G. C.
Carter, Barry
Carret, Frank
Connors & Kelly (2)
Cummet, Zeb
Crissie, Ed.
Cary, Mike
Carhart, J. L.
Canning, Sidney
Cook Bros.
Calzwartz, Eugene
Conger, Geo. C.
Cody, W. F.
Carter, J. H.
Currie, J. L.
Dockstader, Mr.
Dolly, J. Arthur
Dawson, Mr. (manager)
Davis, M. F.
Delonay, John
Duncan, Thos. (musician)
Duncan, Chas.
Delaney, C. (of Georgia Minst.)
Deane, Ben
Devere, Saml.
Dixon, James
Devere Billy (vocalist, etc.)
Dickeson, H. A.
De Haven, G. W.
Donovan, Mike
Deane, Master
Denhart, Ned (of Ghost-Show)
Duncan & Tobin
Ely, Henry
Evans, Robt.
Franklin, W. E.
Fairbaugh, Adam
Fox, Willie (comedian)
Florentine, Mons.
Freeman, Geo.
Forbes, John F.
Fortescue, G. K.
Florence, G. A. (musician)
Fay, Eddie
Finney, W. H.
Gorman, Eugene
Garland, J. (vocalist)
Griffin, J. (of Griffin & Rice)
Gorman, O. H.
Grisel, Louis
Gotthold, E. M. (2)
Geyer, Albert
Garrett, Jos.
Gibbons & Russell (2)
Goodall, Jr., J. N.
Gaston, A. (gymnast)
Girard Bros.
Garner, Chas. (Hop-Light-Loo)
Goss, J. (of Goss & Fox)
Henry, Hi (cornetist)
Howard, Edward (manager) (3)
Heywood Bros.
Heinrich, F. (of Dup. & Ben. Mins.)
Harris, F. D. (p. o. m. Bootle, Eng.)
Hawkins, D. R. (of Wagner's Minst.)
Hart, O. L.
Hennessey, F. (of Hennesey Bros.)
Hume, Dick
Hayle, Billy
Hughes, Andy
Howard, Frank
Heathwood, Thos.
Hayes, Will S.
Harrison, Jas. (of Broadway Th. N. Y.)
Hawkins, B. M.
Holbrook, J. (of Holbrook & Ryan)
Hall, Geo. W.
Howorth, John
Irwin, Selden
Jefferson, Prof. T.
Joannes, George (The Count)
Jones, G. (of Beethoven Hall, Boston)
Johnston, R. J. (manager)
Jillson, Harry
King, J. (of John Robinson's Circus)
Kurtz, Geo.
Keating & Flynn
Kanzerra, Chas. (of Frazier's Co.)
Kirby, Chas. E.
Kimball, W. A. (of Dobson's Minst.)
Keene, Chas. A.
Kent, Chas. (of Kendall's Co.)
Keish, F. M.
Lennox, Geo. J.
Leavitt, M. B.
Levick, M.
Liston, Hudson
Lorella, J. C.
Lunt, Sam (agt. of Dunlap's Blondes)
Lent, Saml. B.
Lessenger, J. (of Moore & Lessenger)
La Rue, Ed. (gymnast)
Lott, Fred
Leopold, H. (of Melville & Leopold)
Lounsbury, Geo. W. (2)
Lyle, W. E.
Levino Bros.
Leland, Matt
Leonard, Clarance R.
Levit, N. K.
Lorellas, The
Lloyd, Wm. L.
Lanley, J. (of Van Amburgh's Circus)
Leavitt, Harry
Laiscelle, Lyman
Miller, H. (of Haverly's Minst.) (2)
Marsh, W. I.
Mack, J. (of Worden & Mack) (2)
Maxwell, Barry (minst. "biz")
Mackie, J. (of Butler & Mackie)
Mallahan, Ed.
Murdochs, The
McHale, Harry
Mack, Johnny
Mack, J. H. (agent)
McKee, Jas. W.
McWade, Robt.
Monroe, W. O. (2)
Melville, Chas. (agent)
McGowan, James
Melville, Harry
Martin, Sam
Menter & Pearson
Murphy, J. E. (of Murphy & Mack)
Magee, John
Milligan & Weaver
Naunton, A.
Nobles, Milton
Nicholson, C. M.
Newell, Yank
Nevarre, Bert
Nathans, Philo
Omohondro, J. B.
Ogden, J. E.
Owen, W. F.
O'Brien, Fred (equestrian)
Orrin Fros.
Petrie, W. O.
Palmer, R. R.
Perham, Charlie
Pratt, Frank
Pearson & Thos.
Mirta, Wm.
Pierson, Harry
Parker, Lewis & Pauline
Pastor, Tony
Paul, Wm. M
Peck, Chas. N.
Parker, Lewis (2)
Palmer, John (fakir)
Robbins, Frank A.
Ryan, J. H. (of Leonzo & Ryan)
Rich or Ricky, John (Irish "biz")
Robinson, Jos. C. (musician)
Roberts, N. D.
Rice, Col. J. H. (2)
Robinson, O. S.
Rignold, Geo. (2)
Ryan, P. (of Ryan & Shafer)
Roberts & Co.
Rino, Prof.
Ryan & Shafer
Raymond, Frank (Dutch "biz")
Ring, Prof. (2)
Ripley, W. Z.
Spragues' Georgia Minstrels
Sully, W. J.
Swinburn, J. B.
Sully, Dan
Spencer, Chas. (of Japanese Co.)
Seward, J. L.
Stiles, Will A.
Stone, D. W. (of Stone's Circus)
Sanyeah, Saml
Scanlan & Cronin
Spencer & Bennett
Searle, Jr., C. (of Dup. & Ben. Min.) (2)
Schoffel, John
Sullivan, J. J.
Sheridan, Wm. (of Sheridan Bros.)
St. Ormond, Harry (2)
Stuart, Ed. (with Crisp Sisters)
Shrope, James
Stuttz, J. G.
Spear, Andy (clown)
Sadler, Thos.
Sprague, Z. W.
Sutton, M. L.
Smith & Byrne
Stout, W. H.
Schwartz, Alonzo
Somers, T. (of Seaman & Somers)
Tinkham, E. A.
Templeton, John
Tourison, Wm. G.
Turner, Jas. (Iron "biz")
Thorne, Chas. J.
Turner, Ned
Tucker, J. A.
Texas Jack Troupe
Treville, Walter
Tobin, Prof. T. W.
Thomas, Irwin
Towner or Turner, Charlie "Utility"
Vere, Geo. W.
Vaden, Dan (side-show "biz")
Varrey, Edwin
Vernon, Fred
Weber, Jacob
Watson, Fred (of Dewsbury, Eng.)
Wingfield, John
Wesley, J. (of Wesley Bros.)
Wills, J. (of Arlington & Wills)
Walling, D. W.
Whitney, Johnny
Williams, Gus
Ward & Herbert
Washburn, E. S.
Wiley, L. H.
Wilcox, L. M.
Wade, Harry
Williams, Chas.
Wallack, J. H. (manager)
Williamson, Jas. C. (comedian)
Wilson, G. (of B. W. P. & W. Minst.)
Watson, E. C.
Wilson, Geo. C.
Willis, Louis (of Stone's Circus)
Wagner, Cal

INTRODUCTORY.

MONDAY, April 22, '78.

Easter Monday! Hallelujah! The season of penitence and tears and other solemnities is at an end, and an era of rejoicing begins with the incoming of the Easter festivities. The closing week of the Lenten term, which otherwise might have passed in the usual quiet and unostentatious style, was made memorable by the latest confession of Mrs. Tilton, the burial of Wm. M. Tweed, and the alleged political crusade against the President by Senator Conkling. These things created a good deal of genuine excitement, and let down the parties implicated in the most decided manner. And now we open the season with a round of dissipation which will extend into the Summer solstice; and those who have been suffering unheard-of agony for the want of balls and parties and weddings and banquets and other festive festivities will speedily recover and once more become ornamental, if not useful, members of society. Theatrical entertainments and shows generally ought to profit by the change from sadness to gayety, and the home of the hippopotamus and the kangaroo should be made glad by the inpouring of students of animated nature and all who take an interest in the welfare and progress of the laughing hyena. ......The churches gave us some grand music yesterday. It was a gala day for our lyric artists, and a day of tribulation for those who believe not in the trombone, nor take stock in the trombadone.......A member of an opposition house entered the greenroom of one of our theatres yesterday, when the full strength of the company was at church, and stole the cast of characters for a coming sensation. On mentioning this to a friend he said it was a hard case. "Yes," was our witty rejoinder, "it *was* a hard case—a case of '*cast' steal!*" The house roared!.....Bessie Turner is going ahead finely in the profession she has chosen. Already she has played off by reason of sickness, but this she must not do too often. It is just possible that Elizabeth's latest may have discomposed her some; Henry is also said to have been affected in a similar manner, while Theodore went on his way rejoicing, and our "Mutual Friend" exclaimed: "I told you so!" ......The bottom having been knocked out of "The Exiles," and that fiery drama having been played for all it is worth, why not take it to the place whence it came, and there let it rest in peace? It is not true that the chief of our fire department held a pitcher of water over the great fire while the elemental strife was raging in the sensation scene......All the way from Christiania, Norway, come a couple of very artistic photographs of the Garretta troupe, now performing in that far-off region. Our friends may be enabled to form some idea of the esteem in which the Garretta family are held by the Norwegians by perusing the following poetic contribution to one of the local journals:

Af de mange poetiske Hjerteudgydelser, som er sendt Mrs. Garretta gjennem Redaktionen, hidsætte vi følgende:

Om jeg var din Tanke,
Om kun en liden Stund,
Om jeg var den Due,
Som nipper af din Mund.

O gid jeg var en Digter,
Jeg digted' ei saa slet.

Om jeg var den Rose,
Som blusser paa din Barm,
Om jeg var Apollo,
Du var paa udstrakt Arm.

Dig vies, Yndens Dronning,
Vor bedste Melodi.
Dit Rige er de Hjerter,
Som slaar paa Tivoli.

Om jeg var den Kugle,
Som ruller paa det Bræt,

Apollo, Skjønheds-Guden,
For dig vil bøie Knæ,
Mens Gratier dig omsvæve
I dine Duer tre.

"Our Jim" has been endeavoring to make some sort of readable language of it, and he says the most important part of it is contained in the beautiful sentiment expressed in the last line, viz.:

"I dine at two or three."

......We have just heard something about the elder Dumas which has not only surprised us, but has brought to the surface an expose that would create a greater sensation than anything we have heard since Kirby died. It is said that while he could write such a highly-wrought work as "Monte Cristo," nevertheless the great man *could not fry an oyster!* We should hesitate to accept this as truth were it not vouched for by a friend, who, at a banquet given by Dumas, heard the author make the mortifying admission, in a confidential conversation on that occasion. This is very sad, and will doubtless make a stir in the literary world......We have been greatly pained by reports of a sanguinary character which come to us from the great and growing West. The one which has grieved us the most is that which comes from Eureka, California, by which we learn that one Augustus Botta bought a couple of reserved seats for an entertainment given in that place. When Botta and his wife sought them, they were found occupied. It is alleged that the place-hunter appealed to the manager, who favored neutrality. Thereupon the obdurate man inconsiderately asked for the return of the two dollars! This, it is said, naturally incensed somebody, who, it is alleged, implanted five bullets into Botta's body, which killed the offender........Those enterprising managers who contemplated giving us a spectacular Russian ballet, with a pond of real ice, have given up the idea, owing to the failure of the ice crop. We are sorry for this, as it would have been a big thing on ice......A small boy, a lover of the drama and of dramatic literature, sends us the appended, which, he thinks, will furnish the ground-work for a strong, emotional play. Notwithstanding it is said to be the lad's first attempt, there is something in it which rivets the attention and gives promise of a brilliant hereafter. The reader will perceive a strain of tender poesy running through the entire composition, investing the novel conceptions of the author with a sort of pathos and sadness which must exert a soothing influence on the fallen nature of the human race. But we digress. Here is the work just as it was received:

A FRAGMENT—ALL RITES RESURVD.

As I stood on the clift and looked in the angry water below them I saw some object a-moving to and fro. I lookt and straned my eyes all at once—what was my surprise—when from below there come faint screams and cryes. Quick were my thought! Could I but reach over that great body of that water, and save some one of god's noblest Daughters!—down to the water's edge I crept, but to late—against the rock the form had swept. I lifted from the water her liteless form, and my head grew dizzy and my brain grew dizzy. My darling wife my Boosom had been torn. The story was soon told. They say she got to-bold while she was reaching over to pick a beautiful Rose bud, her foot slipped, and she fell below into the flood. I prade heaven that I might dye—that with her spirite I would go wandering through the sky, and here I am a total reck wandering like the lost duv, all on account of the girl I luv. my tail is told.

......We are given to understand that Queen Victoria expressed a desire to see O'Leary, the great American walker. Should O'Leary call upon the lady we hope he will wear his white vest.....Of poor Strickland, who was killed while driving a six-horse team belonging to Barnum's Circus, it may be truly said that "he died in harness!"......And here we ought to inform our country cousins that they must bring their own provisions with them on visiting the circus when it makes a stand in their town. Circuses cannot provide free lunch for their patrons. This should be remembered......"An Anxious Inquirer" is respectfully informed that Janauschek never made a specialty of walking the tight-rope! "And don't you forget it."......Where is the ubiquitous side-showman? On the line of the Pacific Railroad, near Como Station, a petrified crocodile has been exhumed; its length over all is forty-six feet. On speaking of this to the man who runs the living skeleton, he very humorously replied: "Come, come with me," etc......Let us cultivate the hippopotamus as an article for exportation...... A confidential mood induces us to tell you something. We have written a play!—a farcical-comedy-melodramatic-spectacular-tragedy! It will be brought out as soon as we can find anybody heavy enough to bring it. Meantime, we have submitted the precious manuscript to a limited number of distinguished gentlemen, with the request that each of them should write a recommendation in verse. Still, in a strictly confidential way, we propose to lay before you a few of these rhythmic certificates. The first runs thus:

A PSYCHOLOGICAL SUCCESS.

Erie to smash! Europe is doomed!
Look out for war before roses have bloomed.
Play is immense—motive correct—
Psychologie peanuts. G. F.—Collect.

It should be explained that the above came by telegraph. Although we do not think the recommendation is stretched, it is possible that it's Trained. Here is another, which has caused us some little difficulty to make out:

OF THE GREATEST ACCOUNT.

As a counselor, scholar and actor, I say
There is much to commend in your capital play.
But (I): When I fought with my Lord Gotblind—
The occurrence, no doubt, is fresh in your mind—
I played at the special request of the Queen
To the largest assemblages ever yet seen—
At that time, I repeat, I reached the conclusion
That (II): If eggs be indeed a delusion,
Then Cato ——

We regret that space prevents us from reproducing this certificate entire. The writer is a gentleman of wide celebrity, who objects to the use of his name in the newspapers, and we therefore withhold it. The next effusion is signed Richard Grant W——, and this is how it reads:

BEYOND CRITICISM.

An excellent play. Observe that I say
It is "excellent." What is the meaning of that?
Can the substantive plural of dog be a cat?
Yet an idiot recently wrote me a letter
Denying that "bet" was the root of "better."
The man was an ass—the most of men are—
Your play will be bright when it shines with a star!

This is certainly encouraging, and yet we cannot say that it is flattery. The drama is really so superior that nothing in the way of praise could be anything more than simple justice. The last of the many recommendations received, and which we shall present, is from the Sweet Singer of Michigan. Thus does she sing:

GREATER THAN SHAKESPEARE.

I have been greatly interested in reading your play,
Which I think as good as even I myself could have wrote.
Although formerly I did not approve of the drama, I must say
That yours can do no harm, of which please make note.
If hereafter people will read your plays
(For I am told that Shakespeare's are not true),
And my poetry, instead of Lord Byron's,
Then will they do as they ought to do!

....."Fritz" is our Standard attraction this week. This is not in reality, strictly speaking, a German play, neither is J. K. Emmet an actor of the German persuasion; nevertheless those to the German manner born should not fail to take in these novelties......To make things lively, and to give Easter a good send-off, we would like to get up a first-class fight among the managers in this city; and were it not for fear of hurting the feelings of some of our friends we should at once begin the emeute by declaring that Lester Wallack was going about among the gang and intimating that Shook & Palmer would be doing the State some service in Siberia, an' they had their deserts. In our interview with the party of the first-part, that gentleman asserted that he had never made any such statement, and that the broad allegation was cut out of broadcloth. Shook & Palmer never told a friend of ours that Manager Abbey was a traitor to the State, and the latter is ready to accept an apology from the former before carrying this celebrated case into court. Thus is another lie nailed. What John F. Poole *did* say, probably, was that Manager Duff was no manager compared with his partner, Donnelly; and this he is willing to stand by. We cannot remember who it was that charged S. Fiske, Esq., with carrying water on both shoulders; but Mr. Fiske upsets the whole theory by declaring that he never was a water-carrier, and therefore could not have carried water on both shoulders; and yet our informant is not one of that ignoble class whose stock in trade is slander and falsehood. We don't want to create any ill-feeling between Tony Pastor and Harrigan & Hart; but when a man goes into porter-houses and talks unreservedly, he ought to be very careful of what he says: Harrigan & Hart would feel very sore if they knew that their names had been so vilely referred to in drinking-saloons. We don't vouch for this; but there is sufficient to warrant an investigation. And when Heller publicly made the declaration that Barnum could drink like a fish, and he could prove it, we at once acquainted the latter with the fact; that he did not bore holes into the lying miscreant was owing to our peaceful intervention, and our suggestion for a Congress of Artists to inquire into the truth of the charge. Gore may yet be the result. Heller is too ready with his tongue! Henderson denies having said that Tompkins & Hill were shysters; what he *did* say was, that those gentlemen were shy, sirs—which, you will see, makes quite a difference; we do not wonder that Tompkins & Hill felt aggrieved at the report. Why don't Billy Birch and Charley Backus tell Strakosch to his face that Dave Wambold can sing Clara Louise Kellogg and Annie Louise Cary out of their boots, instead of ignominiously hinting such things to Manager Hess? We think there should be a little more harmony among metropolitan managers, instead of tray-deuce-ing one another. More anon.

FACT AND FANCY FOCUSED.

There is threatened litigation over the annuity recently purchased for John Brougham out of the proceeds of last Winter's benefits in this city. An agent hankers after his commission from the life-insurance company.......Miss Marie Gordon sails for Europe in June......That niece of Hamilton Fish, ex-Secretary of State, whom the daily press, with rare unanimity, have heralded as to make her debut at the Fifth-avenue Theatre, this city, to-night, must be Mrs. Louise Eldridge. She cannot be Gertrude Stanley, for that lady made her debut, in Baltimore, more than a year ago.......Unlike its predecessors, the new Miniature Sixty-ninth Regiment, organized by Harrigan & Hart for their Summer dramatic tour, go through the bayonet exercise. On the stage they will be dressed in blue and green. In the streets, and while traveling, their uniform, now manufacturing at Devlin & Co.'s, will be the cadet-gray of our Seventh Regiment, but trimmed with green. The cast of "The Doyle Brothers," in which the youngsters will execute their military manœuvres, is not to remain as it was last week at the Theatre Comique. Neil Crandell will be played by James F. Crossen in place of O. H. Barr, who will impersonate Jerrold Brannon in place of John H. Burnett, who will essay Crossen's role of Dick Bird. ......Charles A. Jewett, father of Miss Sara Jewett, died in this city on April 20, after an illness both protracted and painful. He was sixty-two years of age, a brother-in-law of Dr. Austin Flint, and had been employed in the Treasury Department, Washington. The funeral took place on the 22d inst., from the Rev. Dr. Chapin's church.......Since the bereavement of Mrs. George H. Gilbert, her place as the Channioness of "A Celebrated Case" has been filled by Mme. Ivan Michols......Miss Mary Anderson, the profits of whose Southern and Northwestern tour during the pending season have been authoritatively fixed at $14,000, sails for Europe in June......John Brougham has a wonderfully retentive memory. Born in 1815, as he thinks, he remembers having, as a child in his nurse's arms, heard the salutes fired in London in honor of Wellington and Waterloo......Frederick W. Heppenheimer fell dead on April 20, as he was entering his carriage to go from his residence in Jersey City to his place of business. For many years he had been a captain in the Fifth Regiment, N. G. S. N. G. As a lithographer in this city he was known to the profession, and he was, moreover, president of the Arion Society of Jersey City......Gail Hamilton is propounding conundrums. Here is one she has laid before the Rev. Edward T. Hinks of Portland, Me.: "Do you know that it is you, and such as you, who are turning the tide from our churches into our music-halls?"......Pilot-commissioner George W. Blunt, who died in this city on April 19, after a life crowned with many years of public service, was one of those volunteers who strove in behalf of law and order at the Macready-Forrest Riot, Astor-place Opera-house, in the Spring of 1849......Of Harry Morhard, whose death was announced last week in our "Amusement Annals," a correspondent adds: "He led the orchestra last Summer at the Alhambra, Central City, Col., and at the Catholic church there, in September or October last, he was married. The lady's professional name, which you could not recall, was Bertie Reigle, 'The German Nightingale.' She has a soprano voice of considerable power, compass and sweetness."......Capt. Chas. Winter, father of Willie Winter, the well-known critic, died at Cambridge, Mass., on April 18. The son was with his father during the latter's last hours.......On April 20 there was recorded, in the office of the Register of this city, a deed made on Aug. 6, 1873, by Wheeler H. Peckham, as referee in a foreclosure suit brought by Ellen M. Pike against Jay Gould, Helen D. Gould, and Lucy D. Fisk, individually and as executrix of the will of Col. James Fisk Jr., conveying to the Erie Railway Company the Grand Opera-house and some adjoining buildings. The railroad company paid $75,000, and assumed a mortgage of $30,000.... Chas. Levi, business-manager of Oates' Opera Troupe, and long an agent for various amusement enterprises, died in this city on April 16, of consumption, and was buried on the next succeeding day. He was about thirty-one years old, and a native of Birmingham, Eng......Carl Rosa's English-opera Troupe has closed its London season...... The wife of F. Chippendale the actor died on April 13 at her residence, 101 West Twenty-fourth street, this city...... It is rumored that upon the ruins of "The Gotham," a famous public-house and an ancient Bowery landmark, a variety theatre is to be built. The rumor probably springs from two facts—"The Gotham" is to be torn down, and, were there not so many variety theatres already in the Bowery, to say nothing of the one Harry Miner has in prospective, it would be an admirable location for one......The wife of John A. Stevens has been alarmingly ill in St. Louis ....Eugene Gautier, musical critic and French-opera composer, died in Paris recently, aged fifty-six years......Critics will please note that Mme. Modjeska practices daily with the pistol, and has no petty prejudices as to choice of targets......Charles Coghlan goes to Wallack's Theatre for 1878-9. This is not official, but, like Coghlan, "it goes."........Harry Cunningham has for a week past been confined to his bed.......An Italian company of Milan is in negotiation for a season's lease of our Academy of Music......Willis C. Shelton, known years ago as the boy organist, is dying of consumption at Aiken, S. C. ......Kansas City reports that the Adah Richmond Burlesque Co. have given it a rich treat.......Mrs. Dion Boucicault has an eight-year-old son who has conceived the plot of a new play. The climax is the foundering of a ship pierced "full of holes" by a swordfish hired to perform this deed by a friend of the family in revenge for their not having invited him to tea.....Mrs. Ben De Bar's suit to set aside a power of attorney she had signed in favor of her late husband has been decided against her by a St. Louis court. Her victory would have entitled her to a dower right in the estate left by her husband.....Blind Tom with his piano will awake echoes in Kansas City on April 27......The deaths are announced at Paris of Gustave Baneaux, first horn at the Conservatoire concerts, aged 53, and of Trajan Rose, one of the founders of the Conservatoire concerts, aged 75; at St. Petersburg, of Ossip Petroff, a celebrated Russian vocalist and the creator of Ivan Soussaline in Glinka's "La Vie pour le Czar," aged 52; at Messina, of Nicola Martini, an opera buffo; at Albenga, aged 29, of Giovanni Cressi the conductor; at Brescia, of Baldassare Vachelli the organist; and at Trieste, of Francesco Tumicich, a forgotten opera-composer......W. J. Florence, who with his wife sails on April 24 for Liverpool on his forty-eighth trip across the Atlantic, gave a dinner at Delmonico's on April 20 to a party of sixteen gentlemen, of whom his manager, Will L. Deutsch, fared the best, a watch valued at $300 being presented him by Mr. F......The trial of Mme. Rachel is now in progress in London. The particulars of the case we gave about six weeks ago. She is a perfumer, and is charged with false pretenses by Mrs. Godfrey Pearse, daughter of Mario the tenor.

CITY SUMMARY.

JAMES PILGRIM and W. E. Carleton paid THE CLIPPER office a visit April 19. Mr. Pilgrim, although considerably advanced in years, retains all his wonted buoyancy of spirits, and is apparently as active and energetic as a man of forty years. Mr. Carleton, who has recently enrolled himself in the Murphy Temperance Brigade, is a picture of health. Both of these gentlemen are to begin an engagement in a Broadway theatre May 20, acting in Mr. Pilgrim's drama of "McParlan the Detective."

JOHN MCCULLOUGH is to begin an engagement in the Grand Opera-house April 22, acting Spartacus in "The Gladiator." The supporting company will include J. F. Wheelock, Harry Langdon, J. L. Mason, Mason Mitchell, George Becks, M. F. Jordan, Russell Bassett, E. D. Tannehill, Edwin Price, Charles Dade, H. Victor, W. Greer, R. Pritchard, A. Wright, the Misses Marie Prescott, Stella Boniface, and Little Nellie Mason.

JOHN S. NORTON, an actor, who must not be confounded with John W. Norton, manager of De Bar's Grand Opera-house, St. Louis, Mo., died in this city quite suddenly on the morning of April 21. While in a convivial mood he engaged in a scuffle with Thomas Goggin in front of 142 West Twenty-sixth street, on the afternoon of April 20, during which Norton fell. An officer arrested both parties and took them to the Thirtieth-street police-station. In the morning of 21 the doorman found Norton lying upon the floor and foaming at the mouth, and before an ambulance, which had been summoned, arrived he died. Goggin was charged with having indirectly caused Norton's death, and was committed. Norton, it is said, was suffering from a tumor, and drank heavily to relieve the pain it caused. Deceased had been connected with several stock companies in this vicinity, and for a number of years traveled with a combination headed by Miss Clara Norris. Some time ago, while out of employment in Cincinnati, O., he attempted to commit suicide when in a fit of despondency. Judging from the testimony presented in the Jefferson Market Police-court on the morning of April 22, it is possible that Mr. Norton died from the effects of the beating he received from Thomas Goggin. The police-officer who made the arrest testified that he heard a cry of "murder" as he passed the corner of Twenty-sixth street and Sixth avenue, and upon going towards the combatants he saw Goggin strike Norton on the face and head four times. After the last blow Norton fell on his knees and grasped the railing of a stoop. On their way to the station-house Goggin again struck Norton in the face. The officer's testimony was corroborated by two other witnesses, and the case was adjourned till April 24. Goggin, who was employed as a waiter in the Albemarle Hotel, was committed without bail.

J. H. TOOKER, business-manager for Jarrett & Palmer, writes to THE CLIPPER that arrangements for taking a company to England to play "Uncle Tom's Cabin" are being rapidly perfected by H. D. Palmer, who is superintending affairs in London, and H. C. Jarrett, who is busy with preparations on this side of the ocean. The colored force, including men, women and children, will number 120. George Fawcett Rowe is engaged in making a new dramatization of the story, and special sketches of Southern scenes are being made by artists engaged for that purpose.

THE BROADWAY THEATRE is to be opened, under the management of W. A. Lilliendahl, at a matinee performance April 22, when George C. Boniface and a company are to perform in "The Soldier's Trust." The regular matinee performance will be on Wednesdays and Saturdays. The prices are to be 25 cents, 50, 75 and $1.

JARRETT & PALMER, we are authorized to state, have positively leased Booth's Theatre for the months of September, October, November and December next. The opening attraction will be Genevieve Ward, an American lady, who for some time successfully sang upon the operatic stage, and who has since won fame and distinction in tragic roles upon the dramatic stage in England.

AT THE LONDON the arrivals this week are Murphy and Shannon, Segrino and Levanion, J. W. McAndrews, John and Lea Peasley, Little Addie, the Grinnells, and Millie McDonald.

THE BENEFIT for the widow and children of "Ted" Almonte the clown given by the London Circus in Gilmore's Garden on the afternoon of April 17 was quite liberally attended, considering the short time for properly advertising it. With the sale of tickets to outside parties, it is thought, Mrs. Almonte will realize nearly $500. It was proposed to give the family another benefit at Barnum's Circus, but the closing of the season April 20 prevented suitable arrangements being made, and instead of giving the benefit Mr. Barnum sent the lady his check for $200.

AT THE PARK THEATRE "Our Aldermen" continued the attraction last week to fair business. The action was a little more rapid, and the representation gained in smoothness.

W. L. ALLEN, dramatic agent, of 12 Union square, has just returned from a two weeks' business trip in the West.

PUNCH AND JUDY, which was added to Heller's programme in Fifth-avenue Hall April 15, proved a source of much innocent amusement for the children, who also seemed to take especial delight in "Blue Beard," the wonderful dancing skeleton, and other ludicrous effects eliciting shouts of laughter. Mr. Heller does some rifle-shooting which eclipses the skill of other well-known sharpshooters, and, moreover, there is no possibility of accident, because he does not use bullets, and yet an apple held in the hand of his assistant falls shivered to pieces after the discharge of the rifle.

THE SAN FRANCISCO MINSTRELS made the following changes in their programme last week: D. S. Wambold sang "My Pretty Red Rose," and J. G. Russell "When the Moon with Glory Brightens." In "Rehearsing for the Circuit" Charley Backus and Billy Birch caused a deal of laughter, and for the closing sketch "Woman's Rights" was revived. The numerous friends of W. A. Hunter, the treasurer, rallied in force at his benefit, April 17.

MUSICAL NOTES.—The closing week in Lent was a dull one, musically, hardly any event worthy of note taking place outside of the Stock-exchange Glee Club's concert at Chickering Hall on Saturday evening, in which the professional artists Miss Fanny Kellogg, soprano vocalist; Mr. Boehm, clarionettist; and Geo. E. Aiken, conductor, assisted the amateurs Messrs. Shelton, Hamilton and Sherman, first tenors; Harding and Carolin, second tenors; and Keppler and Parker, bassos, in a well-rendered programme. Besides this, we also had the usual dime concerts at Cooper Institute on Thursday and Sunday, and Bandmaster Downing's nineteenth concert of the present series at the Grand Opera-house on Sunday evening, the occasion being his benefit. Estelle Buzzetti and Agnes M. Sheehan, soprano singers; Georgie Dean Spaulding, harp soloist; Henrietta Markstein, pianist; Wm. Withers Jr., violinist; Louis Fink, baritone; H. F. Warren, basso; T. Bartleman, basso buffo; J. M. Morelli, clarionettist; R. Ward, cornet-player; Charles E. Pratt, accompanist; and the Ninth-regiment Drum Corps, under G. W. Hill's direction, appeared in a bill made up of popular numbers, Mr. Downing being the director as usual......S. B. Mills' complimentary concert is to occur on Wednesday evening this week, a farewell testimonial previous to his departure for Europe......Digby V. Bell is to be the recipient of a testimonial concert at Chickering Hall on Friday. A number of talented performers take part......The last concert of the Oratorio Society takes place on the 25th......W. F. Williams, who has had the Apollo boys under his instruction for so long a while, during which time they have become well known in our concert halls, after May 1 is to be the organist of Holy Trinity Church, this city. He will take his boy choir with him......Alice Oates and company were in the city during the past week; they open in Albany, N. Y., on the 22d......Mme. Julie A. De Ryther is to give a concert at Chickering Hall April 24, at which she will have the assistance of many excellent performers.

THE NEW YORK MINSTRELS sailed in the steamship California April 20 for Glasgow, Scotland, intending to make a tour around the world. The company includes the following: J. S. Hall, proprietor; Joseph Arthur, business-manager; Andy McKee, Charles Sutton, Bernardo, the Clark Brothers—Ed. and Lew—Joseph Arthur, the Landis Brothers—William and Charles—and John Philbin.

CHARLES R. THORNE JR. left for Philadelphia, Pa., April 22, to play Jean Renaud with the New York company at the Arch-street Theatre, in "The Celebrated Case." Mr. Thorne authorizes us to state that he still holds his position as leading man for next season at the Union-square Theatre, in this city. There have been many conflicting reports in circulation with regard to his future movements, and this statement will end all doubt in the matter.

THE SEASON CLOSES with the San Francisco Minstrels April 27, and the company goes on a tour, commencing in Newark, N. J., 29.

MISS MAGGIE MITCHELL closed her engagement at the Standard Theatre April 20, having acted in her accustomed pleasing manner Marie in "The Pearl of Savoy" during the past week to fair business. William Harris gave an effective interpretation of the aged Lonstalot. Harry Hotto as Pierrot did not appear to such good advantage as usual. Russell Bassett was well fitted to the character of the Commander. Gustavus Levick was fairly successful as Arthur. Miss Marie Prescott gave further proof of her ability by a careful performance of Dame Margaret. Mrs. Emma Skerrett, for whose benefit in Burton's Chambers-street Theatre, this city, June 2, 1851, Miss Maggie Mitchell had made her debut on the dramatic stage, acting the child, Julia, in the comedy of "The Soldier's Daughter," gave a charming portrayal of the Marchioness. Time has dealt leniently with this lady's charms, and upon the stage she still looks quite young. Miss Olivia Rand, who has been borrowed from the Boston (Mass.) Theatre company, gave a vivacious impersonation of Chouchon. Miss Belle Dickson did the little required of her as Annette quite satisfactorily, and the remaining characters received due care and attention from their respective exponents, E. B. Holmes being Laroque; J. B. Mason, Lafleur; Rufus Scott, Jacquot; T. J. Walke, Duke d'Elbe, and H. Fuller, Leserges. The piece was well mounted, and the characters were appropriately costumed.

AT THE FIFTH-AVENUE THEATRE "Uncle Tom's Cabin" was withdrawn April 20, the attendance during its final representations being meagre. Mr. and Mrs. Howard received a benefit 19.

"THE DOYLE BROTHERS" was presented at the Theatre Comique April 15, and was played during the week to a liberal attendance. This sketch is familiar to our readers by reason of its previous production in this city a few years ago, and its having been acted by Harrigan & Hart's Combination during their tour through the country last season. Since then, however, it has been revised by Mr. Harrigan. The character of Jerrold Brannon has been made a military officer, and the soubrette part in the original version has been replaced by an old woman's character. A portion of the sketch of "The Bradys" has been incorporated with the present version, and the fire scene, hitherto only spoken of, is now made an effective stage illusion. The present version is effective, and it proves to be an excellent vehicle for appropriately introducing Harrigan and Hart in several of their specialties, which have hitherto received the marked approval of the public. In the first act they are seen in three of these—"The Plain Gold Ring," "Dancing in the Ballet" and "London Comic-singers," all meeting with much favor. In the second act their capital delineations of an Italian peanut-vender and an eccentric apple-woman in the sketch of "Ireland vs. Italy" aroused much enthusiasm. Opportunity was also afforded fourteen boys to display their skill in marching and in the manual-of-arms as the Miniature Sixty-ninth Regiment. In the last act "Patrick's-day Parade" was given with zest by Harrigan and Hart, and was apparently as much enjoyed by the audience as upon its first production. During the sketch Harrigan and Hart, in addition to the characters of Darby and Doyle, and those in the introduced specialties, respectively impersonate two others—a fine old Irish gentleman and old Uncle Pete, and Johanna McCann and Luce, a colored cherub—giving to each distinct individualization. The piece was well acted and the characters were appropriately costumed, the main cast being as follows: Neil Crandell, O. H. Barr; Col. Lansing, Welsh Edwards; Dick Bird, J. F. Crossen; Jerrold Brannon, J. H. Burnett; Hogarth Higgins, Alfred Beverly; Officer Moriarty, M. Bradley; Edith Lansing, Miss Eliza Glassford; the Widow Brady, Mrs. Annie Yeamans. The intervals between the acts afforded Dave Braham and his orchestra an opportunity seldom given in a variety theatre to display their ability. A medley of popular airs was very well rendered, and a xylophone-solo and a cornet-solo with variations were lavishly applauded. This entertainment will comprise the attractions for Harrigan & Hart's tour of the country, commencing April 29.

THE VARIETY ENTERTAINMENT given by a fresh company drew good-sized audiences to Tony Pastor's Theatre last week. Billy Gray, Louis Robie and Amy Carroll acted the opening sketch of "Marriage." William Hayle did some lively trick clog-dancing, showing wonderful powers of endurance. Minnie and Billy Kaye gave camp-meeting hymns, eccentric dancing, etc., quite effectively. The Duncan Sisters, one of tender years, have good voices, which harmonize well, and which were advantageously heard in duets. J. W. McAndrews gave a new Ethiopian song-and-dance, entitled "Up Dar on My Cart," which proved popular, and in response to a recall he danced a burlesque hornpipe. James Collins and Martha Wren in their musical sketch of "Through by Rail" met with their accustomed favor. Sam Devere received a cordial welcome, and his banjo songs, including a parody on "Whoa, Emma," and funny sayings, elicited applause. Georgie Dean Spaulding, aided by W. P. Spaulding, played upon the harp, cornet, staff bells, etc., affording much enjoyment to her listeners. She successfully accomplished the difficult feat of performing two distinct airs upon the harp, one with each hand, while at the same time she sang another and dissimilar tune. Billy Gray gave a comical performance of a negro bootblack in the sketch called "Street Scenes in Washington." Georgina Smithson confirmed the good opinion we hitherto expressed of her as a character vocalist. She gave among other selections an excerpt from "Madame Angot's Daughter." The Kine Brothers proved themselves expert performers upon the banjo and bones, and also danced a jig quite nimbly. Pat Rooney, who moved up from the Theatre Comique, continued his Irish character songs-and-dances with his customary success. William Noonan and Alice Bateman in statue and combat clog dances pleased the spectators. Harry Montague, who also sang in the Olympic Theatre, Brooklyn, L. I., nightly, gave a number of fresh songs, and Sam Devere's sketch entitled "Funk's Trouble," with the author in the titular character, aided by Louis Robie, Billy Gray and Jennie Satterlee, concluded the show.

"SLEEPY HOLLOW" is the name of a three-act pastoral opera, the music of which is being composed by Max Maretzek and the libretto written by Charles Gayler. It is founded upon Washington Irving's legend of the same title.

AT NIBLO'S GARDEN "Leah" was acted for the last time April 20, having drawn fairly during the week.

GEO. W. ORRIN of the Orrin Brothers' Circus, Havana, Cuba, left for that city in the steamship City of Washington April 18.

"DR. MORTIMER'S PATIENT," by Fanny Bean, recently published by G. W. Carleton & Co., over six thousand copies of which, we learn, have already been sold, has been dramatized, and is to be produced on the stage early next season. To prevent any misunderstanding as to the author of his work, we would state that this lady is not Miss Fanny Beane the variety actress.

BARNUM'S SHOW closed its season in the American Institute April 20, the attendance during the week having been large. At the matinee and night 20 an especial feature was the performances of twelve trained horses in the ring at one time. Considering that it was the first time these feats had ever been attempted in public, the success was quite gratifying. Many of their tricks called forth marks of approbation, and at the close, when all the horses, in obedience to a signal from their trainer, Carl Antony, stood upon their hind legs, there was a tumult of applause. The show left for Philadelphia 21.

AT W. W. TILLOTSON'S BENEFIT at the Park Theatre matinee April 25 the performances will include James Lewis and Ben Maginley in "Slasher and Crasher;" George Clarke and Miss Agnes Booth in the fourth act of "The Marble Heart;" John McCullough, Joseph Wheelock, Edwin Price, Miss Maude Granger, and Mme. Ponisi in the third act of "Othello;" J. K. Emmet in a scene of "Fritz;" and John Brougham as O'Callaghan in "His Last Legs." Mr. Tillotson has discharged his duties as treasurer with fidelity to his manager and urbanity to the public, and is deserving of patronage on this especial occasion.

AT TONY PASTOR'S THEATRE the fresh arrivals announced for April 22 are Wm. Arlington, Fagan and Fenton, Master Dunn, Little Sallie, and the twin sisters French.

"THE BELLS" is to be produced in the Fifth-avenue Theatre this week, with J. B. Studley, L. F. Barrett, A. H. Hastings, John Matthews, W. H. Partello, E. Sterling, Louis Mason, J. Clinton Hall, Mrs. Louisa Eldridge, Miss May Gallagher, and Miss Gertrude Stanley (her metropolitan debut) in the cast.

"NIAFORLICA IN THE HALLS OF MONTEZUMA," which is styled upon the bills an "Aztec Ridiculosity," is to be acted for the first time in Niblo's Garden April 22. The cast includes the names of the Misses Lillian Cleves Clarke, Belle Howitt, Jennie Yeamans, Beatrice Stafford, Aggie Wood, and Mabel Stanley, Messrs. James Haviland, J. F. Sheridan, E. W. Marston, James Vincent, W. B. Cahill, Charles Sturges, and Frank A. Tannehill. During the piece the Lorellas, high-kickers, are to perform their specialties.

THIS WILL BE THE LAST WEEK of Heller's present programme.

DO NOT FORGET that the benefit of the attaches of Niblo's Garden is to take place on the afternoon of April 25, when numerous volunteers are to perform in a varied programme.

"THE BIG BONANZA" is to be produced in the Park Theatre April 24, with James Lewis in his orginal character of Prof. Cawallader, supported by the company now playing there.

J. K. EMMET, after several years' absence, during which he made the tour of the world, is to reappear in this city April 22, in the Standard Theatre, acting in a reconstructed version of "Fritz, Our Cousin German." The company engaged to support him includes J. H. Rowe, G. H. Jordan, W. F. Owen, W. W. Allen, W. H. Bray, R. Allen, E. B. Holmes, H. Fuller, T. J. Walker, the Misses Minnie Palmer, Kate Pickman, Emma Loraine, H. Douglass, Annie Douglass, Little Minnie and Master Willie.

FRANK LANGLEY, who made a marked hit as Rev. Horatio Tibbetts in "Brass," when that comedy was originally produced at the Park Theatre, is so seriously ill with consumption that his life is despaired of.

J. C. DUFF retired from the management of the Broadway Theatre April 20, George Fawcett Rowe's version of "The Exiles," which had been originally acted here March 2 last, being then performed for the last time. The season under Mr. Duff's management, which opened Aug. 22, 1876, with "The Danites," was pecuniarily disastrous.

"OLD LAVENDER" is to be the attraction at the Theatre Comique this week, which will be the last of the season.

THE MIRANDA SISTERS and the Lenton Brothers are to reinforce the company of the London Circus April 22. The season in Gilmore's Garden is to close 27, and the company is to start on a tour, opening in Norwalk, Ct., 29.

MISS MAGGIE MOORE, J. C. Williamson and their combination began a week's engagement in the Grand Opera-house April 15, acting in "Struck Oil" and "The Chinese Question." Business during the week was exceptionally large. A change was made in "Struck Oil" on the night of April 19 for the benefit of Miss Maggie Moore, when what is called "The Pittsburg Scene," which had been previously acted at matinee performances here, was given for the first time in this city at a night entertainment. The scene represents an encampment of Union soldiers near Pittsburg, Pa., and a realistic view of that city, taken from a point below the confluence of the Allegheny and Monongahela Rivers, was exhibited. As the action progresses the shades of night cast their gloom over the city, which is gradually illuminated by the ignition of gaslights in the various buildings. In this scene a drill of a squad of soldiers and guard-mounting take place. These are made peculiarly mirth-provoking by the stupidity of the Dutchman, John Stofel, in learning the manual of arms, and, after he has been posted as a sentinel, in his being humbugged by his brother soldiers, to whom he has unwittingly given the countersign, by their making use of it to pass by him into an officer's tent, from which they purloin a keg of whiskey. Stofel, desiring to test, places a sack of grain in a chair and arranges his coat and hat upon it in such a manner that it appears like himself asleep. The officer of the day enters, and, believing that he has discovered a sentinel asleep upon his post, resolves to tie him with a rope and take him to the guard-house. Just as he is about throwing the rope around the figure Stofel steals on from a tent, throws the rope over the head of the officer and secures him. Then follows a scene in which Stofel's blunders in the drill-scene above referred to are intensified by his attempting to compel the officer to go through the manual of arms in obedience to Stofel's word of command. During all this time the laughter of the audience was almost incessant. Mr. Williamson's acting was far funnier than any he has previously given us, and the scene proved to be one of the most amusing in the drama.

AT HARRY MINER'S AMERICAN THEATRE the attractions this week are to be Angie Schott, Chase and Davis, Fayette Welch, Archie Hughes, Mullen and Magee, James Boome, Charles Yale, Charles E. Johnson, Perry Brothers, Carleton Sisters, Mollie Wilson, Alice Gleason, Julia Davis, Lotta Fairmount, and Eva Thomas.

AT THE VOLKS' GARDEN this week the attractions are Queen and West, the Sharpleys, Lillie Linden, Burt Watson, the Moore Sisters, Morgan and Welsh, Minnie Clyde, Alice Murray and Byrne and Wilson.

NO CHANGE was made in the programme at the London Circus since our last report. The remarkable equestrianism of Mme. Elise Dockrill and James Robinson continued to enchain the attention of the spectators, of whom there was a goodly number present, considering that it was Holy Week.

JOHN PENDY is to have a benefit in the Harlem Music Hall April 27, the Gayety Theatre being closed for that night. Among numerous volunteers announced are Pat Rooney, Sam Devere, the twin sisters French, Wm. Hayle, Bobby Newcomb, Johnson and Powers, Edwin French, Jennie Hughes, Alice Gleason, Carleton Sisters, Jule Keen and Sallie Adams, Mons. and Mme. D'Omer, Quilter and Goldrich, Barlow Bros. and Morrissey Little. An act of "The Ticket-of-leave Man," with Joe Pendy as Bob Brierly, is to be given.

AT THE GAYETY THEATRE, Harlem, the arrivals this week include Fanny Herring, Harry Clifford, Lottie Grant, Harry Osborne and Fanny Wentworth, Dick Rowe, the Western Bros., Charles H. Stanley, and Clara Stewart.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a DARK-BROWN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1878, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications need NOT be made for the position of TRAVELING CORRESPONDENT, as THE CLIPPER never employs any person in that capacity.

FROM CINCINNATI our correspondent writes, April 18: "The Grand Opera-house during the past week has been occupied by Emerson's Minstrels, who have done a good business. Colville's Folly Company follow 22, Kiralfy's troupe in 'A Trip to the Moon' 29, Mme. Rentz's Minstrels May 6, Barlow, Wilson, Primrose & West's Minstrels 13.....Gotthold's Pittsburg Company opened at Pike's Opera-house 15, and have played 'Uncle Tom's Cabin' all the week to a light business. The play was well cast—about the same as recently at the Grand—and was handsomely put on, with a chorus of real blacks; but, as the same entertainment was given by the same people at the Grand a few weeks ago, it may be assumed that this city has had a surfeit of 'Uncle Tom.'......George Rignold gives 'Henry V' two nights and a matinee at Robinson's Opera-house, commencing 25......Wood's Theatre will be reopened as a dramatic temple Sunday evening, the attraction being John T. Hind in 'The Shaughraun.' Among the company engaged are W. G. Shine, T. B. Radcliffe and May Arlington."

A SUPPLEMENTARY SEASON was inaugurated at the Walnut-street Theatre, Philadelphia, April 15, by the production of "After Dark," in which John E. McDonough as Old Tom and Mrs. Chas. Walcot made their first appearances since their recent accidents, and acted effectively their respective parts. Dick Sands and Young Hercules introduced their specialties in the concert-hall scene. P. A. Anderson took H. Meredith's part of Chandos Bellingham after 15. Mr. Sothern commences 22 his farewell engagement in America. Tony Pastor's Troupe opens 29, for one week, followed by Maggie Mitchell in "Fanchon."

"OUR BENEDICTS" is the title of a new comedy in which Messrs. Alf. McDowell and E. A. Locke will star during the coming season. It will be produced May 13 at the New National Theatre, Philadelphia.

THE NEW NATIONAL THEATRE, Hartford, Ct., will be closed for the season May 11, and the Theatre Comique, Providence, R. I., on the 18th. They can be rented or secured on sharing terms by applying to J. D. Hopkins, or his agents, Caverly & Ireson, as per card.

SAM HEMPLE, supported by Miss Nellie Tracey and dramatic company, appeared in "Waiting for the Verdict" and "The Virginia Mummy" at the Adelphi Theatre, Philadelphia, last week. They start on a tour through Pennsylvania 22.

BUSINESS at the various places of amusement in Philadelphia was poor during the last week of Lent.

AT FOX'S AMERICAN THEATRE, Philadelphia, the novel attractions provided during the week ending April 20 embraced Hulmes and Leo's daring aerial act, Frank Lewis' motto-songs, Miss Lillie Ellis' serio-comic vocalism, Young Hercules' clever contortionism, Rogers and Ryan's acrobatic songs-and-dances, and E. T. Goodrich in his sensational drama "Grizzly Adams," in which he was so successful as to be re-engaged, appearing in a new drama, "Just His Luck," 22.

AT THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., E. A. Sothern played to a big week's business, closing April 13. "Aladdin" was given 16 and the rest of the week to light business. 22, Carncross & Dixey's Minstrels for one week...... At the Academy of Music the Weathersby Froliques Company played for three nights to the largest business of the season, standing-room being at a premium. They produced "Hobbies" 15, 16, and "Cruets" 17.

THE JOHN A. STEVENS COMBINATION in "Unknown" was engaged by the management of the Grand Opera-house, Indianapolis, Ind., for four nights and two matinees, commencing April 16. The attendance continued satisfactory. At the close of the afternoon performance 20 the company left for Richmond, Va., where they open 22.

NUGENT & OBER'S COMPANY are to play in West Liberty, O., this week.

MISS FANNY DAVENPORT, supported by Augustin Daly's Company, commence a week's engagement at the National Theatre, Washington, D. C., April 22. The Colville Folly Company are billed for 29.

A LEADING JUVENILE MAN can secure an engagement with the Kendall Combination by addressing H. A. Kendall, as per advertisement.

A. S. PENNOYER, business-manager, whose address find in another column, can be engaged. He has resigned his position with the Adah Richmond Burlesque Company.

EDMON S. CONNER requests THE CLIPPER to correct a report which has gained some circulation that he had become an inmate of the Forrest Home. Mr. Conner recently received through a friend a permit from one of the managers of the Home to visit that institution, which probably gave rise to the erroneous report.

THE STODDART COMEDY COMPANY, with Marie Louise Dillon as the feature, Callender & Frohman managers, are to play in Cynthiana, Ky., April 22, 23, Paris 24, 25, Richmond 29, one week.

OLIVER DOUD BYRON, supported by N. C. Forrester's Combination, is to play this week in Denver, Col., thence to Central City, Georgetown, and Cheyenne, W. T. Mr. Byron played last week in Salt Lake City, Utah.

THE AGNES WALLACE-VILLA COMBINATION is to play in Carthage, N. Y., May 2, 3, 4, Gouverneur 6, 7, 8, Canton 9, 10, 11.

A PARTNER with capital is wanted for a Jubilee and "Uncle Tom's Cabin" party, also a colored Topsy. See "Manager's" card.

OWEN FAWCETT, Wm. Davidge, Frank Bennett, C. D. Bainbridge, Frank Willard, J. H. Hackett, H. C. Barton, Miss Eugenia Paul, Miss Nellie Taylor and others will form a portion of "The Big Bonanza" Company for the Summer season, commencing May 13 in the Pennsylvania towns.

AMUSEMENTS IN BOSTON, MASS., up to April 21, are thus reported by our correspondent:

"A Cup of Tea" and "The Enchanted Beauty" have formed the bill at the Boston Museum the past week, save on evening of 20, when Annie Clarke received a benefit, "A Scrap of Paper" and "Nature and Philosophy" being presented to a large audience. The present programme will be further continued 22, an added attraction being the appearance of the child artist Little Corinne Kimball. Charles Barron, who for nine seasons has led the business at this theatre, receives a farewell benefit 27, "Rob Roy" and "A Regular Fix" being offered. George Fawcett Rowe and Kate Girard, with Mary W. Cary and T. J. Martin specially engaged, begin 29...... Alice Dunning Lingard, William Horace Lingard and their traveling company occupied Beethoven Hall 17, 18, 19, 20, presenting "Heart and Crown" and the Lingard sketches. The performances were given under very unfavorable circumstances, the hall being unfit for the production of a play of such magnitude, the scenery of the most primitive description, and the performers laboring under the added disadvantage of acting before meagre assemblages. With proper surroundings there is no reason why the present entertainment should not be successful, as Miss Dunning was very good in her delineation of Mary Stuart, showing the possession of more talent than she exhibited before in this city, where her efforts have been confined almost wholly to burlesque and comedy. The support was given by Thomas Whiffin as Bothwell; J. A. Kennedy, Darnley; David R. Young, Douglas; E. F. Eberle, Calcraft; W. A. Loring, Chastelard; Alfred Santell, Earl Lennox; C. W. Hood, Ruthven; G. B. White, Lindsay; Miss Blanche Galton, May Seaton; Miss Amy Lyster, Margaret; Miss Helen Vincent, Amy; Miss Laura Wallace, Rizzio. Mr. Lingard appeared to acceptance in a score or more sketches, some of which we remember to have seen during his first season in Boston. The company appear in Salem, Mass., 22, Lawrence 23, Marblehead 24, Portsmouth, N. H., 25, Portland, Me., 26, Bangor 27...... Joseph Jefferson commences a two weeks' engagement at the Boston Theatre 22, appearing as Rip Van Winkle, with a partially new support, consisting of Mrs. Thomas Barry, Miss Rachel Noah, H. A. Weaver, Gustavus Levick, T. H. Burns, J. W. Hague, J. Edwin Milliken, S. E. Springer, etc......Joseph Murphy and his "Kerry Gow" Combination appear at the Globe Theatre 29...... Miss Julia Pollock, a new aspirant for dramatic honors, will appear in this city after her New York debut as Imogene in "Cymbeline."......Among the re-engagements at the Boston Theatre for next season are D. J. Maguinnis, C. Leslie Allen and M. M. Price......Miss Laura Joyce has been engaged by E. E. Rice for his "Evangeline" Combination. She will be in town the present week to prosecute her divorce suit against her husband, James V. Taylor.......Among the attractions to be presented at the Globe Theatre in the near future are "Cruets" and "Hobbies" by Eliza Weathersby and company, Bradford and Kaler's new burlesque of "Little Enoch Arden," and the return of the Hess Opera Troupe. ......W. E. Nowlan Jr., it is said, will shortly make a second appearance upon the stage, as Rienzi.......Leonard Grover's "Boarding-house" Combination appear in Manchester, N. H., 22, Concord 23, Portsmouth 24, Gloucester, Mass., 25, Worcester 26......The Boston Museum Company open in New Haven, Ct., 29, Hartford 30, Springfield, Mass., May 1, Holyoke 2, Worcester 3, Providence, R. I., 4, Newport 6, New Bedford, Mass., 7, Fall River 8, Salem 9, Gloucester 10, Lowell 11......Joseph Murphy in "The Kerry Gow" appears in Waterbury, Ct., 22, New Haven 23, Worcester, Mass., 24, Salem 25, New Bedford 26, Fall River 27......Miss Mary Anderson and company play in Springfield, Mass., 29, 30, Worcester May 1, Fall River 2, 3, 4, Hartford, Ct., 6, New Haven 7, Waterbury 8, Bridgeport 9......Vining Bowers, while in Salem, Mass., 18, with "The Danites" Company, was attacked by hemorrhage of the lungs, but after receiving medical attendance was enabled to play his part of Judge Wise, in the evening.

AMUSEMENTS IN CHICAGO, ILL., up to April 20, are sent by our correspondent as under:

Considering that it was Passion Week, the business at most of the theatres has been very good. At the Adelphi "The Deluge" drew a succession of fair houses. Helen Tracy, specially engaged for Eve, presented a sufficiently voluptuous portrait of the first of the seductive sex. Marian Singer made a gentle and inoffensive Abel. Marian Holcombe, Nellie Thompson, Victoria Cameron and Gracie Plaisted did all that was possible with their limited parts. T. W. Keene as Satan, in elocution, action and general presence, exhibited the qualities of a sterling actor, confirming the belief that he must appear to advantage in suitable parts. W. A. Mestayer had too much the comedy voice and manner to play such parts as Cain or Tubal; still he labored conscientiously. Lewis Harrison sank his individuality in the little he had to do as Moloch. The scenic effects were beautiful, and the introduced ballets were artistic and effective. The party open in St. Louis 22. On that date Kate Claxton and her combination begin a week's engagement here, presenting "The Two Orphans."......At Hooley's only a fair business was done during the second week of the Broadway company. "The Exiles" was withdrawn after 18, and for the three remaining entertainments "Pink Dominos" was presented. The company go to St. Louis 22—beginning there for a two weeks' season. Mme. Modjeska, supported by W. F. Burroughs and a company selected here, in "Camille."......At McVicker's Theatre "The Exiles" was given to fair attendance, and will be continued a third week......At the New Chicago, during the week of 22, "Uncle Tom's Cabin" will be presented by Dr. Palmer & Co.'s Combination......Doc. Kennicott, late agent of the Katie Putnam Combination, is in town.......J. H. Rennie (late of the "Fritz" Combination), George Metkiff, George W. Pike and Miss Nellie Johnson join Dr. Palmer & Co.'s "Uncle Tom's Cabin" party here.

J. W. COLLIER'S Dramatic Company occupied the Leland Opera-house, Albany, N. Y., during the past week with "A Celebrated Case" to good audiences. The company go to Troy 22, 23...... The Oates Company play 22, 23, 24, 25, Troy 26, 27, and Smith & Howard's "Uncle Tom" Combination fill out the week here.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., Miss Genevieve Rogers and Frank E. Aiken's Combination gave "Maud Muller" April 15, 16, and "Hester Grazebrook" 17. Considering that it was Miss Rogers' first engagement in Buffalo, a good business was done. The company were to close April 29, but have all been re-engaged until June. They played in Batavia 18, Albion 19, and Medina 20, and are billed in Toronto, Ont., 22, one week, London 29, 30, Hamilton, Ont., May 1, Rochester, N. Y., 2, 3, 4, Syracuse 6, 7, Oswego 8. ......Janauschek in "Brunhild" 18, "Catherine of Russia" 19, "Chesney Wold" matinee 20, and "Mary Stuart" night, did not do a large business. Route: Rochester 22, 23, 24, Syracuse 25, 26, Utica 27. Ben Rogers benefits 22. The Pittsburg "Uncle Tom's Cabin" Combination fill out the week.

W. J. MORGAN & Co. of Cleveland, O., advertise that they are getting up a new lithograph of "Uncle Tom's Cabin."

AT THE OPERA-HOUSE, Rochester, N. Y., April 15, "Not Guilty" was produced for the benefit of the orchestra. Fanny Davenport, supported by Daly's company, acted in "Pique" 19, and "As You Like It" 20 to large audiences. Announcements: Mme. Janauschek 22, 23, 24, Robson and Crane 26, 27. On and after May 1 the Opera-house will be under the management of Mr. Benton of Buffalo, Manager Lempert's lease expiring on that date.

AT THE ACADEMY OF MUSIC, Reading, Pa., the following attractions are announced: Ben Cotton and Little Idalene in "Faithful Bob" April 22. ......Lew Seymour's Star Combination 23, 24...... J. C. Williamson and Maggie Moore in "Struck Oil" 25......Maffitt & Bartholomew's "Flick and Flock" 27.

SLAVIN'S COMBINATION in "Uncle Tom's Cabin" are billed in Toledo, O., April 22, 23 and 24 and matinee.

ELIZA WEATHERSBY and company appeared in Toledo, O., April 18, 19, and matinee in "Hobbies," and 20 in "Cruets" to good houses. Route: Toronto 26, 27, Bellville 29, Kingston May 1, Ottawa 2, 3, 4, Montreal 6, one week.

BOTH PLACES of amusement in Milwaukee, Wis., were closed last week. Modjeska is announced at the Academy for three nights and matinee, beginning May 6, under the management of George Miller of Chicago......Kate Claxton is billed for April 29, 30.

LOUISE POMEROY played "Romeo and Juliet" in Nashville, Tenn., April 17, "As You Like It" 18, "Macbeth" 19, "Camille" 20.

MAFFITT & BARTHOLOMEW'S Pantomime Troupe, under Manager John Mishler, is to play in Allentown, Pa., April 23, Pottsville 24, Norristown 25, Wilmington 26, Reading 27, Lancaster 29, Columbia 30, Harrisburg May 1, Allentown 2, Scranton 3, Wilkesbarre 4, Danville 6, Williamsport 7, Reading 8.

CONTINUED SUCCESS rewarded the efforts of the Colville Folly Company in Bidwell's Academy of Music, New Orleans, La., up to the closing night, April 14, when the organization left for Cincinnati. On the 15th "Uncle Tom's Cabin" was produced, the cast being furnished from Spaulding's Olympic Theatre of St. Louis. The piece is expected to run one week ...Aimee and her French Opera-bouffe Company were advertised to appear April 15 at the Varieties Theatre, but, owing to the failure of the steamship City of Mexico to arrive in season, were unable to do so, and the initial performance of a very brief engagement was to have taken place 16.

NICK ROBERTS' "Humpty Dumpty" Troupe are to play this week in Virginia City, Nev.

GEORGE RIGNOLD and a company are to play in Wheeling, W. Va., April 22, 23.

JOHN ELLSLER JR. has assumed the management of the Opera-house, Pittsburg, Pa., and he requests stars and combinations who have arranged with Mr. Gotthold, the former manager, to communicate with him.

HERMANN VEZIN publishes a card stating that "The Man o' Airlie" is a manuscript play of which he is the sole proprietor, and that all performances of it without his authority are unlawful, and the parties offending will be prosecuted according to law. He is prepared to sell the right to produce the drama.

THE GOLDEN TROUPE, who were in Glasgow, Mo., April 15, 16, 17, 18, Brunswick 19, 20, are to play in Chillicothe 22, Cameron 23, Trenton 24, 25, 26, 27, Princeton 29, 30, Centreville, Ia., May 1, 2, 3, 4, and from there into Michigan. They close their season July 15.

MISS FANNIE FRANCIS left Louisville, Ky., April 15 for Boston, Mass., where she will pass a few days with friends, and then join John T. Raymond's Company for several weeks.

ROBSON & CRANE'S COMBINATION are to perform in Poughkeepsie, N. Y., April 22, Utica 23, Syracuse 24, Oswego 25, Rochester 26, 27, Buffalo 29, 30, May 1, Detroit, Mich., 2, 3, 4.

THE LINGARD COMBINATION appeared at the Providence (R. I.) Opera-house April 15, 16, producing "Heart and Crown," "Sir Simon Simple" and Lingard's sketches. The attendance was moderate......Robson and Crane in "Our Bachelors" filled out the remainder of the week to good and enthusiastic audiences.....Boucicault "Shaughraun" Company are billed for 25, 26, 27. Steele Mackaye's "Won at Last" Company open 29......Milton Nobles appeared in Low's Opera-house 19, 20, in "The Phœnix."

FRANK GRAY, John H. Robb and Arthur Kern, treasurer, chief usher and second usher, respectively, of the Memphis (Tenn.) Theatre, will be given a complimentary benefit April 24 by their many friends. Miss Grace Lewellyn and Miss Emma Young will appear in "£100,000" and "Perfection," assisted by amateur talent.

J. C. WILLIAMSON and Maggie Moore and their company are to play in Newark, N. J., April 22, 23, Wilmington, Del., 25...."Uncle Tom's Cabin," by a New York company, is to be acted in Newark, N. J., 22, 23.

HARRY SEYMOUR'S COMBINATION open April 22, for three nights, in the Paterson (N. J.) Opera-house. E. S. Conner is to play Falstaff 25.

AT THE PARK THEATRE, Brooklyn, L. I., George Fawcett Rowe's version of "The Exiles" is to be acted this week.

"THE TWO ORPHANS" continued the attraction at the Philadelphia Museum the past week, Wm. Davidge Jr.'s clever impersonation of Pierre the cripple being a decided feature. His annual benefit takes place 22, when "The Chimney Corner," "That Mother of Mine" and "The Goose with the Golden Eggs" will constitute the dramatic portion of the entertainment, and the following volunteers will appear: Billy Sweatnam, Eddie Fox, George W. Howard, A. R. Brooks and the Philadelphia Zither Club. "The Two Orphans" will conclude its fourth and last week 27.

LAWRENCE BARRETT inaugurated his second and last week at the Arch-street Theatre, Philadelphia, April 15, by the production for the first time in that city of the new comedy of "A Counterfeit Presentment," which was repeated for a couple of evenings, and for the rest of the week the bill was as follows: 18, "Hamlet; 19, "The Merchant of Venice" and "David Garrick;" 20, "Julius Cæsar."

"THE DUKE'S MOTTO" was repeated at the Chestnut-street Theatre, Philadelphia, during the week ending April 20. In consequence of the death of the wife of W. J. Ferguson, his role of Carrickfergus was assumed by W. Herbert on 16 and for the remainder of the week. "Louis XI" will be produced 22.

FROM SAN FRANCISCO, CAL., under date of April 13, a patron of amusements, who has taken the trouble to jot down his impressions, sends the following, to which we give space:

Theatrical business still continues to wear a very blue complexion, and very few of our managers can show a bank balance "on velvet." John E. Owens terminates his present engagement to-night as John Unit in "Self." Judging from his acting of this character, it is one that evidently suits him, and his make-up and ease of manner stamp him as a conscientious and thorough actor. It is to be regretted he did not produce "Self" earlier in his engagement. Had he done so, it is likely the attendance would have been much larger. As it has been, the receipts for some time past would not liquidate the gas-bills. Mr. Owens has been very ably supported, noticeably by Miss Eleanor Carey, who made her reappearance here as leading lady April 8; Mrs. C. R. Saunders and Miss Frankie McClellan, who has insensibly stolen into the favor of her audiences by the marked improvement of her acting. On April 15, by permission of the author, "Rosedale" will be produced with new scenery, etc. Barton Hill is to act Eliot Grey. On the 22d, we believe, Miss Augusta Dargon begins a brief engagement, and hopes to be able to help the management to stem the tide of adversity that has lately almost swamped the theatre. If something does not speedily occur to the advantage of the California, we must expect this old-time temple of the drama to close its doors......."One Hundred Years Old" at Baldwin's Theatre has not been a success, and has not achieved that degree of the public's favor, or secured the amount of the public's dollars, that it merited. It enabled Mr. Mackay, however, as Jacques Fauvel to gain fresh laurels, and his portraiture of the centenarian was one with which it is impossible to find fault. He fully kept alive the interest until the fall of the curtain. F. M. Robinson as Rene D'Aldy had but little to do, and did not do it satisfactorily. Harry Courtaine as Duprat had less to do, and did it in a still less pleasing manner. W. H. Fitzgerald as Richard was very good, and so was J. A. Herne as George Fauvel. The latter has been laboring under the severe disadvantage of being afflicted with a dangerous abscess on the cords of his neck for four weeks past. J. K. Mortimer was in the cast, but has appeared in another role, having been afflicted with a return of his old weakness. Miss Louise Sylvester as Camille came in for a large share of applause. Miss Nina Varian as Juliette was, as ever, careful and painstaking. April 15 "Saratoga" will be substituted for "The Two Sisters," which was in rehearsal. Miss Varian and Miss Hattie Moore (specially engaged for the occasion) will introduce vocal gems. In order to produce other attractions, the New York company will proceed to Sacramento, and from there to Virginia City. April 29 the Saulsbury Troubadours, daily expected from Australia, will play a week's engagement, succeeded May 6 by McKee Rankin and his "Danites" Combination for three weeks. After "The Danites" have departed the New York company reintroduce "A Celebrated Case" for one week. Fred Lyster wields the baton in the orchestra at this theatre......At the Bush-street Theatre, Nick Roberts' "Humpty Dumpty" Company is drawing better houses. It has conclusively furnished evidence that with an excellent company, comprising the clown "Grimaldi," they are enabled to perform the funniest antics and clever tricks in a manner that tickles and mystifies young and old. To-day, by invitation, the children of the Hebrew Orphan Asylum attended, and it was a genuine treat to listen to the infantile laughter and shouts of applause. Haverly's Minstrels open here 22......At the Grand Opera-house, Rice's Combination with "Evangeline" has succeeded in filling the house during the past week. The company have been well advertised. Sol Smith Russell made a favorable impression during his "Sage-and-onions" engagement a year ago; but he does not fulfil expectations as Le Blanc. Miss Ellis bids fair to be a favorite, and the Gabriel of Miss Webster is a charming piece of acting. George S. Knight does not appear to advantage—suffers from the climate—at all events, does not do himself justice......Forepaugh's Circus opens to-day. Among the principal performers are Frank Melville, Mlle. Berdeau, Tom Barry, Wm. Dutton, Hawley, and our old friend of the burnt cork John Hart. The season will last but nine days...... Denman Thompson has made our people laugh for six weeks, at Emerson's Opera-house, as Joshua Whitcomb. A great portion of his success can be attributed to his liberal and judicious advertising......Among the variety theatres, the Bella Union is the only one that is doing well. Val Vose, ventriloquist, is the latest attraction, and how well the Vaidis Twin Sisters tempt the curious to witness their performances......NOTES.—We are all pleased to hear that our old favorites Tom Keene, Mestayer and Alice Harrison are doing so well in Chicago. Grace Plaisted, who is with them, is a recent graduate of Mills Seminary, a fashionable boarding-school across the bay. Mr. Keene, we understand, has received tempting offers to remain in Chicago......Miss Alice Harrison is to join the Rice Combination Troupe......So will Miss Annie Pixley, who is here, at present disengaged. ......Catherine Lewis is going East. Her benefit was poorly attended last Thursday evening, and Levy, who was advertised, could not play the cornet on account of "sore lips."......Manager Kennedy made $8,000, it is said, on "shorting" Ophir. It comes in good season, as engagement rings cost considerable nowadays......Harry Gates, lately tenor with the Richings troupe, has abandoned the stage and joined the church as choir-singer. ......Alice Oates is going to visit us in June or thereabouts......The new combination of song-and-dance-men, George Reynolds, Bruno and Cogill, appear to-morrow evening in an entertainment to raise funds in order to erect a tombstone over the late Charley Reynolds. James M. Ward, J. R. Grismer, Rickey and McCarthy, and Annie Pixley are among the volunteers......Lichtenberg, our young San Francisco violinist, has returned home, and will make his appearance 22......We are to have a grand musical festival in May next, with a chorus of three thousand voices, artillery-firing, etc., under the direction of Mr. Bugbee.

BUSINESS at the Opera-house, St. Louis, Mo., was very good during the week commencing April 15, the attraction being Modjeska in "Camille." The lady's treatment of the role was entirely different from that of any other actress, and made a deep impression upon her numerous audience. W. F. Burroughs, Modjeska's traveling support, played Armand Duval in a highly satisfactory manner. The rest of the cast was taken by John W. Norton's traveling company, who contributed much towards making the performance a success. 19, "Romeo and Juliet" will be presented, and "Adrienne" will close the engagement. Modjeska opens in Chicago 22. Mary Anderson and Norton's company play in Detroit 22, and Buffalo the rest of the week. "The Exiles" will be acted here 22 by the company from the Broadway Theatre, New York......"The Two Orphans," as played by Kate Claxton and her company, has drawn fair houses to the Olympic. This piece has seen its best days. "Frou-Frou" will be presented 19, and "The Two Orphans" will be repeated 20. Company open in Chicago 22. The Kiralfy Combination in "A Trip to the Moon" begin 22......Giles and Thad Shine, George S. Gray, Archie Boyd, and Miss Frankie Norton returned to the city 13, the "Uncle Tom" company that they started out with having disbanded in Kansas City. Al. Richards, the manager, paid salaries in full, and also bought railroad tickets for the entire party. Business was very bad, and the management are said to have lost about $7,000. Letter of April 19.

THE ADAH RICHMOND Burlesque and Comedy Company performed in Kansas City, Mo., April 17, 18, St. Joseph 19, 20, and are billed for Leavenworth, Kansas, 22, Atchison 23, Nebraska City, Neb., 24, Lincoln 25, Omaha 26. The company as now organized includes Wm. H. Borst, manager; Wm. P. Sheldon, stage-manager; J. C. Kenny, muscal director; the Misses Adah Richmond, Irene Worrell, Julia Sheldon, Susie Parker, Julia Emmons and Alice Dashwood; Messrs. Moses W. Fiske, W. P. Sheldon, W. L. Sheridan, John Dasey, Lewis Maxey, J. J. Simpson and Master James McDonald. A. S. Pennoyer has resigned as business-manager, and all communications can be directed to Manager Borst. Several ladies to sing and act are wanted. See card.

MARY ANDERSON, who rested during the past week, is to play in Detroit, Mich., April 22, Buffalo, N. Y., 23, 24, Lockport 25, Rochester 26, 27, Auburn 29, Oswego 30, Utica May 1, 2, Syracuse 3, 4, Springfield, Mass., 6, Providence, R. I., 7, 8, Hartford, Ct., 9, New Haven 10, Bridgeport 11, Newark, N. J., 13, and there close her season.

IMOGENE, who has appeared in this city in the leading role of her play of "Gretchen, or the Shepherdess of Jura," and successfully demonstrated the possession of talent and decided merit, will commence an engagement in that drama at the Holliday-street Theatre, Baltimore, Md., May 27. She can be negotiated with through Allen's Dramatic Agency, and secured as star attraction or with a company. See card.

IN LIBRARY HALL, Pittsburg, Pa., Mr. Sothern played in "The Crushed Tragedian" all the past week, save Saturday's matinee, when he acted Lord Dundreary to fair average business. The members of his company acquitted themselves satisfactorily in their respective parts. Ingersoll is to lecture two nights next (this) week, and beyond this engagement nothing, I believe, is definitely booked until Harrigan & Hart open, May 6......"A Celebrated Case" was first produced at the Opera-house April 18 to a liberal attendance. The part of Jean Renaud was acceptably impersonated by Frank Roche, and Theodore Hamilton was a praiseworthy Count De Morney. Maud Harrison as Adrienne was excellent, and deserved plaudits were bestowed upon her efforts. The piece ran all the week to moderate business. John Ellsler Jr. is now sole lessee and manager of the Opera-house, and Harry Ellsler is business-manager. Mr. Fulwood is retained as treasurer. "The Exiles" will not be produced at this theatre 22, as was announced, the engagement having been canceled, and the Tennessee Jubilee Singers will be the attraction instead. The gas matter is again all right. Letter of 20.

"CHAMPAGNE AND OYSTERS" was given in Ford's Grand Opera-house, Baltimore, Md., the past week. It was put on with admirable taste, and ludicrous situations kept the audience in a roar of laughter. Ella Chapman, a favorite here, played the part of Clara naturally. Mrs. Blanche Ford was particularly good as Betsy. Laura Joyce was all vivacity and animation as Mrs. Grahame, while Virginia Bray was clever as Victorine. The male characters were well acted by Louis L. James as Godfrey Grahame, M. Lanagan as the old Sexton, George Denham as Mr. Thornbuck, George Hoey as Richard Melville, and Harry Rainforth as Billy Weasel. "My Neighbor's Wife" was the afterpiece, save matinee and night 20, when "Jenny Lind" was substituted. Business fair. Laura Joyce closed 20 for Boston. Next week, Edwin Booth. Letter of 20.

SHORTY CLARK, comedian and E-flat tuba-player, formerly with Beedle's Bellringers, advertises for an engagement.

COLVILLE'S FOLLY COMPANY, succeeding and including many of the members of the Lydia Thompson Troupe, has during the past thirteen weeks appeared in the principal cities with a gratifying result. After May 27 they will play upon nightly certainties only, or rental in the principal towns east of New York. They are booked for the Grand Opera-house, Cincinnati, O., April 22, Washington, D. C., 29, Baltimore, Md., May 6, Boston, Mass., 13. Business communications can be sent as per card.

HARRY MEREDITH of the Walnut-street Theatre, Philadelphia, was presented by the supernumeraries of that establishment with a handsome gold-headed ebony cane on April 16.

☞MILTON NOBLES' COMEDY COMPANY appear at Bridgeport, Ct., April 26, S. Norwalk 27, Waterbury 29, Lowell, Mass., 30, Manchester, N. H., May 1, Portland, Me., 2, 3, 4.

SLAVIN'S "Uncle Tom's Cabin" Troupe began a week's season April 15 at the Detroit (Mich.) Opera-house. Local attractions have engaged the house for 23, 24. The Hyers Sisters are booked 25, 26, 27.

JOHN T. RAYMOND is to play for seven weeks through the West, under the management of Sam T. Jack, before sailing for Europe June 15.

"UNCLE TOM'S CABIN" will be revived at the Academy of Music, Philadelphia, for a short season, May 6, with Charles Howard as Uncle Tom.

JESSE WILLIAMS, now the orchestra leader at the Arch-street Theatre, Philadelphia, has entered into partnership with Sam Hague and J. W. Allinson, and the new firm will open St. James' Hall, Liverpool, Eng., about Sept. 2. Mr. Williams will sail for England May 11.

MUSICAL.

MUSICAL ITEMS in Boston, Mass., past and to come, are sent by our correspondent as follows:

The last week of Italian opera, under the direction of Max Strakosch, commenced in the Boston Theatre April 15, with "Faust," Mlle. Marie Roze being the Marguerite. The lady was suffering from a cold, which was apparent during subsequent performances, and therefore was unable to do herself full justice; Miss Annis Montague was the Siebel; Signor Frapolli, Faust; G. Verdi, Valentine; Mr. Gottschalk, Mephistopheles; Signor Barili, Wagner; and Miss Lancaster, Martha; 16, "Martha," by Miss Kellogg, Miss Cary, Tom Karl, Mr. Gottschalk and Signor Barili; 17, for Miss Kellogg's benefit, first act of "Traviata," fourth act "Rigoletto," fourth act "Huguenots," and the mad scene from "Hamlet;" 18, repetition of "Mignon," by Mlle. Roze, Miss Cary and Miss Montague; 19, English-opera night, "The Bohemian Girl," by Miss Kellogg, Miss Lancaster, Miss Gonzales, and Messrs. Tom Karl, Cauffman, Conly and Wilkie; matinee 20, "Aida;" evening, extra night, "Il Trovatore" Charles R. Adams specially engaged as Manrico. The week's performances have been attended by large audiences, and the representations have proved on the whole satisfactory. The company appear in Providence, R. I., 22, 23, 24; Brooklyn, N. Y., 25, 26, Academy of Music, New York, matinee 27, Philadelphia 29, one week, Washington May 5, with Baltimore, Norfolk and Richmond to follow and close the season......Mlle. Marie Aimee and troupe give eight performances of French opera-bouffe at the Globe Theatre, commencing 22, with "La Jolie Parfumeuse" [A delay by railroad en route from New Orleans, La., may prevent the company opening 22.—ED. CLIPPER.] A Sunday concert is announced 28...... A complimentary reception was given Mlle. Marie Roze at the Revere House evening of 16, about one hundred ladies and gentlemen being present, who after listening to vocal music by the lady and Signor Frapoli and wife, assisted at a presentation of three pieces of silverware by Nathan Appleton Jr. to Mlle. Roze on behalf of numerous Boston friends......Among the floral offerings presented Miss Kellogg on the occasion of her benefit 17 was a bouquet containing four pieces of silverware, which remained undiscovered until the lady reached her hotel after the performance......H. T. Reed's third Dime Concert was given in the Melonaon 17, and repeated at Gray's Hall, South Boston 19, the performers being Mr. and Mrs. Madison Obrey; Miss Etta Altman, soprano; Miss Susan J. Fearing, zither-soloist; and Miss Emma A. Hall, reader and accompanist......The Boylston Club gave the third concert in their fifth season at Music Hall 17. A male and female chorus, under the direction of George L. Osgood, with Carlyle Petersilea, pianist, and George W. Sumner, organist, rendered an entirely choral programme to a crowded house. The next concert will be given on or about 29......H. Cowles gave the fifteenth of his series of organ-recitals at the Boston Conservatory of Music afternoon 19...... Mrs. F. P. Whitney, vocalist; Charles L. Capon, pianist; Mrs. Annie D. C. Hardy and George N. Faught, readers, appeared at the weekly entertainment of the B. T. M. C. U., Union Hall, during the past week. ....George E. Whiting's sixteenth organ-recital was given at the New England Conservatory of Music Rooms afternoon 20......A concert and readings in aid of the Old South fund was given at the residence of Mrs. Fenno Tudor, Beacon street, 20, when the following artists appeared: Madame Frapoli, Mrs. Flora E. Barry, Tom Karl, Signor De Novellis, accompanist; and Mrs. Maria S. Porter, reader......The Handel and Haydn Society, assisted by Miss Emma C. Thursby, W. H. Fessenden and Myron W. Whitney, gave a performance of "The Creation" in Music Hall 21......The Alabama Jubilee Singers, assisted by the guitarists Hyde and Thompson, appear in concert at the Boylston Museum 21......A. P. Peck's annual benefit concert occurs at Music Hall 22, when Miss Kellogg, Miss Cary, Signor Tagliapietra and Theodore Thomas and orchestra are to appear......The Centennial Jubilee Singers gave a concert at the Tabernacle 22 in aid of the Storer College, Harper's Ferry, West Virginia......A concert in aid of the Church of the Advent choir-house will be given in Union Hall 23, when Madame Madeline Schiller, pianist; Miss Laura Schirmer, soprano; Charles R. Hayden, tenor; Miss Amelie Schiller, pianist; August Fries, violinist; and Mr. Wulf Fries, violoncellist, in addition to the choir, appear, under the direction of S. B. Whitney......Miss Wilson will give a piano-recital at Union Hall afternoon of 23, assisted by Miss Lillian Bailey......The sixth and last of the series of concerts at Sanders' Theatre, Cambridge, is to occur 23. Theodore Thomas and orchestra, Herman Brandt, violinist; Charles Hemman, violoncellist, appear......Wm. H. Sherard's second concert is to be given in Union Hall afternoon 24. Miss Lillian Bailey, Charles R. Hayden, Miss Mary A. Todd, Miss Sadie R. Symonds and Arthur B. Whiting, pupils, are to assist......Miss Fanny Kellogg announces a concert 29 at Union Hall, when she will be aided by John F. Winch, Myron W. Whitney, B. J. Lang, and Otto Dressel......The Harvard Glee Club and Pierian Sodality of Harvard College give a concert in Sanders' Theatre, Cambridge, 30, for the benefit of the boat-club...... Miss Emma C. Thursby, who sails for Europe May 4, will be tendered a complimentary concert at Music Hall 30...... The Handel and Haydn Society render Verdi's Requiem Mass in Music Hall May 5. The soloists will be Madame Pappenheim, Adelaide Phillipps, Charles R. Adams, and A. Blum......Miss Lillian Bailey, previous to her departure for Europe, will be the recipient of a testimonial concert in Union Hall early in May......Madame Madeline Schiller's farewell piano-recitals will be given in Horticultural Hall May 8 and 14......Miss Emma Abbott gives a farewell concert at Music Hall May 14......Miss Susie E. Goodrich gives a concert at Union Hall May 29.

THE BERGER FAMILY, who have been performing during the past two weeks to reported good business in Maine, and are at present on their way West via Canada, are to perform April 24, 25, 26, 27, in Montreal. They have lately added a decided novelty to their entertainment, in the shape of a performance on a set of instruments known as the "Swiss Ocarinas." It is believed that these instruments are the only ones of the kind that have ever been imported into the United States. The music evoked from these odd-looking little instruments is said to be exceedingly pleasing. The family are to appear in Toronto during the week commencing 29, and go thence into Michigan. This will be their first appearance there in over two years.

GEO. C. DOBSON'S "Star Instructor for the Banjo" has been reduced in price to fifteen cents. See card.

W. M. HOGAN is now leader of band and orchestra with Emerson's Minstrels. He can be addressed care of this office.

GEORGIE DEAN AND W. P. SPAULDING appear at Wood's Theatre, Brooklyn, N. Y., during this week.

THE NOVELLO QUARTET, comprising Vic Rigby, Louis De Mar, Carl Heyer and W. E. Cabott, in connection with W. C. Turner, are now performing at the Washington Varieties, Providence, R. I. The high endorsement given their performances by Manager Lothrop and Stage-director McFadden of the Boylston Museum, Boston, Mass., was in a notice in our past issue credited to the Novello Concert Company, with which they are in no way connected. The quartet are singing with success wherever they perform, one of their attractions being a clever imitation of a brass band.

G. H. ROWE advertises that he is prepared to arrange songs for orchestra at reasonable rates.

C. C. LAVALEE is to inaugurate a short season of French opera in Montreal, D. Q., April 24, with "La Dame Blanche," Mlle. Marietta Hassani as prima-donna.

IN CHICAGO, ILL., Aptommas the harpist appeared in Hershey Music Hall matinee 18 and evening 19........At the North-side Turn Hall, the Sunday-afternoon concerts by the Chicago Orchestra, led by George Loesch, continued popular......At Signor Farini's late concert his pupils presented him with a handsome silver service.... In the series of popular entertainments at Centenary Church, Mrs. O. L. Fox, soprano, and Miss Jessie Couthoui, reader, appeared 16. Annie Louise Cary gives a concert there May 20.

THE LADIES' ALPINE QUARTET and Jerome's Grand Concert Company is the name by which the Ladies' Alpine Quartet and the Novello Concert Company will hereafter be known.

AUG. SCHMIDT, clarionet-player, who can also play solos, advertises for an engagement.

MISHLER'S SWEDISH LADY VOCAL QUARTET, with Thomas F. Emmens business-manager, is to appear in Creston, Ia., April 22, Ottuma 23, Oskaloosa 24, Ottumwa 25, Des Moines 26, and leave for San Francisco 29.

SPEAR & DEHNHOFF have issued a new marching song by Fuller entitled "The Finnegan Brigade." "Perhaps," a serio-comic song for ladies; "Sunshine of My Heart," song-and-dance; "Dear Old Friends" and "Never Mind Me," comic songs by Harry Montague, and "The Two Orphans," all popular in their style, are on their latest list. They advertise prices elsewhere.

VOCALISTS possessing dramatic ability are referred to "M.'s" advertisement.

THE TEMPLE QUARTET of Boston and the Swedish Lady Quartet gave a concert at the Academy of Music, Philadelphia, April 18......At the same establishment will be given concerts by the Cecilian and Gilmore's Band 23 and 25......Mme. Caterina Lami will give an operatic concert at St. George's Hall 25......The Hess English-opera Company will appear at the Walnut-street Theatre afternoon and evening of 27 in "Chimes of Normandy."......A week of Italian opera at the Academy of Music will be commenced 29, Miss Clara Louise Kellogg, Mlle. Marie Roze and Miss Annie Louise Cary being included in the troupe. ......Max Friedman will have his annual benefit at the Handel and Haydn Hall 30.

THE INDIANAPOLIS MAENNERCHOR gave their first Sunday-evening social April 14, at their new hall. A music verein was formed, and the first concert will be held 28......Prof. Peters gave a concert 17 at Harmonic Hall, when Schubert's cantata "Miriam's Song of Triumph" was rendered by a large chorus......Donavin's Tennesseeans are billed for two concerts at Roberts' Park Church 22, 23.

CINCINNATI FESTIVAL.—The Cincinnati Musical Festival, which will also be the inauguration of Springer Music Hall and the Big Organ, takes place May 14, 15, 16, 17. An auction for choice of seats was had April 15, 16. The first seat was sold to John B. Gough for $100 premium, after which they went down to prices varying from one dollar to twenty. The amount of the two days' sales footed up $28,099.50 for 2,249 seats, leaving 2,179 seats unsold. The price of single seats is $2, and of season seats $10. General admission, $1. The average premium per seat at the auction was $2.49. There will be standing-room for 4,000. The soloists at the festival are to be Mme. Pappenheim, Mrs. E. A. Osgood, Charles R. Adams, Christian Fritsch, Sig. Tagliapietra, Annie Louise Cary, Emma Cranch, Louise Rollwagen, M. W. Whitney and Franz Remmertz, with Geo. E. Whiting, organist.

A LADY AND GENTLEMAN, pianist and violin players, are wanted by "South & West," as per card. The Florences and the Stoddards are requested to write.

HESS' ENGLISH-OPERA COMPANY did a handsome business at the National Theatre, Washington, D. C., the past week. "The Chimes of Normandy," "Bohemian Girl," "Martha," and "Villars Dragoons" (first time in that city) were the operas presented. "The Chimes" proved the most attractive of the repertory. Billed in Baltimore May 22, 23, Newark, N. J., 24.

F. W. ZAULIG is to lead a band at Coney Island during the Summer.

LEW JOHNSON'S Tennessee Jubilee Singers have just completed a successful season in Cincinnati, O., where they have been giving concerts and entertainments in various parts of the city, closing at Heuck's Opera-house April 8, thence to Cleveland. They disband for one week the latter part of May.

VARIETY HALLS.

AT TOOKER'S VARIETIES, Norfolk, Va., there were no arrivals April 15. Departures 20: Lizzie Daly, to Philadelphia, and Mattie Bliss, to Richmond, Va. No arrivals 22.

THE ST. FELIX SISTERS have just closed a successful engagement of fourteen weeks with Stetson's Folly Company, and are to open at the Grand Central Theatre, Philadelphia, Pa., April 22. They join E. A. McDowell's dramatic company from the Boston Museum May 13, and travel through Canada. They can be addressed care of this office.

PERFORMERS are wanted for a tent show to take the road about May 20. Address Padgett & Garrett, as per card.

MANAGERS are cautioned by Angie Schott, through a card elsewhere, against producing one of her acts, which has been appropriated by other artists.

BUSINESS FELL OFF considerably at the Metropolitan Theatre, Louisville, Ky., last week, principally on account of warm weather. The De Forests—Frank and Josie—the Castellos—Charles and Ada—and George France and Frank Foster were the arrivals April 15. The De Forests failed to please, and, although engaged for two weeks, will leave at the end of one. The Castellos—old favorites here—were the recipients of a recall. France and Foster appeared in their drama of "Wide Awake," and were the drawing cards. Departures 20: Frank and Josie De Forest, destination unknown; France and Foster, Pittsburg. Billed for 22: The Carter Family, Arizona; and J. Z. Little. Manager Whallen takes his combination on the road, opening in Corydon, Ind., 29. The following people have been engaged for his traveling season: Charles and Ada Castello, Idaletta and Wallace, Evans Brothers, Miss Emma Evans, Tim Morris, James Green, Crimmins Brothers, Miss Alice Kieth, La Hume Brothers, Charles Strassburg, Frank Foster, La Petite Helene, and Prof. Dixon's orchestra of twelve performers. The combination will only visit the smaller towns through Indiana and Illinois, and will travel by wagon. Letter dated April 19.

J. L. BROOKS, pianist, is requested to communicate with his wife as per card.

THE RICHMOND SISTERS—Josie and Lulu—song-and-dance artists, will sail for England about May 25, where they have already secured engagements for three months.

THE APOLLO THEATRE, Evansville, Ind., will be opened for the Summer season May 6. First-class talent is wanted. Address Hugh Fay, manager.

E. T. GOODRICH has been engaged for a second week at Fox's American Theatre, Philadelphia. Manager Curran's card highly recommends Mr. Goodrich and his drama of "Grizzly Adams."

FIRST-CLASS TALENT is wanted at the Folly Theatre, Chicago, Ill. See advertisement.

LADY VOCALISTS, minstrel performers, song-and-dance men and other artists are wanted for the Great United States Minstrels and Boston Lady Concert Company; and the Continental Big Four—Welch, Harris, Mathews and Morris—and A. E. Andre are particularly requested to address Welton & Lent, as per advertisement.

IN BROOKLYN, L. I., at the Mozart Garden, this week the attractions include the Lazarato Bros., Laura Bernard, Fannie Davenport, Alice Hall, Kennedy and Clark, Fannie Douglass, Chas. Petit, Nellie Parker, Allie Sheppard and Add Weaver. ......At Wood's Theatre a variety company is to hold the boards—Delehanty & Hengler's Troupe, including Neil Burgess, Wood and Beasley, Georgie Kane, W. J. Walton, Georgie Dean Spaulding, W. P. Spaulding, Nettie Anderson, Harry Blanchard and Della Sheppard.

THE ARRIVALS at the New National, Hartford, Ct., last week were the Lynn Sisters, D'Alve Sisters, Reynolds and Walling, Clayton and Weston, and Kelly and Collyer. Closed 20: Clayton and Weston, Reynolds and Walling and Frank Harrison, to Providence; Lynn Sisters, New Haven; D'Alve Sisters, Newark; Kelly and Collyer, Brooklyn; and Harry Bart. Billed for 22: C. M. Bassett, Dan Mason, Eddie Welch, Leonzo and Ryan, Mulligan and Weaver, Lottie Brown and Ada Adair.

JOHN T. FIELDS publishes a card replying to Edward Harrigan's charge, and explaining how a copy of "Sullivan's Christmas" came into his possession.

VARIETY NEWS from Cincinnati is forwarded by our correspondent, dating April 19, as appended: "The novel attractions at the Coliseum 15 were Professor Pepper's Polyorama, a series of interesting views; Robert Aubrey, an excellent gymnast; and Marie Whittingham and Master Newman in duets, which took extremely well. Biz fair. Departures: Seamon and Somers, Vic Reynolds, Maggie Gray and Pepper's Polyorama. Opening 22: Sheehan and Jones, Bonnie Runnells, Johnny Carroll, the Travis Sisters and Bryant and Williams......The White House,' located on Vine street, opposite Heuck's, on the site of the old Adelphi and Winter Garden, opens to-morrow evening, with W. H. Robison as proprietor, and Frank Jones as manager. The building has been entirely remodeled and refitted, and will probably seat nine hundred in parquet, balcony and gallery. The stage is 40x25ft., 22ft. wide at curtain, and is being stocked with new scenery by Lou Locke. The opening company will consist of Frank Jones and Alice Montague in 'On the Brink;' Barker and Reels, Billy and Maggie Ray, Ella Heflin, and Frank and Eva Bennett, besides the following stock: Walter Benn, T. J. Nolan, C. P. Henry, Tom Coleman, George Arnold, Tillie Prestige and May Angelo......James Radcliffe in specialty acts and songs; Paddy Murphy, Irish vocalist; Maud Shepherd, a neat serio-comic vocalist; the two Haleys, the well-known song-and-dance artists; and J. Z. Little as 'Roving Jack,' were the fresh appearances at Heuck's Opera-house 15. Business good. Departures: Eugenie Lavelle, Paddy Murphy, and J. Z. Little, the latter to Louisville. Opening 22: Yankee Locke in 'Trumps,' Kelly and Ryan, and R. G. Allen......The new appearances 15 at the Eldorado were Virginia Ross, a neat serio-comic, who made quite a hit; Clara Stanley, vocalist; and Leonard and Wright, North-Irish comedians. Biz good. Departures: Price and Wiley and Leonard and Wright. Opening: James Kelly, Harry Gardner and Bob Mack......The new appearances at Shickling's 15 were McIntyre and Heath, song-and-dance men, who took well; Frankie Lewis, operatic vocalist; Ducrow, Ethiopian comedian; Zoe West, serio-comic vocalist; and Francis Norton, a clever juggler. Biz fair. Departures: Charles O. and Gertie Seamon, Detroit; Grace Ballis, Zoe West, Frankie Lewis, Ducrow, and Francis Norton. Opening 22: Frank Monroe and Azurine, Lizzie Richmond, Andy Morris and Ida Maussey, Clara Sidelle, and Addie and Gustine Johnson......Manager Alberty's new theatre uptown, which will be christened either the Brighton or Mohawk, opens May 1."

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., the new features April 15 comprised Sid. France in his drama "In the Web," which was produced with new scenery by D. B. Hughes; Carroll and Young gave clever songs-and-dances; R. R. Palmer did a reckless act on the trapeze; Marsh Adams appeared in the sketch "Old Uncle Dan;" and Mollie Williams and Frank Wright were very funny in the farce of "Hunting a Turtle." Sid. France takes a benefit to-night. Holy Week interfered somewhat with the attendance. Departures: Sid. France and R. R. Palmer, the latter going to St. Louis. Opening 22: Charlotte Stanley in "Too Late;" W. H. Southard, late of the "Unknown" party, who will be added to the stock company; John and Kitty Taylor......At Crone's City Garden the fresh faces 15 were B. C. Hart, character-actor, who took well; Amelia Dean, dancer; Turner and Geyer, song-and-dance; and Minnie Rainforth, serio-comic. The bill concluded with "Snorkey's Return," in which N. B. Shimer personated Snorkey. Business fair only. Closing 20: B. C. Hart and Amelia Dean, to Louisville, where the former takes the management of the Metropolitan Theatre May 4; and Andy Morris. Coming 22 are Ben Dodge, Little Bob, Mabel Leigh......Kate and Fannie McDowell arrived at their home, in this city, 15, after a series of successful engagements in the East......A walking match is announced at Crone's City Garden 21 between Mike Sculley of this city and C. W. Sidman of Chicago, for $100. Advices of April 19.

THE NEW NATIONAL THEATRE, Philadelphia, presented an excellent entertainment during the week ending April 20, including Billy Carroll's new act entitled "A Celebrated Hard Case," Scanlon and Cronin's sketch "Life in a Tenement-house," and the concluding spectacular drama "Echoes," which was produced with conspicuous care and attention to details, and afforded C. W. Barry an opportunity of giving a clever bit of character acting as Long Tom Coffin. Scanlon and Cronin and C. W. Barry closed 20. Harry Woodson, Andy and Annie Hughes, Ackland Von Boyle, and Dominick Murray in his drama "Willy Reilly" are the new faces 22. John Thompson's Combination opens 29.

AT THE GRAND CENTRAL THEATRE, Philadelphia, an almost entirely new company appeared April 15, including H. R. Archer and Miss Lulu Delmay, Fred Warner and Miss Amy Lee, Sam Dearin, Miss Etta May, Mary Hamilton, Raymond and Murphy, and the Russells in their respective specialties; and W. N. Griffith and Miss Polly Booth in the concluding comedy, "My Awful Dad." The St. Felix Sisters, Don Ferreyra, Murphy and Morton, Ed. P. Wilks, Bohee Brothers and Fanny Louise Buckingham in "Mazeppa" are announced to open 22. Manager J. J. Taylor has a complimentary benefit afternoon and evening 24, and Jacques Kruger and J. R. Taylor will have a joint benefit May 3.

AT ENOCH'S VARIETIES, Philadelphia, the new arrivals April 15 were Miss Jennie Engle, Andy and Ida Collom, Miss Mollie Gaylord and the Carrolls, "The Italian Padrone" being the concluding drama. R. M. Carroll and sons and Dan Hart closed 20. "The Jolly Four Coons," Tim Rogers and George W. Middleton in the drama "Coals of Fire" are announced for 22.

AT THE MELODEON NOVELTY THEATRE, Philadelphia, Rollin Howard is acting as manager, and will make his first appearance in conjunction with Miss Josie Shanley in operatic duets on April 22.

CHAS. VIVIAN, the well-known serio-comic vocalist, was to have been tried in the Court of Quarter Sessions, Philadelphia, April 20, on a charge of defrauding a hotel proprietor out of a five weeks' board-bill. In behalf of Mr. Vivian it was contended that the board was not obtained under false pretenses, and that it would have been paid had his season at Concert Hall been a success. The matter was finally settled by the payment of the board-bill, and Vivian was released.

ANDY AND ANNIE HUGHES, the well-known Irish sketch artists, leave for Europe May 25.

AT MILLER'S WINTER GARDEN, Philadelphia, the fresh features of the programme presented during the past week included the acrobatic acts of the Rixford Brothers, the Irish songs-and-dances of Devlin and Tracy, the stump oratory of Harry Hart, and the feats of juggling of Mons. Florentine. The new arrivals for 22 include Sellon and Burns, Miss Nettie Duncan, Eph Horn Jr., and the La Rue Children.

THE ATTENDANCE at Smith's Opera-house, Grand Rapids, Mich., the past week materially increased. Opening 15 were the Fieldings—John and Maggie—in their sketches, J. C. Murphy in a fine bone-solo and specialties, and the Shellman Sisters in duets, who please. Departures 20: The Fieldings, to Chicago. Jennie Abbott in her drama of "Saved" and Al Filson are to open 22.

THE INTERNATIONAL COMIQUE, Philadelphia, closed a successful season April 20, the new features being the acrobatic songs-and-dances of the Crawford Brothers, Irish eccentricities of Gibbons and Russell, the clog dances of Charles Jaffer, the songs-and-dances of Lizzie Mulvey, and the musical sketches of Vanfossen and Saville. B. F. Young, the treasurer of this establishment, had a large attendance at his benefit 17.

AT THE THEATRE COMIQUE, Cleveland, O., the new faces April 15 were the Hamilton Sisters—Alice, Anna, Lillie and Dollie—the Cory Sisters—Lolo and Ada—Kitty Allyne, Wiley Hamilton, Frank Marrion, and Prof. W. J. Leonard with the Egyptian Mystery. Underlined for 22 are Leopold and Gaston, Nellie Thorn, Huber and Gilden, Edith Lyle, Mons. Florentine, Lillie Ellis, Hasley and Ryan, and Niles and Evans.

DEVLIN AND TRACY, who are now playing in Philadelphia, have been erroneously confounded with the baseball players of the same name.

MANAGER THOS. F. KELLY of the New National Theatre, Philadelphia, sustained a sad affliction recently in the death of his father.

TEN BLONDES, a song-and-dance lady and serio-comic vocalists are wanted for a traveling company by Davis & Co., agents, Cincinnati, O., who also have the renting of Robinson's Opera-house, that city. See cards.

LADY SPECIALTY ARTISTS and a good burlesque actor who can manage the stage are wanted for May Fisk's English Blondes. G. K. Fortescue is requested to write. Address May Fisk, as per card.

AT GILMORE'S HOLLIDAY-STREET THEATRE, Baltimore, Md., the variety specialists last week were R. G. Allen, banjoist; Tim Rogers, Irish vocalist; Frank Bush's mimicry of the different national dialects, which was well timed; the La Rue Family, acrobats; Erba Robeson, vocalist; John Williams, Lancashire dog specialties; the Bohee Brothers, who left early in the week; Don Ferreyra, the man-flute; and Percy Garnett, who acted in "The Italian Padrone." Business fair. Departures 20: La Rue Family and Tim Rogers, to Philadelphia; Frank Bush and John Williams, to New York; R. G. Allen, to Cincinnati; Erba Robeson, to Brooklyn; and Don Ferreyra. Tony Pastor's Combination opens 22......The drama of "Parisian Life" met with good success at the New Central Theatre last week. The variety attractions interspersed in it were Harry Leonard, who sang "My Grandfather's Hat;" Sellon and Burns, Foley and Sheffer; Lou Vavasour, serio-comic; Clinetop Sisters and Jennie Eagan, fancy dancers; Prof. Lucien Marc and the two female wrestlers Miles. Lucienne and Marcie. Departures 20: Foley and Sheffer and Sellon and Burns, to New York. Coming 22: W. N. Griffith and Etta May—April 23, complimentary benefit of Manager Kernan. On May 6 Chas. Howard goes with the Jarrett & Palmer Combination to play "Uncle Tom," opening in Philadelphia on that date. The Summer Theatre will open May 6. Lucien Marc and John Rabshaw will have a wrestling-match at this house 22. The first two falls will be Græco-Roman, the next two collar-and-elbow, and the fifth to be decided by the contestants tossing up a coin.......The fresh appearances at the Odeon were Rena Stedman and Lou Edwards, serio-comics; Charles Peltier, Ethiopian comedian; Juliette Nault, vocalist; Ella Edna in her sketch of "The Outcast;" and William A. Huntley, banjo-soloist. Business good. Lillie Howard, to Washington, was the only departure 20. The Russell Brothers and May Hamilton are underlined for 22......The arrivals at the Coliseum were Kelly and Neary and Agnes Leslie. Business fair. Departures 20: The Searles Brothers, to Providence, R. I.; Annie Elmore, to Martinsburg, W. Va.; and Addie Madden, to New York. Coming 22: Harry Wade, Guthrie and Griner, Nellie Harrison and Ida Melville. Advices of April 20.

FERGUSON AND MACK, who scored a hit in their "Political Candidates;" the Daytons, clever character artists; Miss Lizzie Dale and Little Dot, dancers; Minnie Farrell, vocalist; Sam Lang and Dolly Sharpe, sketch artists; and the Morello Brothers, gymnasts, were the new appearances at Harry Williams' Academy of Music, Pittsburg, Pa., April 15. The attendance was liberal all the week. Closing 20: Murphy and Mack, to Newark, N. J.; Joe Lang and the Daytons, to Detroit, Mich.; and the Morello Brothers. Opening 22: George France, Frank Foster, Clara Morell, Geo. Wood, Ettie Wood, and Susie Start...At Tivoli Garden Guy Linton and Lucy Adams commenced April 15. Business satisfactory.......Trimble's Varieties Theatre remains closed.

THE ARRIVALS at the Theatre Comique, Washington, D. C., the expired week were Billy Hart as "The Mad Poet," John M. Turner in his banjo specialties upon one, two and three instruments at the same time; and Harry Osborne and Fanny Wentworth in Irish sketches, all meeting with favor. The Stuart Sisters, although advertised to appear, failed to do so. Departures 20 were Annie Hindle, Quilter and Goldrich, and J. M. Turner, to New York; and Dora Dawron, not known. Announcements for 22: Mr. and Mrs. Lewis Parker in "Pink Dominos," Fanny May, Billy Malone and Mabel Gray.

IRVING'S ROYAL JACKITS-CHY JAPANESE TROUPE are performing this week at the Howard Athenæum, Boston, Mass., where communications for Manager Phil H. Irving can be addressed.

VARIETY NEWS from Chicago, Ill., to April 20, is annexed:

The Coliseum troupe appeared the past week at the New Chicago before very good average attendance. The fresh faces were Grace Garland, in songs-and-dances; Fannie Kent in serio-comic songs; Helen Nash, who recited "The Moneyless Man" quite effectively; Alf. Burnett in his sketch entitled "The Deserted;" Maura and Leon in gymnastics; and Geo. K. Fortescue in "Was She Led or Did She Go Astray?" Departures 20: Clara Moore, Pittsburg; Alf. Burnett and Helen Nash go on the road; G. K. Fortescue lays off; Lester and Williams, no date at present. The company begin a two weeks' season 21 at the Coliseum again, and Blanche Selwyn, Ben Gilfoil and The O'Donahue put in a first appearance.... At Duclos' Folly Theatre a large attendance prevailed and an admirable show was given. "A Stolen Statue," introducing Fanny Prestige, supported by the capital comedian George F. Ketchum and the stock company in a pleasing illusion, similar to that given by Angie Schott, opened the entertainment. This was followed by a short olio, in which Viola Clifton appeared in her character-change songs; the Foy Sisters in "Love's Dawn," and C. H. Duncan in fresh motto songs. The performance concluded with "Fra Diavolo," Pauline Markham assuming the title-role; Fannie Prestige, Zerlina. Hugh Fay closes 21, and goes to Evansville, Ind., to manage the Apollo Theatre there for the Summer season. No arrivals. "The Pretty Pirate" will be represented 22, 23, 24. "The Naughty Little King" 25, 26, 27, preceded by "Nan the Good-for-nothing."......Elsa Carnissa opens at the Apollo Theatre, Evansville, Ind., May 6......At the Halsted-street Opera-house business has been very good. Closing 20: Spearman and Norman and Ida Leslie, to Fort Wayne, Ind.; to open 22, Prof. Tada and Bob Lane......Mme. Duclos of the Folly, who has been ill, is out and about again.

DELEHANTY & HENGLER'S COMPANY commence an engagement of one week at Wood's Theatre, Brooklyn, N. Y., April 22. The press have highly complimented their performances, as the following extract from *The Oil City Derrick* shows:

This company performed to a fine house last night, and gave good satisfaction. The songs and sketches were new and bright, and the performance was free from all vulgar features. Delehanty and Hengler in their new entertainment entitled "Laugh and be Merry" were alone worth the price of admission. T. M. Hengler, as the lawdy-dawdy fellow with silly conversation to an imaginary lady, was very funny and amusing. W. H. Delehanty as Terry O'Brien sang a new and very funny song, told funny stories and danced an excellent and life-like Irish reel. This was followed by their dandy-darky songs, dances, plantation festivities, etc. The entertainment closed with "My Mother-in-law," keeping the audience in great laughter throughout.

FIELDS AND HANSON, the new team, are working well together, and, having completed a successful two weeks' engagement at the American Theatre, this city, they are strongly recommended by Manager Miner. See card.

MAY FISK'S ENGLISH BLONDES are to show in London, Ont., April 24, Brantford 25, St. Catherines 26, Hamilton 27, Toronto 29, one week.

A PARTNER with small capital is wanted in the minstrel and variety business. See W. P.'s card.

FRED B. WILLIAMS, manager of Mlle. Dezoda's Female Minstrels, we are informed, abandoned that company in Emberton, Pa., leaving salaries and other claims unpaid.

STELLA BEAUMONT is to retire from the variety profession, and during the coming Fall intends to try the operatic stage.

TONY PASTOR'S Traveling Company and Harrigan & Hart's Combination are to respectively fulfill engagements in San Francisco, Cal., shortly.

CONNERS AND KELLY are requested by Petrie and Fish to write to them at once, in care of this office.

PETRIE AND FISH and Conners and Kelly are under contract to open in London, Eng., June 24.

AT THE LONDON PALACE VARIETIES, Baltimore, Md., business is reported to be good. Maggie Pearl and Ella Esmond and other ladies desiring engagements are requested to write for dates.

THE MOZART GARDEN, Brooklyn, N. Y., will commence a Summer season on April 29. Artists of acknowledged ability in all branches of the variety business are wanted, as per card.

ATTENTION, SHARPSHOOTERS.—As several accidents have recently occurred during the exhibition of skill in rifle-shooting upon the stage, the attention of such performers is called to a letter on the subject, which may be found on an outside page.

WM. HAYLE, in his clog and trick dancing, appears at Tony Pastor's Theatre all this week.

BUSINESS at Ward's Opera-house, Newark, N. J., was good the past week. The new attractions were Blanche Howard, Johnny Pierce and Lottie Archer, Larry Tooley, Girard Brothers, and Archie Hughes and Fayette Welch. Departures 20: Larry Tooley, Johnny Pierce and Lottie Archer, Fayette Welch and Archie Hughes, to New York; Girard Brothers, with Mme. Fashon's Folly Company, and Harry Shay. Announced for 22: Frank Davis, Murphy and Mack, and James King......At the Metropolitan a noticeable falling-off in the attendance was perceptible. The new features 15 were the reappearance of Bertie Maywood, Annie Francis, Cooper Brothers, John Reilly, Baughman and Hume, and Barney McNulty. Departures 20: Rose Howard and Cooper Brothers, to New York; Annie Francis, Philadelphia, Pa.; Baughman and Hume and John Reilly, unknown. Billed for 22: Jennie Hughes, D'Alve Sisters, Herr Weiffenbach, and Edmund Pierce.

THE AVERAGE business at the Theatre Comique, Providence, R. I., the past week was good. The new people 15 were Leonzo and Ryan, Dan Mason, Lottie Brown, Ada Adair, Milligan and Weaver, Petrie and Fish, and Jennie Franklin. The departures 20 were Leonzo and Ryan, Dan Morris, Lottie Brown, Ada Adair, Milligan and Weaver, to Hartford; Jennie Franklin, to Boston; C. M. Bassett, to Hartford; Leonore Bradley, to join Stetson's Burlesque Company. The following open 22: Gilfoil and Mitchell, Hennessy Bros., Frank Harrison, and Rose Washington's African Dancers.... The new people at the Washington Varieties were Harrington and Sullivan and the Novello Quartet. Departures 20: Billy Turner, to Boston; and Joe Burgess and Annie Murphy. Billed for 20: Melville and Leopold, Harry Spriggs, Allie Shepperd, Billy Wylie and Master Willie Wood. The City Fathers have objected to the short dresses worn by some of the performers in the variety theatres. The stir they have created has caused a good deal of talk, and has been a good advertisement for the theatres. As a rule, the sympathy is with the managers. Letter of April 21.

FLORA WILSON, serio-comic, and the Quinette Children in a flying-trapeze act, were the new appearances at the Theatre Comique, Richmond, Va., the past week. T. J. Grant did not open, as announced. Business good. No departures. Mattie Bliss arrived 19, and is to open 22, as is Harry Clayton.

WARD AND BYRD, song-and-dance men, aided by amateur variety artists from Memphis, Tenn., gave a performance in Covington, Tenn., April 18.

VARIETY PERFORMERS are wanted at the Lyceum Vaudeville Theatre, Toronto, Canada. See advertisement.

FRANK HUSSEY will shortly return to the United States for the purpose of organizing a minstrel, burlesque and variety company for a tour, including Australia, China, Japan and India, by way of California, Sandwich Islands and New Zealand. He advertises that he would like to hear from those parties who were with him at Paris, France, in 1867.

A COLORED COMEDIAN, dancer and harmonica player desires an engagement. See Geo. W. Moore's card.

THE ARRIVALS at the Adelphi, Toledo, O., April 15, were Carbon and Howe, Harry Holmes, W. A. Brooks, Jerry Cohan, Tom Martin and May De Lome. Edith Lyle was billed, but did not arrive, and Miss De Lome appeared in her place. Business good. Closing 20: Annie W. Clark, to Sandusky; Ella Heflin, Mauritius Brothers, and Eugene Fickes, to Cincinnati; Queen and Bell and Carbon and Howe, no engagement; Howland Sisters, to Buffalo; St. Leon and Showers, to Indianapolis; Jerry Cohan and Tom Martin, no engagement. Opening 22: Etzeltine Sisters, G. W. Hunter and Miss Nellie Richards, Louise Murio, Gus Peters and Mlle. Annetta, Stella Bertram, and the Continental Four......At the Coliseum the new people were Tommy Devoe and Haidee and Laclede. Closing 20: Prof. Lawrence and statues, to Detroit. James M. Ryan had a benefit 19. Opening 22: Nellie Clark, Thomas Ryan, and Lizzie Hamilton.

HARRIGAN & HART'S COMBINATION commence their tour in Newark, N. J., April 29, thence to Harlem, N. Y., 30, Jersey City, N. J., May 1, 2, 3, 4, Pittsburg, Pa., May 6, Hooley's Theatre, Chicago, Ill., 13, for a like period.

TONY PASTOR'S COMBINATION showed in Paterson, N. J., April 17, Newark 18, people being turned away for lack of accommodation in both places.

AT THEALL & CARTON'S COMIQUE, Williamsburg, L. I., the company this week includes Georgina Smithson, John Wild, Emma Bretto, Keating and Sands, the Springers—Therese and Alfred—Curry and Hall, Charles Banks, Maxwell and Carroll, and Master Eddie Healy. Closing 20 were Jennie Hughes, Banker and Mills, J. H. Carle) Little Bertie Rhinehart and Wm. Major.

AT SHELBY'S, Buffalo, N. Y., a new departure was made last week in playing Mlle. Zoe in "The French Spy," which proved successful, business keeping up strong. In the olio were Lizzie Richmond, Bryant and Williams, Edwin and Maggie Barnes and Harry Bennett. Closed 20: Zoe, to her home in Hempstead, L. I., till May 6; Bryant and Williams and Lizzie Richmond, Cincinnati; A. W. Gregory, who joins Rochester Opera-house company at Geneseo, N. Y.; Edwin and Maggie Barnes and Al. Henderson, who concertise round Buffalo ten days; and Harry Bennett, Boston. To open 22: Cool Burgess, Howland Sisters, Martell Family, acrobats, Cummings and Hines, Eloise Allen, B. S. Hodges, Louisa Bliss, Mons. Searles and Tillie Antonio.

THE PEASLEYS, to New York, were the only departures from the Grand Central, Troy, N. Y. On hand: John Bartley, Alice De Stellini, Harry Constantine, Fitzgerald and Lacey, Fanny Duane, Frank White, Rose Gray, John Bucklin, Harry Drew. Booked for 22: Joe Ryan of New York and John Halton of Troy in wrestling-act.

AT THE THEATRE COMIQUE, Detroit, Mich., April 15 the arrivals were Chas. Turner, Laura Le Clair, Lew and Lena Cole, Amy De Brent. Departures 20: Laura Le Clair, East Saginaw; Blanche Selwyn, Ben Gilfoil, Chicago; Fernando Fleury, Louise Murio, Toledo; Niles and Evans, Cleveland; Mlle. Elise, Philadelphia; Tommy Turner, Lulu Francis, no destination. Coming 22: John and Maggie Fielding, Carrie Avery, Sig. Elviro, Maud De Lisle, Manchester and Jennings, Joe Lang, Miss I. O., Ella Heflin, and Miss Inez Sexton.....At the Metropolitan closing 20 were Emma Lulu, Indianapolis; Thos. Ryan, Nellie Richards, Toledo. Coming 22: Mlle. Conchita's Troupe of French Blondes, Chas. O. and Gertie Seamon, May Cannon. Biz good. Wm. Sharp is stage-manager.

AT THE VAUDEVILLE THEATRE, San Antonio, Texas, the departures April 15 were the Mendels, Charles H. King, to St. Louis, Mo.; Little Ardine, destination unknown; and Kitty Whitland, to Austin. Opened 18: Boyd and Wade, and Georgie Armstrong.

BOSTON VARIETY NEWS is sent as follows by our correspondent, under date of April 21:

"The Babes in the Wood," so successfully produced by the Colville Company at the Globe Theatre, Boston, Mass., three months ago, was reproduced in the Howard Athenæum last week to a fair average attendance. The burlesque, full of wit and fun, received good treatment at the hands of the ladies and gentlemen employed in the cast, Harry Bloodgood giving an amusing performance of Tommy, and proving himself a proficient in crayon drawing, with which he illustrates a funny lecture on anatomy. Connie Thompson was excellent as Sally, giving the part with spirit, dash and humor. Nellie Larkelle and M. C. Daly as the Two Bad Men were respectively musical and comical, Mr. Daly exhibiting an eccentric make-up. Jennie Winston, a former member of the Oates troupe, made her first appearance here, and was cordially welcomed, giving her songs with a full, strong voice, an introduced Spanish aria being well rendered. May Ten Broeck as Lady Macassar; Sadie Martinot, Sir Rupert; Fannie Florence, the Prince, and N. D. Jones as the Governess, were good in their different roles, and the four M. D.'s by the Orpheus Quartet—Messrs. Depew, Dale, Parr and Sturges—were recalled for the excellent singing they introduced. The incidental attraction of the mechanical donkey, attended by Harry Bloodgood and M. C. Daly, was fully as amusing as his predecessor, and the episode of Cock Robin was gracefully performed by the St. Felix Sisters. The concluding comic entertainment included Gus Williams, who was heard in several songs; James Bensley, equilibrist; Fannie Florence in songs-and-dances; the St. Felix Sisters in a Spanish divertisement; and the sketch "Ole Bull in a Tight Place," by Bloodgood, Jones, A. J. Leavitt, and O'Brien. "Babes in the Wood" will be transferred to the New England circuit, opening in Brockton, Mass., 22, Lynn 23, Augusta, Me., 24, Bangor 25, Lewiston 26, Portland 27.....It was intended at the Globe Theatre to present the novel entertainment of the International Hippodrome at the matinee 15, but, preparations not being wholly completed, the first performance was deferred till the evening of that date, when it was given in a forty-foot sawdust-ring erected upon the stage, a wood scene being set to add to the effect. A large audience was gathered, partly attracted by the unusual method of advertising which has been given the show, and the attendance continued large at the eleven performances given during the week. The programme embraced the feats of the troupe of horses, who were seen in a military drill; Andrew Gaffney gave cannon-ball feats; the twin horses Bravo and Bonito displayed sagacity and training in the handkerchief feat; Jackits-chy's Japanese Troupe appeared several times and performed several balancing feats most dexterously; Charles and Carrie Austin gave their zouave drill; Crossley and Elder in field sports and exercises; the Miranda Sisters in aerial evolutions; James Bensley, equilibrist; Professor Fryer's troupe of educated dogs; the trick horse Picconina; Sinbad and Sebastian, the Rocky Mountain goats; a see-saw act by Bravo and Bonito; the horse ascensionist; and Nettie, the champion leaping horse, though suffering from a cold caught in the cars on the way to this city, nevertheless performed the feat of leaping over three and four horses and a gate six feet high. The pantomime of "The Four Lovers" was performed the early part of the week, but was dispensed with after a few repetitions. The International Hippodrome will continue the attraction this week, with foot-races to conclude each evening's entertainments, the first being a half-mile race, free to all, prize silver pitcher, value $50. 23, horse-car conductors' race, half mile, prize valued at $100. 24, newspaper-carriers' race, one mile, prize valued at $100. 25, telegraph-boys' race, half mile, prize valued at $50. 26, butchers' race, half mile, prize valued at $100. 27, letter-carriers' race, half mile, prize valued at $100......A good business was done at the Boylston Museum last week, the performance opening with "The Parisian Mystery," played by Virginia Marshall, Frank H. Nelson and Lizzie Snow; followed by the reappearance of Ella Mayo in serio-comic songs; Fred and Charley Shappley as the Musical Contrabands, a ballet by Viro Farrand; Ida and Emma Rese, Mlle. Rosa Washington's African Dancers and corps; Billy and Tommy Devere in Dutch and negro specialties; Little Rosebud in songs-and-dance; the farce "Ma, Look at Him," by Bob Allen, Burt Watson, Al. Decker and Eveline Constantine; Johnny Barker in a bone-solo; Ben, Lew and Eddie Snow in acrobatic and hat-spinning; the Richmond Sisters in songs-and-dances and "Revels at Newport." New faces 22: Lulu Delmay, Billy Noonan and Alice Bateman, Harry Bennett, F. H. Archer, Spray Arlington, Florence Burt and Jennie Franklin.

VARIETY NEWS from St. Louis, Mo., to April 18, is sent by our correspondent as appended: "The fresh appearances at the Comique 14 were Goss and Fox, who did songs-and-dances, and were warmly welcomed; the Parker Sisters, who were acceptable in a musical sketch; and Billy, 'The Black Diamond,' whose efforts at portraying an aged negro call for no special mention. May Irwin, Harris and Carroll, Sheehan and Jones, and the ballet filled out the remainder of a good programme. The entire company close 20, Mme. Rentz's Female Minstrels begin 21, and on the 28th Manager Mitchell introduces his new company to his patrons....Haley and West, song-and-dance, a first-part entertainment by the Dizzy Blondes, and the drama of 'The Wept of the Wish-ton-Wish' constituted the attractions at the Globe. Stage-manager George Dempster leaves 20 for Fort Wayne, Ind., his place being filled by M. Drake. Hiram Robbins begins 21.......The new people at the Adelphi were Clara Vane, serio-comic; Gus Dubois, motto songs; Lou Slocum, song-and-dance and clog; and the Little Two—Al. Arthur and Lotta Gray—Irish sketch. The show concluded with 'The Fortunes of a Newsboy,' with Hattie Morris in the leading part. The Little Two close 20. To open 21: Etta Le Clair, Charles Omweg, Johnny Richardson and the St. Louis Big Four—McClure Brothers, Cole and Clark......Elise Simpson, serio-comic, and Agnes Sutherland, balladist, began at the Tivoli 14."

THOS. THEALL AND JAS. E. CARTON have leased from the owners—James Rodwell, Henry Watterman and Theodore F. Jackson—Apollo Hall, Williamsburg, L. I., for five years. About $7,000 will be expended in alterations to convert it into a first-class theatre, which will be known as Theall & Carton's New Comique. There will be a vestibule extending the whole width of the building, from which steps to the height of five feet will lead to the parquet. The stage is to be twenty-nine feet deep, proscenium opening twenty-six feet wide and twenty-eight high. A horse-shoe gallery, thirty-one feet deep in arch, will be made by removing part of the second-story floor. On either side the gallery will run to the proscenium boxes. The height of the building is such that another gallery can be added if patronage warrants it.

CAMBRIDGE & Co., agents, Chicago, advertise for a number of specialty ladies, to whom they offer a Summer's engagement.

NEGRO MINSTRELSY.

ALL PARTIES ENGAGED for Welton & Lent's United States Minstrels and Boston Lady Concert Company are requested to report May 5 for rehearsal, as per card.

LEW JOHNSON'S Old Tennessee Jubilee Singers are billed for Pittsburg, Pa., April 22, one week, and return to Cleveland, O., April 29, one week.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS, who played in Reading, Pa., April 15, are to show in Williamsport 22, Ithaca, N. Y., 23, Elmira 24, Auburn 25.

BILLY EMERSON'S MINSTRELS are to show in Columbus, O., April 22, Springfield 23, Dayton 24, Toledo 25, Detroit, Mich., 26, 27, Bay City 28, East Saginaw 29.

CALLENDER'S GEORGIA MINSTRELS open a two weeks' season in Beethoven Hall, Boston, Mass., April 22. Among the company are Billy Kersands, Dick Little, Pete Devonear, W. Elmerlyle, W. Allen, James Grace, Bob McIntosh, Bob Mack, Neil Moore, Sam Jones, Tom Chestnut, the Infant Kersands, W. W. Morris, J. Douglass, George H. Skillings, Richard Emory, W. Sykes, Joseph Cosley and James Emidy.

J. H. HAVERLY'S MINSTRELS played last week in Virginia City, Nev.

BRYANT'S MINSTRELS performed in Youngstown, O., April 15, Akron 16, Dayton 17, Columbus 18, Wheeling, W. Va., 19, 20, and are billed Pittsburg, Pa., 22, one week, Washington, D. C., 29, for a like period.

DOBSON BROS.' MINSTRELS are to show in Trenton, N. J., April 22, New Brunswick 23, Elizabeth 24, Perth Amboy 25, Morristown 26, Orange 27.

HEYWOOD'S NEW YORK SERENADERS performed in Montpelier, Vt., April 16, Barre 17, Burlington 18, St. Albans 19, and are to show this week in Montreal.

MME. RENTZ'S FEMALE MINSTRELS, who perform this week in St. Louis, Mo., are to open in Chicago, Ill., April 29, for a like period.

CALLENDER'S GEORGIA MINSTRELS performed at the Camden Opera-house, N. J., April 18, and played at Germantown, Philadelphia, 19.

EMERSON'S MINSTRELS and the Big Four have been very successful since leaving New York, and the numerous notices from leading Western journals published in our advertising department speak in very flattering terms of the performances and the business done. Business communications can be addressed to J. H. Mack, as per card.

JOHN SEXTON advertises for an engagement with a minstrel company to learn the profession.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS reopened April 15 at their Arch-street Opera-house, Philadelphia. The novel attractions were the vocalism of Ernest Linden, burlesque prima-donna, who is specially deserving of mention for the rich and tasteful costumes worn, and the concluding burlesque entitled "X-iles," which abounded with local hits, Billy Sweatnam as Sham displaying his usual comic humor. "A Very Hard Case" is in preparation here.

EMERSON'S MINSTRELS opened for one week at the Grand Opera-house, Cincinnati, April 15, and, says our correspondent, "had a fine house. Their first-part and farces are probably as good as the average, but their strength undoubtedly lies in the extremely funny act of the Big Four—Morton, Martin, Smith and Waldron—the songs, dances and imitations of Billy Emerson, and the primadonna vocalisms of Charles Heywood, all of which fairly captured their audiences. Business has ruled good......Mme. Rentz's Female Minstrels open at the Grand Opera-house May 6.... Barlow, Wilson, Primrose & West commence at the same place 13."

CIRCUSES.

Sells Bros.'

EUROPEAN CIRCUS AND MENAGERIE.

The officers and company are as follow: Peter Sells, general manager; Col. Fred Bailey, R. R. contracting agent; Chas. Stow, press agent; H. J. Leach, contracting agent; Willis Cobb, layer-out. Clowns—Sam Rinehart, Joe Davidson, Willis Cobb, Newton Renfrew and Max Walhalla. Willie Sells, Fred Barclay, Chas. Ewers, Minnie Renz and Viola Rivers, riders. Wingfield and Gregory, horizontal bar. Milton Jaspers, gymnasts. Prof. L. Heck, band leader. Willis Cobb's performing dogs, monkeys and goats, 7 elephants, 10 camels, 24 cages of animals. Privileges—Nick White, candy stand, concert and reserved seats. This show travels entirely by railroad. Opens in Columbus, O., April 20, 22, thence Newark 23, Zanesville 24, Coshocton 25, Elrichsville 26, Allegheny City May 3, 4.

THE LION AND BULL FIGHT which took place in San Antonio, Texas, Sunday, April 14, and of which we published an account excerpted from a telegraphic report to *The New York Herald* in our past issue, is thus reported by an eye-witness:

The lion and bull fight was a failure. The iron cage was partitioned off in two apartments by a wall of canvas. The bull was led into the vacant side, the other being occupied by the lion. When the canvas was dropped the bull walked up to the lion and tossed him twice in the air without the least sign of fight on the lion's part. They afterwards let in the lioness, but instead of her showing fight they both cowered in a corner, leaving the bull master of the field. The lions were so much cowed that men walked into the cage and struck them with their hands, and still they did not resent or retaliate. Jack Farley, an old showman, met with a rather severe accident. The bull on being led into the cage turned rather suddenly, and tore the entire calf of his right leg off. The wound was immediately dressed, and Jack is in a fair way of speedy recovery. In the fight between the Mexicans and the bulls the latter refused to fight. Next Sunday (21) they are to try their luck again by pitting a cougar, or Mexican lion, against the bull, which, we think, will prove more successful, as the cougar is but three years old, and quite savage.

DR. A. W. HAGER'S Paris Circus and Zoological Aggregation has been sent from Mt. Clemens, Mich., to East Tawas, where all the people engaged are requested to report by mail immediately. A Water Queen is wanted, and the sideshow and reserved-seat privileges are advertised for sale.

MLLE. LOTTIE and E. Baldwin are engaged with Prof. Hamilton's New York Circus for this, their second, season.

PICO the clown arrived here on the 17th from Havana, Cuba, after a successful engagement with the Orrin Brothers. He joins Cole's Circus April 22.

JOHN H. TREWOLLA advertises that he can be engaged as equestrian-manager, ringmaster, etc.

A WOOLLY HORSE and other show property are offered for sale by J. M. Preston, whose address find in another column.

CHARLES KING, Ethiopian comedian, clown and banjoist, formerly with the Montgomery Queen show, has joined the Forepaugh Circus in California. He complains that other parties have seen fit to use his name during his absence from the Eastern States. His permanent address is published in another column.

THE ORRIN BROTHERS' CIRCUS in Havana was to have reopened April 20 with almost an entirely new company. Mons. Bushnell, Miss Eliza Newton, August Lehman, Bliss Brothers, Zegrino and Chas. Bliss left this city for Cuba during the past week to join that show.

NOVELTIES and circus talent can secure time by addressing Orrin Brothers, care of this office.

FATAL ACCIDENT.—John Strickland, a skillful driver, who had been for a long time in the employment of P. T. Barnum, went on the morning of April 18 with a large baggage-wagon drawn by six spirited black horses to his home in West Thirty-ninth street to get his personal effects, as he was about to start on a traveling tour with Barnum's Show. He started to return to the American Institute in Third avenue, and when passing under the elevated railroad at Ninth avenue and Forty-second street the engineer of a passing train blew off steam, which frightened the horses, and they started at tremendous speed across town. Before they reached Seventh avenue Mr. Strickland (although he retained a firm grasp of the reins, and had his foot firmly pressed against the break) lost all control of the horses. His great skill as a driver enabled him safely to avoid collision with passing vehicles on the avenues he crossed. When between Fourth and Lexington avenues, in avoiding several horse-cars, one of the hind wheels of the wagon caught in the track of one of the railroads near the Grand Central Depot, and broke the axle short off, and Mr. Strickland was thrown to the pavement and instantly killed. The top of his skull was torn off, and his brains bestrewed the ground. The horses, dragging the wagon, were stopped at the southeast corner of Forty-second street and Lexington avenue, by reason of one of the wheels becoming wedged between a telegraph pole and a large ornamental lamp-post. The horses, which were uninjured, were taken to a neighboring stable. Mr. Strickland's remains were removed to the police-station in East Thirty-fifth street and thence to the Morgue. Deceased was a temperate man, and was considered one of the best drivers in the country. He left a widow without means of support; but the same night Mr. Barnum sent her his check for a handsome sum of money. On April 22 the remains were placed in a handsome rosewood coffin, with silver trimmings, and removed to the Church of the Atonement, corner of Twenty-eighth street and Madison avenue, where Rev. Dr. W. T. Sabine performed the funeral service of the Episcopal Church. It was intended to take the body to Glastonbury, Ct., for interment; but it was finally decided to inter it in the Lutheran Cemetery, Long Island.

ROMEO SEBASTIAN left New York City last week for St. Louis, Mo., to join W. W. Cole's Circus.

SHED LE CLAIR of D. W. Stone's Circus was presented by his wife with a daughter in Philadelphia, Pa., April 17.

NAPHTHA for circus lights can be obtained at W. R. Winn's advertised address.

THE VAN AMBURGH MENAGERIE AND CIRCUS is to show April 22 in Mt. Sterling, Ky.; 23, Lexington; 24, Frankfort; 25, Shelbyville; 26, 27, Louisville; 29, Covington; 30, Lawrenceburg, Ind.; May 1, Greensburg; 2, Indianapolis; 3, Lebanon; 4, Lafayette; 6, Greenfield; 7, Richmond. Andrew Gaffney joins the show in Louisville.

CAMPBELL'S New York and Philadelphia Zoological and Equestrian Institute commenced their traveling season in Richmond, Va., April 15, and exhibited the entire week to fair audiences only. Our correspondent says: "The show will travel by rail, a large number of cars for which were made in this city the past Winter. The following compose the company: The Lee Family—Miss Rosa, bareback-rider, jugglery and gymnast; Master R. E. Lee, pad-rider and gymnast; Linda Jeal, bareback hurdle-rider, slack-wire, juggler and rolling globe; Alta Hallett, flying rings; F. Robbins, bareback-rider; Victorelli and Cardello, horizontal bar and gymnasts; Leopold and Gaston, l'eschelle and gymnast; J. M. Ward, clown and juggler; Jerry Hopper, clown and high-stilt performer; W. O. Dale Stevens, Maltese cross and magic-barrel; Harry Cooley and the performing elephant Empress. The menagerie contains some thirty odd cages of animals, also elephants, camels, dromedaries and ponies. They have three band chariots. The whole is under the management of John O'Brien. In the concert party are Bachelder & Doris, proprietors; Harrington and Johnson, Dutch artists and comedians; the Turners—Dick and Sadie—Stevens and Jeal, and Sam Martin. All the privileges are run by O'Brien. The show is billed in Washington, D. C., 24, 25, 26, 27."

CIRCUS or sideshow property can be purchased or rented of Wm. J. Metchear, who advertises.

P. T. BARNUM'S "New and Only Show" opens at Broad and Federal streets, Philadelphia, April 22, for one week only.

W. W. COLE'S CIRCUS shows in St. Louis, Mo., during the week commencing April 29.

PROF. GOROUX in his cross and globe specialties, barrel act and high pedestal juggling can be secured for the tenting season. See card.

D. W. STONE'S CIRCUS AND MUSICAL BRIGADE opened their traveling season in Mott Haven, N. Y., afternoon and night, April 20.

AL. G. FIELD, clown, will travel this season with Boyd & Peters' Royal Coliseum and American Circus, which opens in Detroit, Mich., May 1.

CANDY BUTCHERS desiring engagements are requested to address Al. G. Field, as per card.

CAPT. MULLETT, of sea-lion renown, arrived in San Francisco, Cal., April 9 from Lower California, with a very fine pair of sea-lions and a pair of sea-leopards for Adam Forepaugh, by whom he had been specially engaged for the trip. The sea-leopards are said to be the only pair ever caught.

THE LICENSE FEE for circuses in Wabash, Ind., has been reduced from $50 to $20. No circus has been exhibited there during two years.

MISCELLANEOUS.

PENSINGER & WIGGINS' BALLOON SHOW will take the road April 27. The candy-stand and street privileges are for sale. See card.

A FLOWER-PAINTER to paint in water-colors stands of bills of Florida scenes is wanted by J. H. Nightingale, who advertises.

PROF. H. COOKE, an exposer of spiritualism, has just returned from a tour through the West Indies, and, under the management of E. C. Haller, will commence a Summer season June 3. His exhibitions are reported to have met with success in the British colonies. Fred H. Bardwell is his general agent, and all communications can be addressed as per card.

JOHN HOWORTH'S HIBERNICA COMPANY, who did not perform during Holy Week, resume their exhibitions in Winnipeg, Manitoba, April 22, continuing there one week or longer.

PROF. CECIL, exposer of spiritualism, exhibited in Ely, Vt., 13, 15, Bradford 16, 17, Wells River 18, 19, St. Johnsbury 20, 22, and is billed in Lyndonville 23, 24, Barton 25, 26, Newport 27, 29.

IN MEMPHIS, TENN., D. H. Presser lectured on "Hobby-horses" to a fair audience in the Greenlaw Opera-house April 15......Chris. Steinkuhl has sent a large rattlesnake to the Zoological Gardens, Philadelphia, Pa. He has had it on exhibition in his saloon for several weeks past. ...... Capt. James B. Eads spoke April 17 at the Memphis Theatre about the "South Pass Jetties" to a large audience.

THE WRENS in "Around the World" and a miscellaneous performance are to appear in Newark, N. J., April 25......A. P. Burbank, elocutionist, who gave an entertainment in Newark, N. J., April 15 to a large audience, is billed to appear again 26.

MISS CHARLOTTE W. HOWES is to deliver a lecture upon the pianist Liszt April 25 in Boston, Mass., and will be aided by that gentleman's pupils: Miss Amy Day, W. H. Sherwood, and John Orth.......Madame Leontine Arnot Cohn gives a French reading at Hawthorn Hall 26, assisted by S. Liebling, pianist, and others......Miss Nettie Blume of Brooklyn, N. Y., makes her debut as a reader at Union Hall 30.

UFFNER'S MIDGETS concluded a fourth and final week at Greenwood Hall, Cincinnati, April 20, having done a big business.

JOHN B. GOUGH lectured in Paterson, N. J., April 16, to a large audience. A new feature was introduced by the management—that of having a little girl deliver an address of welcome, and presenting the lecturer with a handsome bouquet of flowers. The stage was covered with flowers.

COL. INGERSOLL lectured in Baltimore, Md., April 17, to a large audience—"Hell and My Critics" was the theme......The Bench Show of Dogs opens in Masonic Temple 23, and will continue until 26. Many prizes are to be given......Little Elsie Lombard, the child elocutionist, is to recite in Concert Hall of New Academy of Music 24.

THE ENGLISH comic opera of "Red Riding-hood" is to be given in Baltimore, Md., April 26, 27, in aid of a benevolent object.

SHOWMEN are notified, through an advertisement, that they can procure printing at very low rates by sending orders with cash to *The Gazette* show printing-house, Chillicothe, O.

A STAGE-CARPENTER and machinist of long experience advertises for a situation.

FURNISHED ROOMS, with or without board, are advertised elsewhere.

F. C. BANGS gave readings in Salt Lake City, Utah, April 19.

NEIL WARNER is to give monologue entertainments in Montreal, P. Q., April 24, 25.

MAGICAL APPARATUS, Punch and Judy figures, etc., can be had of W. J. Judd, whose address find in another column.

CHAS. E. JOHNSON, juggler, is not yet engaged for the tenting season. He can be secured through Caverly & Ireson, as per card.

CANVAS for scene-painting, drops, wings and flies, in all qualities, can be found at Messrs. Lowry & Co.'s establishment, advertised elsewhere.

A BALLOON is wanted, as per card in another column.

PROF. SHAFFER, magician, dropped dead of heart disease while performing in Castroville, Texas, April 4.

H. S. TAYLOR advertises for sale a large and a small organ, suitable for shows.

DR. S. M. LANDIS has removed his elocutionary school from New York to Philadelphia, and he advertises for pupils to prepare themselves for a novel Shakespearian and sensational combination.

JAMES OWEN O'CONNOR and Miss Geraldine Page and Master Spong are to give entertainments in Bangor, Me., April 23, Portland 24, Concord, N. H., 25, Manchester 26, Nashua 27, Portsmouth 29, Fall River, Mass., 30.

PROFS. GOLDBERG AND ROLTAIR have removed their magical studio to No. 1,129 Broadway. See advertisement.

IN PHILADELPHIA the Zoological Garden, Fairmount Park, was liberally patronized during the week ending April 20......The Permanent Exhibition will be formally opened for 1878 on May 1, the Handel and Haydn Society having volunteered to furnish a chorus of several hundred voices on that occasion......"The Siege of Paris" continues on exhibition, attracting an improved attendance last week......Prof. George F. Barker delivered his lecture on "The Telephone" at the Academy of Music April 15......Rev. P. S. Henson lectured on "The Woman Question" at St. George's Hall 16. ......Wm. Ethelbert Eastly gave readings at West Philadelphia Institute 18......Professor E. Warren Clark gave his third illustrated lecture on "The Holy Land" at Association Hall 18........ "An Art Study," the last of the twelve noon lectures given by the Rev. Henry G. Spaulding at Association Hall, was delivered 20......Wendell Phillips lectured on "Daniel O'Connell" at the Academy of Music 22......Rev. A. A. Willitts lectured on "How to Make Home Happy" at St. George's Hall 22......The "Mother Goose Soirees" will be repeated at the Academy of Music 26 and 27......Herman Linde will recite from memory "Macbeth" at the Academy of Fine Arts 27....Miss Helen M. Houghton will give recitations at Association Hall 24...... The Academy of Fine Arts commenced its forty-ninth annual Spring exhibition 22.

PERSONS having deformed animals to dispose of are referred to Dora Wood's advertisement.

THOS. W. YOST advertises a panorama for sale cheap, and he deals in magical goods.

THERE ARE SEVERAL new songs-and-dances advertised by Harding in this issue.

LUTHER BENSON, temperance apostle, started from Indianapolis April 20 for an extended lecturing tour through the Middle and Eastern States. He was accompanied by W. P. Wolfe, late city editor of *The Indianapolis Sentinel*, as agent.... Prof. Jas. E. Murdoch lectured at the Third Presbyterian Church, Indianapolis, 19......Jos. Cook of Boston is announced for two lectures in that city May 13, 14.

AMATEUR.

A COMPLIMENTARY BENEFIT is to be tendered John T. Navin and T. J. H. Harrington at Rochester Hall, Boston, Mass., April 22 24, the latter tendered by the Elmer Dramatic Association and the South End Quartet......Miss Kate Ethel will have a complimentary benefit at Turn Halle 30, the Kean, Aurora and McCullough Clubs and several professionals having volunteered......"Secrets of the Service," a drama long in preparation, will be performed in Kennedy Hall 23, 24, 25, 26 by members of Post 26, G. A. R. ......"She Stoops to Conquer" will be performed in Union Hall May 1 by members of the B. Y. M. C. U.

THE SODALITY DRAMATIC ASSOCIATION of Memphis, Tenn., play "Retribution" April 22 for the benefit of St. Peter's Catholic Church choir...... At the Memphis Theatre 26 the Oddfellows' Dramatic Association act "Ten Nights in a Barroom" and "Perfection." The net receipts will go to aid the Oddfellows' Library........."Fra Diavolo," with a full orchestra, will be given by the Memphis Opera Club 29, 30.....Miss Hattie H. Collins, the leading local prima donna, was married April 16 to T. A. Lamb.....Miss Grace Lewellyn, a successful dramatic debutante, has decided to remain in private life, and not try to be a leading star, as ardent admirers fondly expected.

AT WHEATLEY HALL, Philadelphia, April 17, the Wheatley Dramatic Association performed "The Lancashire Lass."....The Boucicault Dramatic Association presented 17 "Milky White" and "The Two Bonnycastles."......The Mirror Dramatic Association played "Led Astray" 18.

HOMER D. COPE recited "Damon and Pythias" April 15, under the auspices of the Indianapolis Drill Corps Knights of Pythias, and in Indianapolis, Ind., he was greeted by a well-pleased audience, fair in numbers.

THE ELITE SOCIAL of this city played "Woodcock's Little Game" April 16, in the residence of a member of the club. The officers are: Dawson Mayer, president; Lewis Nelson, vice-president; Samuel Schweizer, treasurer; Harry Steine, secretary; and Bernard Loth, director of amusements.

FOREIGN SHOW NEWS.

DRAMATIC.

THE VERSION of "The Vicar of Wakefield" written by Tom Taylor was reproduced, with slight modifications and alterations, at the Aquarium Theatre, London, March 30.

"L'AVENTURIER," a five-act drama by the veteran actor M. Latouche, assisted by the late Louis Tissier, was recently brought out at the Chateau d'Eau, Paris. A correspondent thus disposes of it: "The action is laid in Spain in the seventeenth century, the plot is the climax of confusion, but for people who have never before been inside of a theatre I should say the sensational incidents with which the piece abounds will prove startling. The interpretation is by no means indifferent, but the artists had a difficult task in braving the hilarity of the audience on the first night."

CHARLES EDWARD PALMER (Gee), formerly at the Princess' Theatre, London, and with Coppin in the Suffolk circuit, died recently in the island of Jersey, aged seventy-five.

L. H. F. DU TERREAUX, joint author with Savile Clarke of the comedy "Love Wins," died March 31, at Liverpool, aged 37.

"BOUND TO SUCCEED," the drama originally produced at the New Grecian Theatre, London, last October, has been revived at the Surrey.

"LES FEMMES DES AUTRES," a new vaudeville, was recently first performed at the noisy Theatre Taitbout, Paris, France. The authors are MM. Buguet and Giraud, and it was pronounced a failure.

A BURLESQUE EXTRAVAGANZA, "The New King Richard the Third," was produced at the Britannia Theatre, London, April 1. Mrs. S. Lane personated Richard, Miss Julia Sommers Richmond, and Fred Foster Queen Anne.

JOHN JACK and Miss Annie Firmin closed their season in Honolulu, H. I., March 23, and sailed for Australia in the steamship City of New York 26. On the occasion of Miss Firmin's farewell benefit, tendered by the Caledonian Club, 21, she sang a song in the Hawaiian language, which had been written and composed for her by the Hon. Mr. Nawahi, M. P.

"OLIVIA," a poetical play in four acts, founded on "The Vicar of Wakefield," was produced at the Court Theatre, London, Eng., March 30. It is the work of W. G. Wills, and the story is as follows:

The first act opens in the vicarage garden, as pretty a pastoral scene as could well be imagined, and Dr. Primrose is about to celebrate his silver wedding. But we do not find here the simplicity so exquisitely described by Goldsmith, for the Vicar is in affluent circumstances, and the desire of Mrs. Primrose is to impress her neighbors with her grandeur, especially as the young Squire Thornhill is very particular in his attentions to the pretty Olivia. But Farmer Flamborough, who had long regarded the airs of the Vicar's wife with disdain, coming to congratulate Dr. Primrose upon his silver wedding, hints at bad news, and evidently wishes that his pretty daughter Polly should not encourage Moses in making love to her. Meanwhile Mr. Burchell has firmly established himself in the good graces of Sophia, who is entirely ignorant that he is Sir William Thornhill, uncle to Olivia's lover, who has been absent for many years, and whose person is unknown to the young Squire. The innocent festivities proceed, and the village choir, assisted by the rustic musicians, sing a hymn in the Vicar's praise, written by Mr. Wills, to pretty music by M. L. Lawson. The delight of the good pastor in the blessings of his flock, the simple pleasure of Sophia in the attentions of the supposed Mr. Burchell, the deeper excitement of the more impassioned Olivia because the Squire has not joined the party, contrast most dramatically with the dark suggestions of ruin shadowed forth by Farmer Flamborough and the warnings of Burchell directed against Olivia's lover, who, in a short interview with her, speedily reveals his character. But the Vicar's tale has yet to be told, and the curtain falls upon the intelligence that his little fortune has been swept away through the dishonesty of a city merchant, and the family is reduced to poverty. The second act opens in the vicarage parlor. Dr. Primrose is making an inventory of his goods and chattels, which must be sold to cover his loss. He is anxious and nervous, for he has had a dream which disturbs him, and which is too soon to be fulfilled. Meanwhile Burchell again cautions him against Squire Thornhill, and narrates how Olivia's lover had seduced and abandoned a young lady, a friend of the family. When the Squire shortly after pays a visit he is forbidden the house, and an arrangement is made for Olivia to accept a situation. Then the passion of the lovers breaks all bounds, and the unhappy girl, tortured between her affection for her parents and her devotion to the man she loves, finally consents to fly with him. The audience, with palpitating hearts and eyes wet with tears, followed the situation with breathless interest. It created an impression such as is rarely witnessed at the present day. Indeed, the entire act is brimming over with dramatic and sympathetic incidents. Through the agency of the supposed Burchell Dr. Primrose is enabled to remain in his beloved home, and all is peace and happiness when Farmer Flamborough rushes in with the terrible news that Olivia has fled with the Squire. It is but too true. The agonized father searches her room in vain. The lovely Olivia, the pride of his life, is gone, and, forgetting for a moment the sanctity of the priest in the anguish of the parent, he calls down a curse upon the destroyer, and the curtain falls. The third act opens at the Dragon Inn, where Olivia, supposing herself to be lawfully married, is beaming with joy and happiness. The only cloud that passes over her rapturous honeymoon is occasioned by the desire to see her parents, and by her regrets when she reflects how they will construe her absence. For the young Squire still insists upon secrecy; but at length, overcome by her importunities, he consents to their returning home, and at the same time with startling abruptness informs her that they are not really married—that the marriage solemnity was but a mock ceremonial. The scene that ensued was passionate in the extreme. Olivia retires overcome with despair, and Burchell enters. When the Squire taunts him with his interference, and even threatens a duel, the supposed Burchell reveals himself as Sir William Thornhill, and ere the young scapegrace can recover from this shock Dr. Primrose appears, passionately demanding his daughter. The curtain falls upon the picture of the disconsolate father bearing away his beloved and betrayed daughter. The fourth act brings us back to the vicarage parlor, and we see the tender father bringing back the lost lamb to the fold. They have had a sad and weary journey, and the poor girl is timid as to her reception, especially from her mother, who is made a somewhat unsympathetic personage. The Vicar, weary, falls asleep, and repeats in his slumber passages from his forthcoming sermon; but the denouement approaches rapidly. The joy of the household at Sir William Thornhill's generosity and affection for Sophia, the return of the prodigal Squire, repentant and forgiven, with the good news that Olivia was legitimately married after all, bring the play to a conclusion in a very brief act, the interest of which had been, to a certain extent, already discounted. The cast included Miss Ellen Terry as the heroine, Miss Kate Aubrey as Sophia, Mrs. Gaston Murray as Mrs. Primrose, Herman Vezin as the Vicar, W. Terriss as Squire Thornhill, Frank Archer as Burchell, and R. Cathcart as Farmer Flamborough.

"THE MAGIC MARRIAGE" and another three-act piece from the pen of Charles Gayler have been accepted by the manager of the Olympic Theatre, London, Eng., and are to be speedily produced.

MUSICAL.

MARTIN A. MARTIN, professor of music and organist, died at Paignton, Eng., March 28, aged 38.

VARIETY HALLS.

ON THE NIGHT of April 2, about ten o'clock, the artist who calls himself "Storelli," while performing at St. George's Hall and Skating Rink, Hereford, Eng., fell from the centre of his wire to the asphalt floor below, and was badly injured. Having felt his foot slip, he threw himself across the wire rope, which, however, snapped in two about the centre. It was thought that the shoulder-blade was smashed, in addition to the bruises he sustained, but at last advices no fatal result was anticipated. He had refused to have the net hoisted under him before commencing his performance, in opposition to the wish of the proprietor of the hall.

THE FITTINGS and effects of Cremorne, London, were to have been disposed of by public auction the week commencing April 8.

AMONG THE PERFORMERS now in London who are known to the American public are Harper and Standill and Miss Jessie Merton, Luke and Tony Wilson, G. B. Harcourt and Miss Kate O'Connor, Baby Bindley, Harry Braham and Miss Lizzie Watson, the Girards, Frank Gilfort and the Boston Boys, Collins and Moore.

AT LAST ADVICES, April 6, the Majiltons were at the Royal Alexandra Theatre, Manchester, Eng.; Reynolds and Romer and Miss Blanche Reynolds at McFarland's, Aberdeen, Scotland; Fred Wilson at the Crystal Palace, Birmingham, Eng.; Harry Rickards at the People's Palace, Liverpool; and the Phoites at Berlin, Germany.

THE HANLON BROTHERS are to close their engagement in the Walhalla, Berlin, April 30, and leave May 2 for Paris, France, where they open in the Folies Bergeres 15.

NEGRO MINSTRELSY.

SHOW NEWS from the Orient is sent as appended by a traveling showman:

BAY OF BENGAL, March 3, 1878.
On board the Steamship Arratoon Apcar,
en route to Calcutta, India.

EDITOR OF THE CLIPPER.—*Dear Sir:* Presuming that a few lines will be acceptable from a wandering minstrel, I pen the same to enlighten your readers of the whereabouts of a company organized in San Francisco, Cal., called the Merrymakers, now on a tour around the world, under the management of Wash Norton, who is now making his second trip around the globe. The small company, which is quite large enough for the trip, consists of Wash Norton and wife; Karl Steele, violinist and pianist; and Messrs. Kirk and Drew, the double clog, jig and acrobatic song-and-dance artists. We left San Francisco by the City of Peking Dec. 4, 1877, and arrived and opened in Yokohama, Japan, Dec. 27. Business was only fair. We left there Jan. 9, 1878, for Shanghae, China, and opened there 16 to big business. After playing there two weeks, we opened at Hong Kong Feb. 7, where we gave but two performances, on account of counter attractions—amateur dramatic performances, naval and military balls, etc. Our business was rather light. We left Hong Kong for Singapore Feb. 14, and arrived there (the Strait Settlements) 19. We did not play in Singapore on account of meeting Dave Carson, who, with his company, was playing at the principal hall in that city. Consequently we were compelled to depart by the same steamer that we arrived in from Penang and Calcutta, as we wished to catch the season in Calcutta, which terminates by the end of March. We gave two performances in Penang (the Prince of Wales' Island) 22 and 23. We expect to open in Calcutta on or about March 9. Our route from Calcutta will be overland to Bombay, stopping at several places on the road. From Bombay it is uncertain whether we shall take in Ceylon, Singapore, Java and Australia, or whether we shall go to the Cape of Good Hope, South Africa. While in Hong Kong we met Ling Look, who is at present lying in the hospital with a disease termed kidney fever. We also met a magician named Professor Thorn, who had met with light success in Hong Kong. I see by bills forwarded from Melbourne, Australia, that E. D. Davies the ventriloquist is coming this way (Dave Carson says he is at present at Ceylon). I think his route will be China and Japan, then California.

I remain truly yours, AN OLD SHOWMAN.

CALCUTTA, INDIA, March 6.

P. S.—We have made arrangements to open here for one month in the Corinthian Theatre April 6, and in the meantime we intend performing in Lucknow, Delhi, etc.

AMUSEMENTS.

THEATRE COMIQUE,
514 BROADWAY.
HARRIGAN & HART..........Proprietors
M. W. HANLEY..........Manager
POSITIVELY LAST NIGHTS OF THE ORIGINAL HARRIGAN AND HART.
MOST POSITIVELY LAST WEEK OF THE SEASON.
Edward Harrigan's very successful moral Drama,
OLD LAVENDER.
GEO. COGGSWELL, afterwards OLD LAVENDER, an original creation — EDWARD HARRIGAN
DICK, the Rat, the Waif..........TONY HART
and a powerful cast, including Mr. O. H. Barr, Mr. Welch Edwards, Mr. James F. Crossen, Mr. J. H. Burnett, Mr. Alfred Beverly, Mr. Ed. Burt, Mr. G. W. H. Griffin, Mr. J. F. Shields, Mr. McDaniel, Mr. M. Bradley, Miss Eliza Glassford, Miss Nellie Jones, Mrs. Annie Yeamans.
INCIDENTAL MUSIC BY DAVE BRAHAM.
SCENERY BY R. L. WEED. 5-1t

PARK THEATRE, BROADWAY.
HENRY E. ABBEY..........Lessee and Manager
OUR ALDERMEN
OUR ALDERMEN
OUR ALDERMEN
will be presented for the
LAST TWO TIMES,
MONDAY AND TUESDAY EVENINGS.
WEDNESDAY, APRIL 24,
will be presented Mr. Augustin Daly's greatest success,
THE BIG BONANZA,
THE BIG BONANZA,
THE BIG BONANZA,
THE BIG BONANZA,
with Mr. James Lewis in his original character of
PROF. CAWALLADER.
Other characters by Messrs. Thorne, Saville, Maginley, Bailey, Percy, Cullington and Cooke; Misses Cowell, Wyndham, Murdock, Bingham, Singleton and Mrs. Harry Chapman. 5-1t

MAGIC, MAGIC. FINE ASSORTMENT.
Prices to suit the times. Send 15cts. for catalogue. For sale very cheap, a splendid Panorama. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa. 5-1t*

W. M. HOGAN, THE EMINENT MUSICIAN,
is now Leader of Band and Orchestra with the great Emerson Minstrels. All communications may be addressed care of CLIPPER office. 5-1t*

COLLECTING AGENCY.—CLAIMS Bought and Collected in any part of the U. S. NO CHARGES made except we collect.
DAVIS & CO., Collecting and Theatrical Agents,
5-1t 160 Vine street, P. O. Box 586, Cincinnati, O.

TONY PASTOR'S.
TONY PASTOR'S
TRIUMPHANTLY CONTINUING ITS PROSPEROUS COURSE.
Forcing rivals and aspirant institutions for public favor entirely to the background.
TONY PASTOR
announces for the present week the largest and most popular list of stars he has offered during the present season.
THE GREAT WILLIAM ARLINGTON,
PAT ROONEY,
SAM DEVERE, FAGAN AND FENTON,
COLLINS AND WREN, MASTER DUNN,
LITTLE SALLIE, FRENCH TWIN SISTERS,
HARRY MONTAGUE, DUNCAN SISTERS,
WILLIAM HAYLE,
BILLY GRAY, LOUIS ROBIE,
and all of
TONY PASTOR'S GREAT TROUPE.
MATINEES TUESDAY AND FRIDAY. 5-1t

STANDARD THEATRE,
Broadway and Thirty-third street.
W. HENDERSON..........Lessee and Manager
MONDAY EVENING, April 22, and
EVERY EVENING AND SATURDAY MATINEE 1.30.
Reappearance of the popular comedian
J. K. EMMET,
who will make his first appearance here since his recent London success and tour around the world, in his new version of
FRITZ, OUR COUSIN GERMAN,
produced with NEW AND ELEGANT SCENERY, MECHANICAL EFFECTS, etc.
Misses Palmer, Pickman, Loraine, Messrs. Rowe, Jordan, Holmes, Allen, Fuller and others in the cast.
During the play MR. EMMET will introduce several new songs, accompanied by various musical instruments, upon which he plays. All costumes and properties worn and used by Mr. Emmet were purchased by him in Switzerland and Germany. 5-1t

GRAND OPERA-HOUSE.
POOLE & DONNELLY..........Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
Engagement for a limited period of
THE CELEBRATED AMERICAN TRAGEDIAN,
Mr. JOHN McCULLOUGH,
Mr. JOHN McCULLOUGH,
who will appear in his masterly impersonation of
SPARTACUS,
in Dr. Bird's great play
THE GLADIATOR,
supported by the talented actor
Mr. JOSEPH WHEELOCK,
Messrs. Langdon, Becks, Mason, Price, Pritchard, Tannehill, Mitchell, Jordan, Victor, Dade, Greer, and Bussett; Miss Marie Prescott, Nellie Mason, and (by courtesy of Mr. Lester Wallack) Miss Stella Boniface.
THE GLADIATOR
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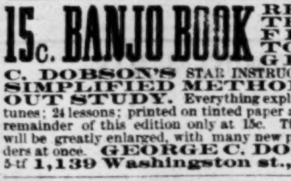

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The above-mentioned names will represent gentlemen having a varied and PRACTICAL EXPERIENCE IN EVERY DEPARTMENT OF THE AMUSEMENT WORLD, the only avenue to the acquirement of that JUDGMENT WHICH IS SO NECESSARY IN AN ADVISER and so indispensable to the client.

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Half-sheet colored hanger lithographs and programmes for a Western trip to Chicago, through the Oil Country, are in the printer's hands, and will be ready in one week. Route will be published in next week's CLIPPER. Opera-house agents and first-class billiard-room proprietors, please address F. T. MAGUIRE, Manager, care N. Y. CLIPPER. 5-1t

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OR,
The Shepherdess of Jura.
OLYMPIC THEATRE, NEW YORK, WEEK MARCH 25.
FOX'S AMERICAN THEATRE, PHILADELPHIA, WEEK APRIL 8, AND
Gilmore's Holliday-street Theatre, Baltimore,
WEEK MAY 27.

OLYMPIC THEATRE, NEW YORK.—IMOGENE, a petite actress of positive merit, looked the leading role of Gretchen the Shepherdess, and displayed great talent.—NEW YORK HERALD, March 26.

IMOGENE, the young melodramatic actress, who has been performing in this city during the past week in her play of "Gretchen," has received a number of acknowledgments, from the New York press, of the talent displayed by her in the leading role.—NEW YORK CLIPPER, April 6.

FOX'S AMERICAN THEATRE, PHILADELPHIA.—IMOGENE with her drama GRETCHEN to a large week's business.—N. Y. MERCURY, April 13.

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IN REPLY TO EDWARD HARRIGAN.

Having been charged with stealing a copy of Mr. Harrigan's sketch of "Sullivan's Christmas" while performing in the Theatre Comique, I will make the following plain statement of facts: On March 23, about six o'clock P. M., while walking up Broadway with John Murphy of Murphy and Mack, I took, in the way of a joke, a paper parcel from his overcoat pocket, and when he missed it he commenced searching his pockets, saying that he had lost a copy of "Sullivan's Christmas." I told him that he had better not play it, as it was Mr. Harrigan's sole property, and he replied that Mr. Harrigan had told him he could play it after he (Harrigan) had got through with it on the road. We separated at the corner of Houston street and Broadway, and I returned to the Theatre Comique. Just before going on the stage to do my act I handed the parcel to John Shay of the theatre, requesting him to hand it to Mr. Murphy, saying that it was *his* property, and that I took it from his pocket as a joke. Mr. Shay, instead of taking it to Mr. Murphy, took it to Mr. Harrigan, who opened it and found it to be a copy of his sketch. Mr. Shaw then told Mr. Harrigan that John F. Fields gave it to him, thus misleading Mr. Harrighan to believe that Mr. Fields was the person who had copied it.

I positively assert that I never copied or dictated one word of the sketch, and that it was copied entire by John Murphy, upon whom the burden of the entire guilt must rest.

JOHN F. FIELDS,
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TO THEATRICAL AGENTS, ACTORS AND MANAGERS.
The drama of THE MAN O' AIRLIE is a manuscript play, of which I am the sole proprietor, and it cannot be performed without my written authority. I will prosecute all persons unlawfully producing the said play, and will make this advertisement a part of the case. Parties desiring to purchase the right to perform the play will address my attorney in the United States,
ROBERT D. COXE, ESQ.,
No. 528 Walnut street, Philadelphia.
HERMANN VEZIN,
5-1t 10 Lancaster place, Strand, London, W. C.

Pittsburg Opera-House.
STARS AND COMBINATIONS
HAVING CONTRACTED TIME WITH J. N. GOTTHOLD, ESQ., are respectfully informed that the undersigned has this day assumed the management of the above-named theatre, and solicits the necessary correspondence to make their time and terms satisfactory.
5-3t JOHN ELLSLER JR., Pittsburg, Pa., April 15, 1878.

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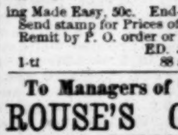

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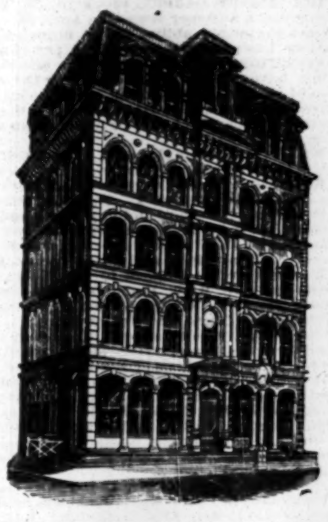

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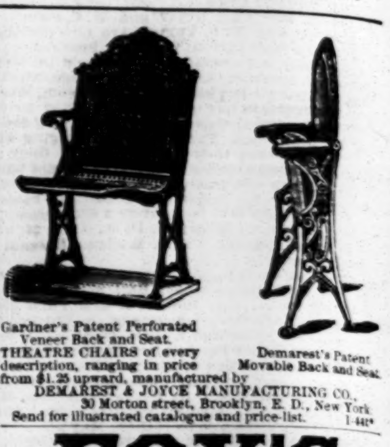

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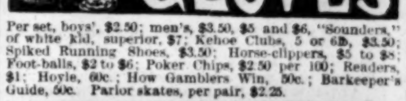

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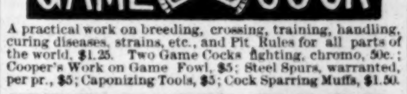

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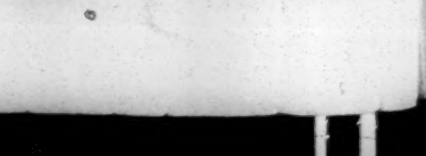

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